

10/5606L

SATB and Piano



# What Love Demands

WORDS AND MUSIC BY  
**Mark Hayes**

**Usage:** General

**Also available:**

Downloadable Rhythm Score and Parts (e30/3904L)

Downloadable Accompaniment MP3 (e99/4398L)

**Scripture references:**

Matthew 22:36-40; Leviticus 19:18; Genesis 1:26-27; Exodus 15:2

Dedicated to the public health workers, medical personnel, chaplains,  
and front-line essential workers who answered love's demands in a time of national pandemic.  
Dedicated to them by the people of Union Church, Berea, KY,  
in memory of Mr. Tom Warth, Dr. Richard & Ms. Judy Drake, and Ms. Mary Lou & Dr. Lester Pross

# What Love Demands

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Joyful shuffle feel ♩ = ca. 120 

Piano



SA

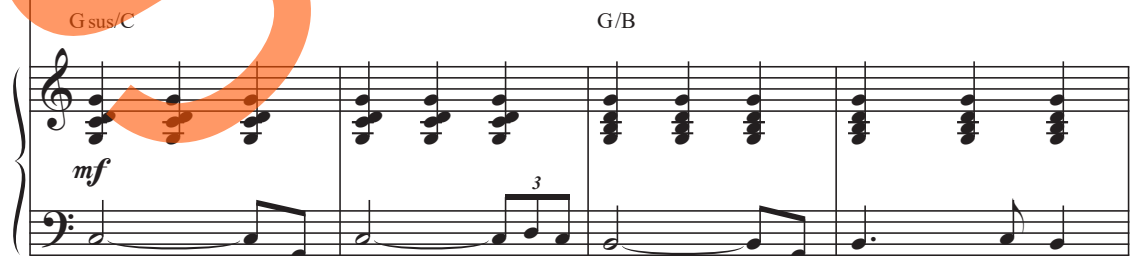
9 *mf*

What does it mean \_\_\_\_\_ to love my neigh - bor?\_\_



*mf*

G sus/C G/B



13

How can I live \_\_\_\_\_ in har - mo - ny?

Gsus/A

C/G Dm/G C/G C/G

17

TB *mf* When I

Are you my broth-er or are you just an-oth-er? When I

Gsus/F

C2/E

21

look in your eyes, who do I see? \_\_\_\_\_

Dm<sup>7</sup><sub>4</sub> Dm7 Dm9 C/E

F2 F Fmaj7 G7sus

25

I see you're made in the im - age of

G7 C2 C Dm7 C/E Dm7 C/E

29

God, u - nique - ly gift - ed with the right to be

F2 C Csus<sup>2</sup>/<sub>4</sub> C Dm7 C/D Dm7 Cmaj7/E F/E C/E

33

loved. Neigh - bor or stran - ger, how may I serve\_

F2 Am E7/G# Am/G

37

— you? What does love de - mand?

D/F# F#m7b5 F C/E F C/G Dm<sup>7</sup><sub>4</sub>

41 *f*

Love is lis - t'ning with heart - felt com - pas -

G7 C G/C Em7 C/E F F2 F Fmaj7/G

45

sion, hold - ing the lone - ly, wip - ing a

G7 G/F Em7 G/A Am7 Dm7 C/E F

49

tear. Love de - mands that I live in the mo -

G C G/C Em7 C/E F F2 F Fmaj7/G

53

ment, to live in the ques - tion when the an - swer's un -

G7 G/F Em7 G/A A7 Dm7 C/E F

57

clear. With God as my strength I will be the

G G/F C/E F C/G Em/G

61

change I want to see.

D/F# D7/F# F2 F Fmaj7 Em7 Cmaj7/E Dm7

65

For that's what love, that's what

C/G Am7 G/A Dm7

69

love de - mands.

F/G G7 C Am7 Fmaj9

73

*mf*

What can we do \_\_\_\_\_ to stand for

Oo \_\_\_\_\_

F/G

Gsus/C

G/B

*mf*

77

jus - tice?\_ What can we do \_\_\_\_\_ so all \_\_\_\_\_ are

Oo \_\_\_\_\_

Gsus/A

C/G

Csus/G

C/G

81

free? What can we do \_\_\_\_\_ to end \_\_\_\_\_ op -

all \_\_\_\_\_ are free,

C/G

Csus/G

C/G

Gsus/F

C2/E



pres - sion, — so all have the same op - por - tu - ni -

*mf*

— so all have the same op - por - tu - ni -

Dm<sup>7</sup><sub>4</sub> Dm7 Dm9 C/E F2 F Fmaj7

ty? — We will be God's hands and

ty? — Be God's hands and

G7sus G7 C2 C Dm7

wel - com - ing arms. We'll keep you safe — from

C/E Dm7/E C/E F2 C C<sup>2</sup><sub>4</sub> C Dm7 C/D Dm7

109

Lend a hand. Love is

Dm7

F/G

G

F/A

G/B

C

G/C

113

lis - t'ning with heart - felt com - pas - sion, hold - ing the lone -

Em7

C/E

F

F2

F Fmaj7/G

G7

G/F

Em7

117

ly, wip - ing a tear. Love de -

G/A

Am7

Dm7

C/E

F

G

C

G/C

121

mands that we live in the mo - ment, to live in the ques -

Em7 C/E F F2 F Fmaj7/G G7 G/F Em7

125

tion when the an - swer's un - clear. With God as our

G/A A7 Dm7 C/E F G G/F C/E

129

strength we will be the change we want

F C/G Em/G D/F# D7/F# F2 F Fmaj7

133

to see. For that's what

Em7 C/E Cmaj7/E Dm7

C/G

137

love, that's what love de -

Am7 G/A Dm7

F

F/G

G

mands.

*rit.*

141

mands, love de - mands.

C

Abmaj7

Bb

C

*sub*



Sample



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