

HOLY IS THE CHILD

Words and Music by
ROBERT WHITE JOHNSON
and **JOHN GRIMSEY**

Arr. by *Richard Kingsmore*

With wonder ♩ = 65

1 N.C. Am Dm⁹
A

4 F² Dm⁹
mf *a tempo*

6 E^{7sus} E

9 LADIES unison
mp

Ho - ly is the Child. Ho - ly is the Child. He

Am Dm⁹ A Am

mp

rit.

Copyright © 2019 and this arrangement © 2020 RadioQuest Music Publishing. Used by permission. Printed in U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

11

came to us to change the world for - ev - er. On - ly will the Child,

Dm Dm⁶ Esus E Am $\frac{Dm}{A}$

14

on - ly will the Child, show the way so we may know sal - va - tion.

Am Dm Dm⁶ Esus E

2

17

mf
div.
Glo - ry to God in the high - est.

add MEN

F G Csus C

mf

19

Peace on earth; the time has come.

19

F

G

C

21

Heav - en a - bove shown down its ho - ly love, King of

21

F

G

E7

G#

Am

23

3

Kings, Lord of all.

23

F

Dm7

Esus

E

26 *mf*
unis.

Come, Em - man - u - el. Come, Em - man - u - el,
unis.

26 Am Dm/A Am

mf

28 Prince of Peace, Lord of all cre - a - tion.

28 Dm Esus E E7

30 On - ly will the Child, on - ly will the Child

30 Am Dm/A Am

38

Heav - en a - bove shown down its ho - ly love, King of

Vocal line for measures 38-40. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "Heav - en a - bove shown down its ho - ly love, King of".

38

F G E7 G# Am

Piano accompaniment for measures 38-40. Chords are F, G, E7/G#, and Am. The bass line is in bass clef.

40

Kings, Lord of all.

Vocal line for measures 40-42. The melody is in treble clef. The lyrics are: "Kings, Lord of all.".

40

F Dm7 Esus E

Piano accompaniment for measures 40-42. Chords are F, Dm7, Esus, and E. The bass line is in bass clef.

43

5

Piano accompaniment for measure 43. A circled number '5' is placed above the treble clef staff. The bass line is in bass clef.

43

F#m F F2(#4) F A

ff

Piano accompaniment for measures 43-45. Chords are F#m, F, F2(#4), F, and A. The bass line is in bass clef. The dynamic marking *ff* is present.

46 *f*
 Oh Ah Glo - ri -

Oh

46 E F#m F F2(#4) F

49 a! Glo - ri - a!

49 A E

52 *mp unis.*
 Ho - ly is the Child. Ho - ly is the Child. He *unis.*

52 Am Dm/A Am

mp

10

6

54 *mf*

came to us to change the world for - ev - er.

54 *mf*

Dm Dm/B Esus E

56 *ff div.*

Glo - ry to God in the high - est.

56 *ff*

F G Csus C

58

Peace on earth; the time has come.

58 *ff*

F G C

60

Heav - en a - bove shown down its ho - ly love, King of

60 F G E7 G# Am

62 *slight rit.*

Kings, Lord of all.

62 F Dm7 Esus E

slight rit.

65 *a little slower* *unis.* *molto rit.*

Ho - ly is the Child.

65 Am Dm A Am A2

mp a little slower *molto rit.* *p*