

10/5629MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

O COME, O COME, EMMANUEL

WORDS

Latin Hymn, tr. John M.
Neale, Traditional

MUSIC

Veni Emmanuel,
Traditional

ARRANGED BY

Jay Rouse

ALSO AVAILABLE

ORCHESTRATION DOWNLOAD

e30/3913MD

PERFORMANCE/
ACCOMP/SPLIT MP3s

e99/4453MD

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O COME, O COME, EMMANUEL

Words:
Latin hymn

Music:
Veni Emmanuel
Arr. by Jay Rouse

With energy ♩ = 160

1

N.C.

4

7

Cm

Bb

F

Cm

10

Bb

F

Ab

Bb

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13

2

LADIES unison *mf*

Musical staff for vocal line starting at measure 13. The staff contains a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

O

Piano accompaniment for measures 13-16. The right hand starts with a Cm chord (F, A, C) and moves through a series of chords. The left hand plays a steady eighth-note bass line.

17

Musical staff for vocal line starting at measure 17. The lyrics "come, O come, Em - man - u - el" are written below the notes.

come, O come, Em - man - u - el

Piano accompaniment for measures 17-19. The right hand has chords Cm, Bb/C, and Ab2/C. The left hand continues the bass line. The dynamic marking *mf* is present.

20

Musical staff for vocal line starting at measure 20. The lyrics "and ran - som cap - tive Is - ra -" are written below the notes.

and ran - som cap - tive Is - ra -

Piano accompaniment for measures 20-22. The right hand has chords Bb2/C, Cm, and Bb/C. The left hand continues the bass line.

23

el, _____ that mourns in lone - ly

MEN unison mf

23 $\frac{A\flat 2}{C}$ $\frac{B\flat 2}{C}$ $\frac{Fm}{A\flat}$ $\frac{Csus}{G}$ G7

26

ex - ile here, _____ un - til the Son of

26 Cm $\frac{B\flat}{C}$ Cm $\frac{B\flat}{C}$ $A\flat maj 7$ Fm7

29

God ap - pear. _____ *f div.*

God ap - pear! _____ *Re - div.*

29 $\frac{Fm}{D}$ G7 Cm

43 4

el!

mf O

43 Cm Bb F Cm Bb F

47

come, Thou Day - Spring, come and cheer

47 Cm Bb C Ab2 C

mf

50

our spir - its by Thine ad - vent

50 Bb2 C Cm Bb C

53

mf unis.

here; _____ Dis - perse the gloom - y

53 $\frac{A\flat^2}{C}$ $\frac{B\flat^2}{C}$ $\frac{Fm}{A\flat}$ $\frac{Csus}{G}$ G7

56

clouds _____ of night _____ and death's dark shad - ows

56 Cm $\frac{B\flat}{C}$ Cm B \flat A \flat maj7 Fm7

59

5

f div.

put _____ to flight. _____ Re -

59 $\frac{Fm}{D}$ G7 Cm

62

joice! Re - joice! Em -

62

B \flat Cm

f

66

man - u - el shall

unis.

66

Fm Fm7 Eb G D G7 Cm Ab

70

come to thee, O Is - ra -

unis.

70

Cm G Fm Fm6 Cm G G7

6

73

el!

73

Cm Bb F Cm Bb F

77

f unis.

div.

Come, Thou long - ex - pect - ed Je - sus. O come, O
 Come, Thou long - ex - pect - ed Je - sus.

Tenors

Basses

O come, O

77

Ab Bb Cm

f

80

come, O come. From our fears — and sins re - lease
 — O come. From our fears — and sins re - lease

come, O come.

80

Ab Bb

83

us. O come, O come, O come. Dear De - sire of
 us. — O come. Dear De - sire of

O come, O come, O come. Dear De - sire of

83

Cm F²/_A Bb²

87

mf begin building

ev - 'ry na - tion, Joy of ev - 'ry,

87 $\frac{G^2}{B}$ Cm2 Fm $\frac{C7}{E}$ Fm
C

91

7

ff unis.

ev - 'ry long - ing heart! O unis.

91 Dm7(b5) Cm G7 C

95

come, De - sire of na - tions, bind all

95 Fm Fm Eb Bbm Db Bbm C Fm C7 G Fm Eb

98

peo - ples in one heart and mind. Bid

98

D \flat maj7 Fm C B \flat m B \flat m C D \flat maj7 Fm C

101

Thou our sad di - vi - sions cease and

101

B \flat m Gm7(\flat 5) Fm E \flat /D \flat D \flat Cm

104

be Thy - self our King of div. div.

104

Fsus Fm E \flat B \flat m/D \flat B \flat m F2(no3) G C

113

- u - el _____

The first system of music shows a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

shall come to thee, O

113

113 Fm $C7$ Fm Fm E_b $D^b maj^7$ Cm^7

The second system continues the music from the first system. It includes a vocal line and piano accompaniment. Above the piano part, chord symbols are provided: Fm, C7, Fm, Fm, Eb, Dbmaj7, and Cm7. A large orange watermark 'SAMPLE' is overlaid on the page.

117

shall come to thee, O Is - ra - el! _____ O

The third system of music shows a vocal line and piano accompaniment. The vocal line has a rest for two measures before starting with a quarter note. A circled number '9' is placed above the vocal line in the third measure. The piano accompaniment continues with a similar rhythmic pattern.

Is - ra - el! _____ Shall come to thee, O

117

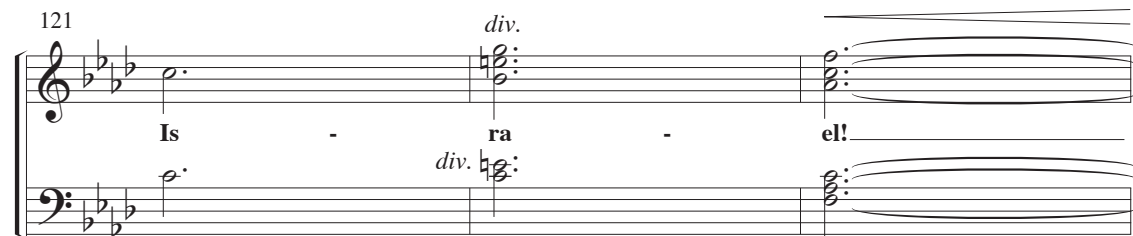
117 $B^b m^7$ Cm^7 $D^b maj^7$ Cm^7 $B^b m^7$ Cm^7 $D^b maj^7$ $B^b m^7$

The fourth system continues the music. It includes a vocal line and piano accompaniment. Above the piano part, chord symbols are provided: Bbm7, Cm7, Dbmaj7, Cm7, Bbm7, Cm7, Dbmaj7, and Bbm7. A large orange watermark 'SAMPLE' is overlaid on the page.

121 *div.*

Is - ra - el!

div.



121 Fm C Fm C



124 *fff*

Is - ra - el!



124 Fm C Fm C F



127



127 *fff*

