

10/5631MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

ANGELS FROM THE REALMS OF GLORY

WORDS BY

James Montgomery,
Traditional,
and Jay Rouse

MUSIC BY

Jay Rouse

ARRANGED BY

Jay Rouse

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ANGELS FROM THE REALMS OF GLORY

Words by JAMES MONTGOMERY
Additional lyrics by JAY ROUSE

Music by
JAY ROUSE
Arr. by Jay Rouse

Warmly ♩ = 108

1 C F2

3 C F2

5 Am F G Am F G Csus
G

7 C2

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system starts with a first ending bracket labeled '1' and includes a dynamic marking of 'f'. The second system starts with a third ending bracket labeled '3'. The third system includes a variety of chords: Am, F, G, Am, F, G, and Csus over G. The fourth system starts with a seventh ending bracket labeled '7' and includes a 'C2' chord marking. A large orange watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

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CHOIR unison

9 *mf*

An - gels from the realms of glo - ry,

9 $\frac{C^2}{E}$ F2

mf

11

wing your flight o'er all the earth;

11 $\frac{C^2}{E}$ F2 Am G

13

Ye who sang cre - a - tion's sto - ry

13 $\frac{C^2}{E}$ F2

15 2

now pro - claim — Mes - si - ah's birth: —

15 C^2
E

F2

Dm7

Gsus

17

f div.

Come and

div.

17

G

C
E

19

wor - ship — Christ — the King! — Lift your

19 F

G

C

f

27 3

Musical notation for measures 27-28. The treble clef staff contains a whole note G4, and the bass clef staff contains a whole note G2. Both notes are connected by a long horizontal line.

27 C F2

Piano accompaniment for measures 27-28. The treble clef staff has a melody starting on G4, moving up stepwise to D5. The bass clef staff has a bass line starting on G2, moving up stepwise to D3. Chords C and F2 are indicated above the treble staff.

29

Musical notation for measures 29-30. Both the treble and bass clef staves contain whole rests.

29 C F2

Piano accompaniment for measures 29-30. The treble clef staff has a melody starting on G4, moving up stepwise to D5. The bass clef staff has a bass line starting on G2, moving up stepwise to D3. Chords C and F2 are indicated above the treble staff.

31 *mf*

Vocal line for measure 31. The treble clef staff contains the lyrics: "Shep - herds, in the fields a - bid - ing,". The bass clef staff contains a whole rest.

31 $\frac{C^2}{E}$ F2

Piano accompaniment for measure 31. The treble clef staff has a melody starting on G4, moving up stepwise to D5. The bass clef staff has a bass line starting on G2, moving up stepwise to D3. Chords $\frac{C^2}{E}$ and F2 are indicated above the treble staff.

33

watch - ing o'er — their flocks — by night, —

mf

33 C²/_E F² Am G

35

God with man — is now — re - sid - ing; Yon - der shines — the in -

35 C²/_E F² C²/_E F² Dm⁷

38

- fant Light: Come and

f div.

div.

38 Gsus G C
E

41

wor - ship — Christ — the King! — Lift your

41 F G C

43

voic - es — now — and sing. — Come a -

43 F G Am C E

45

dore on — bend - ed knee, — the new - born — King, —

45 F G Am F

47 *unis.*
the new - born King.
unis.

47 Gsus G

49 **5**

49 C F2

51

51 C F2

53 *mp*

Saints be - fore the al - tar bend - ing,

53 *mp*

55 *mf* *begin building*

watch - ing long in hope and fear, sud - den - ly the Lord,

55 *begin building*
mf

58 **6**

de - scend - ing, in His tem - ple shall

58

60 *f div.*
 — ap - pear: — Come and
div.

60

63 wor - ship — Christ — the King! — Lift your

63 F G C

65 voic - es — now — and sing. — Come a -

65 F G Am C E

73

voic - es now and sing. Come a -

73

75

dore on bend - ed knee, the new - born King.

75

78

ff Come and wor - ship Christ the King!

78

ff G \flat A \flat D \flat

80

Lift your voices now and sing. Come a -

80

Chords: G \flat , A \flat , B \flat m, D \flat , F

83

dore on bend - ed knee, the new - born King,

83

Chords: G \flat , A \flat , B \flat m, G \flat

85

unis. the new - born King, unis.

85

Chord: A \flat sus



87

the new - born — King, —

87

D_b *G_b2*

89

fff *div.*

the new - born — King. —

89

D_b *G_b2*

91

91

N.C.

fff

D_b