

2 **From Every Stormy Wind that Blows**

SAB and Keyboard

Hugh Stowell

John Stallsmith

Tune: RETREAT

by Thomas Hastings

With gentle movement ♩ = ca. 102

p

3

mp

From_ ev - 'ry storm - y

THE

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wind that blows, From_ ev - 'ry swell - ing

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7 *mp*
There is a calm, a sure re-treat: 'Tis—
tide of woes,

10
found be - neath_ the mer - cy_ seat.

13
There is a place_ where Je - sus sheds The_

16

oil of glad - ness on our heads; A place than all be -

19

side more sweet: It__ is the blood__ bought mer - cy__

22

scat. There

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mf *mf* *mf*

34 *mp*

Ah!_ whith - er could_ we

mp

Whith-er could_ we

p *mp*

37

flee for aid, When tempt - ed, des - o - late, dis-mayed: Or

flee for aid, THE Tempt-ed des - o - late, dis-mayed:

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how the hosts of hell de - feat Had suf - f'ring saints_ no

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the hosts_ of hell_ de - feat, suf-f'ring saints_ no

43

mer - cy seat.

mer - cy seat.

46

mf There on ea - gle wings we soar.

f Ah! there on ea - gle wings we soar. And

49

sin and sense — mo - lest no more: And heav - en comes

sin and sense — mo - lest no more: And heav'n comes down our

52

down to greet, glo-ry crowns the mer - cy

souls to greet, While glo - ry crowns the mer - cy

55

seat. And heav'n comes down our souls to greet, While

seat.

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58

glo - ry crowns the mer - cy seat.

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rit.