

Bring Us Hope

An Anthem for Advent

Two-part Mixed with opt. Cello*

Words and Music by
Ruth Elaine Schram

1 Earnestly ♩ = 88-92
Cello

Earnestly ♩ = 88-92

6 Women *mp*

Bring us hope, _____ bring us

Men *mp*

Bring us hope, bring us

Cello

□ indicates CD track number.

* Cello part appears on pages 11-12.

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11

love; _____ bring us peace _____ from a - bove. _____

love; _____ peace and joy from a - bove. _____

mp *mp*

This system contains measures 11 through 15. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and hairpins.

16

Bring us hope, bring us love, peace and joy from a -

mf *mf* *mf*

This system contains measures 16 through 20. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and hairpins.

20 *poco rall.* *a tempo*

bove. Bring us hope, bring us hope.

poco rall. *a tempo*

mf

poco rall. *a tempo*

25 2

mf

Bring us light, take our

30 *mf*
Bring us light, turn our
dark - ness a - way.

34
night in - to day. *mf* Bring us hope, bring us

46

place our hope - less - ness, love to re -

mf

mf

50

fill our emp-ti-ness, peace in the

f

f

54 *poco rall.*

midst of our dis - tress; oh, how we need Your

poco rall.

poco rall.

mf a tempo

59

joy! _____ Bring us hope, _____ bring us

mf

Bring us hope, bring us hope, bring us

a tempo

mf

mf a tempo

63

love; _____ bring us peace _____ from a -

love; _____ bring us peace, peace and joy from a -

The musical score for measures 63-66 consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

67

bove. _____ Bring us hope, bring us love, peace and

bove. _____

The musical score for measures 67-70 consists of three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

71 *rit. poco a poco al fine* *mp*

joy from a - bove. Bring us hope, _____ bring us

Bring us hope, _____

rit. poco a poco al fine

rit. poco a poco al fine *dim. poco a poco*

75 *p*

hope, _____ bring us hope! _____

mp _____ *p*

_____ bring us hope, _____

mp _____ *p*