

10/5585MD

SATB WITH OPT. CELLO



MEDALLION
MUSIC

ALSO AVAILABLE

DOWNLOADABLE
CELLO PART
e30/3887MD

PERFORMANCE/
ACCOMP/SPLIT MP3S
e99/4350MD

DOWNLOADABLE STEMS
e99/4394MD

COME, EMMANUEL

WORDS

Latin Hymn, tr. John M.
Neale, Traditional

MUSIC

O Waly Waly and
Veni Emmanuel,
Traditional

ARRANGED BY

Mary McDonald

COME, EMMANUEL

Words:
Latin Hymn, tr. John M. Neale

Music:
Tune: O WALY WALY (Traditional) and
VENI EMMANUEL (Traditional French Plainsong)

Arranged by Mary McDonald

1 Delicately $\text{♩} = 78$
Cello in

p

3

6

Cello out

9

2

poco rit. *a tempo*

*NOTE: Play cue notes if no Cello solo

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LADIES unis. (Opt. Solo)

p

12

O come, O come, Em - man - u -

15

el, And ran - som cap -

18

- tive Is - ra - el, That mourns in

cresc.

21 *mp*

lone - ly ex - ile here,

mp

24 *p*

Un - til the Son of God ap -

dim. *p*

27 (End Opt. Solo) **3**

pear.

Cello in *Sva*

30 *MEN unis.*
p

O come, Thou Day - spring, come and

33

cheer Our spir - its by

36 *MEN div.*

Thine ad - vent here; Dis - perse the

cresc.

39 *mp* Dis - perse the gloom - y clouds _____ of
 gloom - y clouds of night,

42 night, Dark shad - ows put to
 And death's dark shad - ows put to

45 4 Re - joice!
mf Re -
mf Re -

flight. *cresc.*
 flight. *cresc.*

48 Re - joice! _____

joyce!
joyce!

Re - joice!
Re - joice!

Em -

51

man u - el!

man u - el!

63

in one heart and mind.

This system contains measures 63, 64, and 65. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. A large orange watermark is visible over the right side of the page.

This system shows the piano accompaniment for measures 63-65. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. A large orange watermark is visible over the right side of the page.

66

Bid en - vy, strife, and sor - row

This system contains measures 66, 67, and 68. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. A large orange watermark is visible over the right side of the page.

This system shows the piano accompaniment for measures 66-68. The piano part continues with its characteristic eighth-note bass line and chords. A large orange watermark is visible over the right side of the page.

69

cease; Fill the whole world with

This system contains measures 69, 70, and 71. The vocal line includes the word 'cease;' and continues with 'Fill the whole world with'. The piano accompaniment remains consistent. A large orange watermark is visible over the right side of the page.

This system shows the piano accompaniment for measures 69-71. The piano part continues with its characteristic eighth-note bass line and chords. A large orange watermark is visible over the right side of the page.

72 **6** *cresc.* *f* Re -

heav - en's peace. *cresc.*

75 *f* Re - Re - joyce! Re - joyce!

Re - joyce! Re - joyce!

78

joyce!
joyce!

Em - man u -

81

el!

Shall come to thee, Shall

dim. poco a poco

dim. poco a poco

84

come to thee, Is ra -

dim. poco a poco



87 **7**
mp

el!
mp

Shall

90 *dim. e rit.*

come to thee, O Is - ra - el!

dim. e rit.

take time
Cello cues

pp

Sub