

# I Must Tell Jesus

SAB with opt. Instrumental Ensemble

Words by

Elisha A. Hoffman (1839–1929)

Mark Hayes

Tune: ORWIGSBURG

by Elisha A. Hoffman (1839–1929)

1/7 Slow, steady gospel shuffle ♩ = ca. 42 (swing the 16ths)

D Em D Bm7 Em Bm7 GMaj9 D  
D D B B F#

*mf*

4 SA *mf*  
 I must tell Je - sus all of my

B *mf*

Em7 D G D Em D A D Em D D 3 Em D

7 tri - als; I can-not bear these

A7 D Em D Em D D F#m7 3 Bm7 3

1/7 indicates CD track number.

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10

bur-dens a - lone; In my dis -

The vocal line for measures 10-12 consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The lyrics "bur-dens a - lone;" are aligned with the first four notes, and "In my dis -" is aligned with the last two notes.

Bm A E7 A7 D Em D / B A

The piano accompaniment for measures 10-12 is written for a grand piano with treble and bass clefs. The right hand features chords and triplets. The left hand provides a steady bass line. The lyrics "bur-dens a - lone; In my dis -" are visible in the background.

13

tress He kind - ly will

The vocal line for measures 13-15 continues in the same key signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The lyrics "tress He kind - ly will" are aligned with the notes.

D Em7 D F# D Em D / B A

The piano accompaniment for measures 13-15 continues with chords and triplets in the right hand and a bass line in the left hand. The lyrics "tress He kind - ly will" are visible in the background.

15

help me; He ev - er

The vocal line for measures 15-17 continues in the same key signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes. The lyrics "help me; He ev - er" are aligned with the notes.

A#7 Bm DMaj7 G G#7

The piano accompaniment for measures 15-17 continues with chords and triplets in the right hand and a bass line in the left hand. The lyrics "help me; He ev - er" are visible in the background.

17

loves and cares for His

*f*

own. I must tell

21

Je - sus! I must tell

*f*

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D A Bm7 A B G G A GMaj7 A A7

D G D D G A

Em D D+

30

I must tell Je - sus! Je - sus can

Em D Em D Am7 Am7 D7 Ab9(b5)

33

Je - sus a -  
help me, yes He can, Je - sus a -

GMaj9 D F# Em7 Em9 A7

35

3/9  
lone, lone, Je - sus a - lone, I must tell

D G D D Em D D G A A13(b9)

37 SA

Je - sus all of my trou - bles;

DMaj9 Em7 D F# G F#7 Bm

40

He is a kind, oh so kind, com - pas - sion - ate

G A7 GMaj7 DMaj9 Em9 D F# Bm7

43

friend. If I but ask Him,

C Em7 B Em7 G A D A C#

46

He will de - liv - er,

Bm7 Am4 A7b5 G6 G

48

Make of my trou - bles

G#°7

3

D

A

50

quick - ly an end.

G#°7

3

A

4/10

G

3

D

F#

Em7

52

*B* *mf*

Tempt - ed and tried, yes,

D

D

A#

Bb

Eb

Bb

D

54

tried, I need a great Sav - ior,

Cm7

Eb

Fm

Eb

Bb7

Eb

Fm

Bb

Eb

56

— One who can help — my —

E $\flat$  F $\flat$ m E $\flat$  E $\flat$  F $\flat$ m E $\flat$  E $\flat$  Gm7

58

— bur - dens to bear;

Cm7 F $\flat$ m Cm7 D $\flat$  F $\flat$ m7 C

60

— I must tell Je - sus,

F $\flat$ m7 B $\flat$  A $\flat$  B $\flat$  E $\flat$  F $\flat$ m7

62

— I must tell Je - sus;

E $\flat$  G E $\flat$  F $\flat$ m E $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7 Cm E $\flat$  B $\flat$

64

He all my cares and sor-rows will

A°7 F7 E♭/B♭ Cm7 Fm7 A♭/B♭ B♭7

67 SA

*mf*

Oh, I must tell

B

share.  
E♭

Fm E♭ Fm E♭ A♭/B♭ Gm/B♭ A♭/B♭ B♭7 A♭/B♭ B♭7

69

*f*

Je - sus, I'm gon-na tell Je - sus! I must tell

E♭ Fm E♭ E♭ Fm E♭ E♭ Fm E♭



71

Je - sus, I'm gon - na tell Je - sus! I can - not

Ab Bb/Ab Ab Gm7 Fm7 Gm7 A°7

73

bear my bur - dens a - lone;

*mf cresc.*

Eb/Bb Cm7 Fm/C Eb Fm7 Gm7

76

I must tell Je - sus! I must tell

*f*

Ab Ab/Bb Fm/Bb Cm/Bb Eb Fm/Eb Eb

79 6/12

Je - sus! Je - sus can help me,

B $\flat$ 7 B $\circ$ 7 Cm E $\flat$ /B $\flat$  3 A $\circ$ 7 E $\flat$ /B $\flat$  Cm7 3

82 *mf*

Je - sus a - lone, Je - sus a - lone, Je - sus a - lone,

*mf*

Je - sus a - lone, Je - sus a - lone,

Fm7 A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ /E $\flat$  3

85 lone, Je - sus a - lone. I must tell Je - sus! Oo

*rit.*

Je - sus a - lone.

E $\flat$  Fm $\frac{7}{4}$  E $\flat$  E $\flat$  Fm B $\flat$  E $\flat$

*rit.* 3

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