

SING WE THE SONG OF EMMANUEL

Words and Music by
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Worship feel ♩ = 114

1 E

mf

3 A²

5 E

7 A²

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The image shows a piano accompaniment for the song 'Sing We the Song of Emmanuel'. It consists of three systems of music, each with a treble and bass clef staff. The key signature is E major (three sharps) and the time signature is 4/4. The first system starts with a circled '1' and an 'E' chord. The second system starts with a '3' and an 'A2' chord. The third system starts with a '7' and an 'A2' chord. A large, semi-transparent watermark 'MEDALLION MUSIC' is overlaid across the middle of the page, and 'REVIEW ONLY' is written in large letters at the bottom of the musical notation.

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4

CHOIR unison

9 *mf*

Sing we the song of Em - man - u - el; this the Christ who was

9

E A E B

12

long fore - told. Lo in the shad - ows of Beth - le - hem,

12

A B E A E

15

2

prom - ise of dawn now our eyes be - hold.

15

B A E

17 *div.*

God most high in a man - ger laid. Lift your voic - es and

div.

17 B A E B

20

now pro - claim: Great and glo - ri - ous,

20 A E A E

22

Love has come to us. Join now with the hosts of

22 A E A C#m7

31

King who came with no crown or throne.

31

B

A²

B

33

Help - less He lay, the in - vin - ci - ble,

33

E

A²

E

35

4

mak - er of Mar - y, now Mar - y's son.

35

B

A²

E

37 *f div.*

O what wis - dom to save us all, shep - herds, sag - es, be -

37 B A E B

40

fore him fall. Grace and maj - es - ty, what hu - mil - i - ty;

40 A E A E A E

43

come, on ben - ded knee a - dore

43 A C#m7 B

45

5

Him.

45

E

A²

mf

47

47

C[#]m⁷

B

A²

49

mf
unis.

Go spread the news of Em - man - u - el;

unis.

49

E

A²
E

E

51

joy and peace for the wea - ry heart. Lift up your heads, for your

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "joy and peace for the wea - ry heart. Lift up your heads, for your".

51 Badd4 A² B E

A piano accompaniment system with treble and bass staves. The key signature is three sharps. Chord symbols Badd4, A², B, and E are placed above the staff. The music features block chords and moving bass lines.

54

King has come; sing for the light o - ver -

A musical staff with a treble clef and a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "King has come; sing for the light o - ver -". The time signature changes to 2/4 at the end of the line.

54 A² E Badd4

A piano accompaniment system with treble and bass staves. Chord symbols A², E, and Badd4 are placed above the staff. The music features block chords and moving bass lines. The time signature is 2/4.

56

whelms the dark.

A musical staff with a treble clef and a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "whelms the dark.". A circled number "6" is written above the staff. The time signature is 2/4.

56 A² E

A piano accompaniment system with treble and bass staves. Chord symbols A² and E are placed above the staff. The music features block chords and moving bass lines. The time signature is 2/4.

59 *f div.*

Glo - ry shin - ing for all to see, hope a - live; let the

59 B A E B

62 gos - pel ring. God has made a way; He will have the praise.

62 A E A E A E

65 1. Tell the world His name is Je - sus.

65 A C#m7 B E

67 2. 7

Je - sus.

67 B E

mf

70

70

72 *mf unis.*

Glo - ri - a!

mf unis.

Glo - ri - a!

72 E A²

E A²

75

Glo - ri - a!

75

78

Glo - ri - a!

78

81

ri - a! Glo - ri - a!

81

84

8

ri - a!

84 E Badd4

87 *f div.*

Glo
(mel.)

87 E

90

ri - a! Glo

unis.

90 A2 E

93

ri - a!_

93

Badd4

96

Glo

div.

ri - a!_

96

C#m7

C#m
B

A2

99

Glo

unis.

ri - a!_

99

E

111

Glo -

div.

Detailed description: This system contains two vocal staves. The top staff is in treble clef and the bottom in bass clef. Both are in the key of D major. Measure 111 has a whole rest in both parts. Measure 112 features a vocal line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a whole note G3 in measure 111 and a half note G3 in measure 112, with a *div.* marking above the final note.

111

C#m7

Detailed description: This system shows the piano accompaniment for measures 111-112. The right hand is in treble clef and the left in bass clef. Measure 111 has a whole rest in both hands. Measure 112 has a C#m7 chord in the right hand and a G3 note in the left hand.

114

ri - a! — Glo -

unis.

Detailed description: This system contains two vocal staves. The top staff is in treble clef and the bottom in bass clef. Measure 114 has a whole rest in both parts. Measure 115 features a vocal line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G3 in measure 114 and a half note G3 in measure 115, with a *unis.* marking above the final note.

114

A2 E

Detailed description: This system shows the piano accompaniment for measures 114-115. The right hand is in treble clef and the left in bass clef. Measure 114 has an A2 chord in the right hand and a G3 note in the left hand. Measure 115 has an E chord in the right hand and a G3 note in the left hand.

117

ri - a!

Detailed description: This system contains two vocal staves. The top staff is in treble clef and the bottom in bass clef. Measure 117 has a whole rest in both parts. Measure 118 features a vocal line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff has a half note G3 in measure 117 and a half note G3 in measure 118.

117

Badd4

Detailed description: This system shows the piano accompaniment for measures 117-118. The right hand is in treble clef and the left in bass clef. Measure 117 has a Badd4 chord in the right hand and a G3 note in the left hand. Measure 118 has a Badd4 chord in the right hand and a G3 note in the left hand.

120

Musical notation for measures 120-122, showing treble and bass staves with rests.

120

E

A²

Musical notation for measures 120-122, including piano accompaniment with *mf* dynamics.

123

10

Musical notation for measures 123-125, showing treble and bass staves with rests.

123

E

Musical notation for measures 123-125, including piano accompaniment.

126

mf slower tempo unis.

Musical notation for measures 126-127, including vocal line and piano accompaniment.

Sing we the song of Em-

126

A²

E

Musical notation for measures 126-128, including piano accompaniment with *mf* dynamics.

129

man - u - el; this the Christ who was long fore - told.

A musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes. The lyrics are: "man - u - el; this the Christ who was long fore - told."

129

A² E Badd4 A B

A grand staff with treble and bass clefs and a key signature of three sharps. The piano accompaniment features chords and moving lines in both hands. A large watermark "M" is visible in the background.

132

Lo in the shad - ows of Beth - le - hem,

A musical staff with a treble clef and a key signature of three sharps. The melody continues with quarter and eighth notes. The lyrics are: "Lo in the shad - ows of Beth - le - hem,"

132

E A² E

A grand staff with treble and bass clefs and a key signature of three sharps. The piano accompaniment continues with chords and moving lines. A large watermark "MEDALLION MUSIC" is visible in the background.

134

prom - ise of dawn now our eyes be - hold. *rit.*

A musical staff with a treble clef and a key signature of three sharps. The melody concludes with a half note and a fermata. The lyrics are: "prom - ise of dawn now our eyes be - hold. *rit.*"

134

Badd4 A E

A grand staff with treble and bass clefs and a key signature of three sharps. The piano accompaniment concludes with chords and moving lines. A large watermark "REVIEW ONLY" is visible in the background.