

10/5624MD

SATB WITH OPT. ORCHESTRA



# O HOLY NIGHT

*Created for Choir,  
Orchestra and Congregation*

**WORDS BY**

John S. Dwight, Traditional

**MUSIC BY**

Adolphe C. Adam, Traditional

**ARRANGED BY**

Jay Rouse

**ALSO  
AVAILABLE**

ORCHESTRATION  
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PERFORMANCE/  
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SPLIT MP3S

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STEMS

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**MEDALLION**  
MUSIC

## A WORD FROM THE ARRANGER

*O Holy Night* is likely one of the most-loved songs we sing at Christmas. For most of us it holds some kind of significance, whether it's the song your uncle always tried to sing at Christmas gatherings or the iconic Sandi Patty/David Clydesdale version from the 90s. In any case, it tends to be a song that is sung to us by a tenor or a soprano, we rarely get to sing it ourselves.

Larry Harrison, our worship leader here at Crossings came to me and said, "I want the whole room to sing *O Holy Night* on Christmas Eve. No tenor or soprano, just the congregation, choir and orchestra." I had to agree, what a great idea. So, I set out to create an arrangement that features the congregation. I couldn't do it without a key change or two and I did start with a couple gentle solos, but it's in very singable keys, I didn't change up the traditional chords too much, and we even did an a cappella moment on the last tag. I can't begin to describe what it's like to build to that point in the arrangement, have all the accompaniment drop out and feel the energy of the whole room singing together, "Fall on your knees, O hear the angel voices. O night divine! O night divine!" A powerful moment of worship.

So, I hope you'll consider making this a part of your Christmas season. I am sure there are people in your congregation who are not a part of the choir and would never dream of singing a solo that would love to sing this song.

Merry Christmas

—Jay Rouse

# O HOLY NIGHT

Words by  
JOHN S. DWIGHT

Music by  
ADOLPHE C. ADAM  
Arranged by Jay Rouse

1      Ethereal ♩ = 64      SOLO 1 (Male)  
mp

O ho - ly night! the

4      SOLO 2 (Female)  
mp

stars are bright - ly shin - ing; It is the

7

night of the dear Sav - ior's birth.

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SOLO 3 (Female)

9

*mp*

Long lay the world in sin and er - ror pin - ing,

Musical score for SOLO 3 (Female) starting at measure 9. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The music features a mix of 6/8 and 12/8 time signatures. The lyrics are: "Long lay the world in sin and er - ror pin - ing,"

12

SOLO 4 (Male)

*mp*

2

Till He ap - peared and the soul felt its

Musical score for SOLO 4 (Male) starting at measure 12. The vocal line is in bass clef with a key signature of three flats. The piano accompaniment is in bass clef. The music features a mix of 6/8 and 12/8 time signatures. The lyrics are: "Till He ap - peared and the soul felt its". A circled number '2' is placed above the vocal line at measure 13. The piano accompaniment includes a second ending bracket at measure 13.

14

worth.

CHOIR unis.

*mp*

A thrill of hope- the

Musical score for CHOIR unis. starting at measure 14. The vocal line is in treble clef with a key signature of three flats. The piano accompaniment is in bass clef. The music features a mix of 6/8 and 12/8 time signatures. The lyrics are: "A thrill of hope- the". The piano accompaniment includes a second ending bracket at measure 14. Chord symbols  $B\flat m^7$ ,  $E\flat/G$ , and  $E\flat$  are indicated above the piano part. The dynamic marking *mp* is present.



16

wea - ry world re - joic - es, For yon - der breaks a

Chords:  $A^b$ ,  $\frac{D^b}{A^b}$ ,  $A^b$ ,  $B^b m^7$ ,  $\frac{E^b}{G}$ ,  $E^b$

18

new and glo - rious morn! Fall on your

Chords:  $A^b$ ,  $\frac{E^b}{G}$ ,  $F m$

Dynamics: *mf*, *mf*

20

knees! O hear the an - gel

Chords:  $C m$ ,  $B^b m^7$

28

vine! O night, O night di -

30

vine!

32 *mp*

Tru - ly Hetaught us to love one an -

*mf*

A D

34

oth - er; His law is love and His gos - pel is

A E7

36

peace. Chains shall He break, for the

A E A D A C#

38

slave is our broth - er, And in His

D A

40 *mp*

name all op - pres - sion shall cease. Sweet

C#m G# G#sus G#<sup>b9</sup> G#7 C#m

42

hymns of joy in grate - ful cho - rus raise we; Let

Bm<sup>7</sup> E G# E A D A A

44

all with - in us praise His ho - ly name.

Bm<sup>7</sup> E G# E A E G#



46 *mf*

Christ is the Lord! O

*F#m* *C#m*

48

praise His name for - ev - er! His

*B m7* *F#m* *D m* *F*

50

pow'r and glo - ry

*A* *E* *E* *sus* *E* *D* *A* *C#* *D* *E* *D* *D*

52

ev - er - more pro - claim! His

*E* *E sus* *E* *A* *A* *A*

54

pow'r and glo - ry

*E 7 sus* *E D* *A C#* *A D* *Bm D*

56

ev - er - more pro - claim!

*A* *E* *A*

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58 *f*

Fall on your knees! O

*f*

Gm N.C.

*f*

60

hear the an - gel voices! O

*mf cresc.*

E $\flat$ m G $\flat$  B $\flat$  F E $\flat$ m

62

night di - vine! O

B $\flat$  F F sus F E $\flat$  B $\flat$  D E $\flat$  F E $\flat$  E $\flat$

*f*

64

night when Christ was born! O

*Bb*  
F

F sus F *Bb* *Bb* *Bb* *Bb*  
F F D Bb

66

night di - vine! O

*ff* *ff* *rit.*

F<sup>7</sup> sus F Eb *Bb* *Bb* Cm *Bb* Cm  
D Eb Eb Eb

69

night, O night di -

*Bb* F F

71 *decresc.*

*vine!*  
*decresc.*

*mf* *mp*

B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F/B $\flat$  E $\flat$ /B $\flat$  B $\flat$ /F

74

F $^7_{sus}$  *decresc.* *rit.* *p*



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**MEDALLION**  
MUSIC

Sample



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