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MAKE ROOM

WORDS AND MUSIC BY

Rebekah White,
Josh Farro,
Evelyn Heideriqui and
Lucas Cortazio

ARRANGED BY

Jay Rouse

Sample



MAKE ROOM

Words and Music by
**REBEKAH WHITE, JOSH FARRO,
 EVELYN HEIDERIKUI and LUCAS CORTAZIO**
Arranged by Jay Rouse

1 Tenderly ♩ = 62

G² D²

3 Am⁹ CM⁷

5 G² D²

7 Am⁹ CM⁹

p

mp

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system starts with a circled '1' and a tempo marking 'Tenderly ♩ = 62'. The second system starts with a circled '3'. The third system starts with a circled '5'. The fourth system starts with a circled '7'. Chord symbols G², D², Am⁹, and CM⁷ are placed above the first two staves of each system. Dynamic markings *p* and *mp* are placed above the bass staff of the first and third systems, respectively. A large orange watermark 'SAMPLE' is overlaid diagonally across the entire page.

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SOLO
p

9

Here is where I lay it down, ev - 'ry bur - den, ev - 'ry

G D sus D

11

crown, This is my — sur-ren - der, this is my — sur-ren - der;

Am⁷ CM⁷

13

Here is where I lay it down, ev - 'ry lie and ev - 'ry

G D sus D

2

15 *SOLO joins CHOIR on melody*

doubt, This is my sur-ren - der.

*CHOIR unis.
mp*

And I will make
mp

Am⁹ *CM⁷*

17

room for You, to do what-ev - er You want...

G *D*

mp

19

to, to do what-ev-er You want to. And I will make

Am⁷ CM⁷

21

room for You, to do what-ev-er You want

G D

23

3

to, to do what-ev-er You want to, Oh.

Am⁷ CM⁷

31 4

doubt, This is my sur-ren - der. And I will make

f

Am⁹ CM⁷

33

room for You, to do what - ev - er You want

G D

f

35

to, to do what - ev - er You want to. And I will make

Am⁷ CM⁷

37

room for You, to do what - ev - er You want -

G D

39

1 (to pg. 7, meas. 33)

to, to do what - ev - er You want to. And I will make

1 7 Am4 CM7

41

2

to, to do what - ev - er You want to, Lord.

2 7 Am4 CM7

5

43

Musical score for measures 43-44. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Chords G and D are indicated above the right hand.

45

Musical score for measures 45-46. The right hand plays chords and arpeggios, while the left hand plays a rhythmic accompaniment. Chords Am9 and CM7 are indicated above the right hand.

47

Musical score for measures 47-48. The right hand plays a melodic line with triplets and lyrics. The left hand plays a rhythmic accompaniment with triplets. Chords G and D are indicated below the left hand.

f Shake up the ground of all my tra - di - tion, Break down the walls of all my re - li - gion;

49

Your way is bet - ter, ——— Your way is bet - ter. ———

Am⁹ CM⁷

51

Shake up the ground of all my tra - di - tion, Break down the walls of all my re - li - gion;

G D

53

Your way is bet - ter, ——— Your way is bet - ter. ———

Am⁷ CM⁷

55 *ff* 3 3

Shake up the ground of all my tra - di - tion,

ff

56 3 3 3

Break down the walls of all my re - li - gion; Your way is bet - ter, —

D Am⁷4 G B

58 3 3 3

Your way is bet - ter. Shake up the ground of all my tra - di - tion,

CM⁷ E D C D A G

60

3 3 3

Break down the walls of all my re - li - gion; Your way is bet - ter,

D Am⁷ G/B

62

3 3

Your way is bet - ter. Your way is bet - ter.

CM⁷ D Em⁷ D

64

7

3

Your way is bet - ter. And I will make

mp mp

C² 8va

72 8

to, to do what - ev - er You want to, Oh.

Am⁹ CM⁷

74 *SOLO*
p

Here is where I lay it down, ev - 'ry bur - den, ev - 'ry

G D sus D

76

crown, This is my sur-ren - der, this is my sur-ren - der;

p

This is my sur-ren - der;

p

Am⁷ CM⁷

78

Here is where I lay it down, ev - 'ry lie and ev - 'ry

G D^{sus} D



80 *decresc.*

doubt, This is my sur-ren - der, this is my sur-ren - der.

p

This is my sur-ren - der.

p

Am⁷ CM⁷

82

decresc. *slight rit.* G² *pp*