

10/5630MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

WHEN WE NEEDED A KING

WORDS BY

Randy Vader

MUSIC BY

Jay Rouse

ARRANGED BY

Jay Rouse

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WHEN WE NEEDED A KING

Words by
RANDY VADER

Music by
JAY ROUSE
Arr. by Jay Rouse

Warmly ♩ = 100

1 N.C.

5

9

2

p

mf

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12

15

LADIES unison
p

When we need - ed a King, He

Bm²
p

17

left Heav - en's throne. When we

Gmaj⁷
B Bm Gmaj⁷
B

20

did - n't know Him, — He loved us as — His

Bm² Gmaj⁷
B

22

own. — From the prais - es — of

mp
MEN unison

22

Bm² Am⁷ C/D D Gmaj⁷

mp

25

glo - ry, He came here all — a - lone. Un - to

25

A/G F#sus F#aug Bm Bm⁷
A

36 *div.*

“Fear not, for good tid - ings — we

The first system shows a vocal line starting at measure 36 with a 'div.' (diviso) marking. The lyrics are "Fear not, for good tid - ings — we". The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

36 *mf*

D D/G Em/G Gmaj7

The second system continues the piano accompaniment from measure 36. It includes the dynamic marking *mf* and the following chords: D, D/G, Em/G, and Gmaj7.

38

bring. — Fear not; hear the glo -

The third system begins at measure 38. The vocal line has a long note for "bring." followed by "Fear not; hear the glo -". The piano accompaniment continues with chords and moving lines.

38 D Gmaj7 D

The fourth system continues the piano accompaniment from measure 38, featuring chords D, Gmaj7, and D.

41

ri - as ring.

The fifth system starts at measure 41 with the lyrics "ri - as ring.". The vocal line has a long note for "ring.". The piano accompaniment continues with sustained chords.

41 D/G Em/G Gmaj7 Asus A

The sixth system continues the piano accompaniment from measure 41, featuring chords D/G, Em/G, Gmaj7, Asus, and A.

44

Fear not, and be - hold the new - born

44 F#m7 D F# Gmaj7 F#m A

46 King. Un - to us, a



unis.

46 Bsus4/2 Bm Bm7/A Gmaj7 Em7

mp

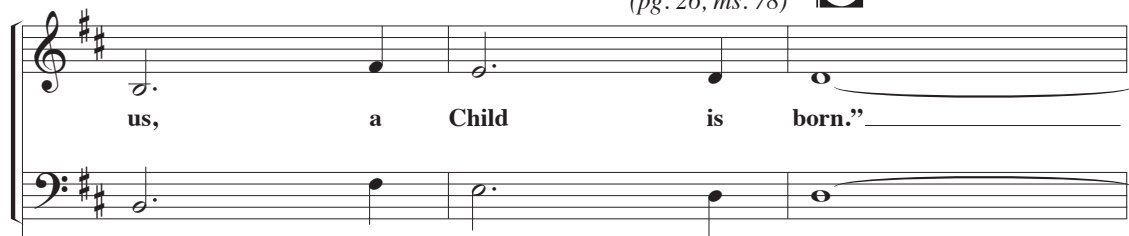
49 Child is born; un - to unis.

49 Em/A Bbdim7 Bm Bm7/A Bm/G#

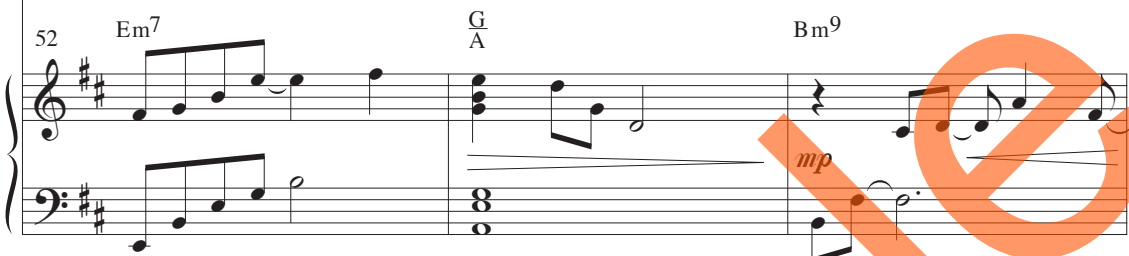
2nd time to Coda  
(pg. 26, ms. 78)

52

us, a Child is born."



52 *Em7* *G*
A *Bm9* *mf*



55

When we

mf



55 *G²*
B *Bm9* *G²*
B

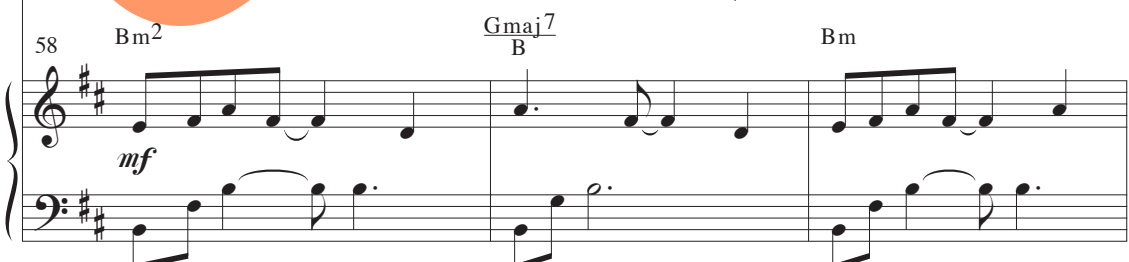


58

need-ed a sign, He pro-vid - ed a star,



58 *Bm²* *Gmaj⁷*
B *Bm* *mf*



69

are. Un - to us, a Child is

69 Bm Bm7/A G Em7 Em/A

72

born; un - to us, a

72 Bm Bm/G# Em7

75 5 Child is born. And the an - gels cried,

75 G/A D² G/A

D.S. al CODA 
(pg. 21, ms. 36)

CODA

78 6

born.”

78 D2 G/A A G/A A

80 *f* *div.*

Glo - ri - a! Sing, “Glo ri - a!” Sing,

80 D2 Bm F#m/B Em/B Bm7 D/E Em Em/D

83

“Glo - ri - a!” Sing, “Glo - ri - a!”

83 A/C# Em/C# F#aug F#7 A/B Bm Bm/A G Em7

86

unis.

ri - a in ex -

unis.

86

G
A

A

Bm

A
C#

89

7

cel - sis De - o!"

89

D

G

D
A

Asus

A^b2
F

B^b
D

92

f div.

Glo - ri - a! Sing, "Glo - ri - a!" Sing,

92

E^b
G

Cm

Gm
C

Em
C

Cm7

E^b
F

Fm

Fm
E^b

95

“Glo - ri - a!” Sing,

95 $B\flat/D$ Fm/D $Gaug$ $G7$ $B\flat/C$ Cm $Cm/B\flat$

97

8

“Glo - ri - a!”

97 $A\flat$ $Fm7$ $A\flat/B\flat$ $A\flat/B\flat$ $B\flat/A\flat$

100

ff

Fear not, and be - hold the new - born

100 $Gm7$ $E\flat/G$ $A\flat maj7$ $Gm/B\flat$

ff

102 *unis.*
King. Un - to us a

102 Csus4 Cm Cm7/Bb Abmaj7 Fm7
mf

105 Child is born; un - to
unis.

105 Fm/Bb Bdim7 Cm Cm7/Bb Cm/A

108 us a Child is

108 Fm7 Ab/Bb

111

9

born.

Measure 111: Vocal line with a long note on 'born.' spanning two staves.

111 Cm⁹ Abmaj⁹ Cm⁹

mp

Measures 111-113: Piano accompaniment with chords Cm⁹, Abmaj⁹, and Cm⁹. Dynamics include *mp*.

114

slower tempo

Un - to us a Child

Measures 114-116: Vocal line with lyrics 'Un - to us a Child'. Tempo marking: *slower tempo*.

114 Abmaj⁹ Fm⁷ Ab B^b

slower tempo

Measures 114-116: Piano accompaniment with chords Abmaj⁹, Fm⁷, and Ab B^b. Tempo marking: *slower tempo*.

117

a little slower

is born.

Measures 117-119: Vocal line with lyrics 'is born.'. Tempo marking: *a little slower*.

117 N.C. Eb

a little slower
p *pp*

Measures 117-119: Piano accompaniment with N.C. and Eb chords. Dynamics include *p* and *pp*. Tempo marking: *a little slower*.