

10/5639L

SATB, opt. Soprano Descant and Congregation
with 4-hand (or 2-hand) Piano



Come, Ye Thankful People, Come

ARRANGED BY
Mark Hayes

Usage: Thanksgiving

Also available:

Downloadable Accompaniment MP3 (e99/4469L)

Scripture references:

Psalm 95:2; Psalm 100:4; Colossians 1:19

Come, Ye Thankful People, Come

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Words by
Henry Alford (1810-1871) and
Thomas Ken (1637-1711)

Arranged by **Mark Hayes**
 Tunes: **ST. GEORGE'S WINDSOR**
 by **George J. Elvey** (1816-1893)
 and **OLD 100TH**
 from *Genevan Psalter*, 1551 Edition
 Attr. **Louis Bourgeois** (1510-1561)

Joyfully! ♩ = ca. 100

Primo

f

Joyfully! ♩ = ca. 100

Secondo

f

3

The image shows a musical score for a piano arrangement of the hymn 'Come, Ye Thankful People, Come'. It is divided into two main sections: 'Primo' and 'Secondo'. The 'Primo' section consists of two staves (treble and bass clef) with a tempo marking 'Joyfully! ♩ = ca. 100' and a dynamic marking 'f'. The 'Secondo' section also consists of two staves (treble and bass clef) with the same tempo and dynamic markings. A third section, marked with a '3' above the first staff, shows a more complex piano part with multiple staves. A large orange watermark 'SAMPLE' is overlaid diagonally across the entire score.

*A 2-hand piano part is available as a free download. Visit www.lorenz.com and search for "10/5639L"

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6 SA *f*

Come, ye thank - ful peo - ple,

TB *f*

9

come, raise the song of har - vest

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12

home! All is safe - ly gath - ered in,

mf

15

ere the win - ter storms be - gin; God, our Mak - er,

mf

18

doth pro - vide for our wants to be sup - plied;

This system contains measures 18, 19, and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes a treble and bass clef staff. A large orange watermark is overlaid on the right side of the page.

This system shows the piano accompaniment for measures 18, 19, and 20. It consists of a treble clef staff and a bass clef staff. The piano part includes a treble and bass clef staff. A large orange watermark is overlaid on the right side of the page.

21

f
come to God's own tem - ple, come,

This system contains measures 21, 22, and 23. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The piano part includes a treble and bass clef staff. A large orange watermark is overlaid on the right side of the page.

f
f

This system shows the piano accompaniment for measures 21, 22, and 23. It consists of a treble clef staff and a bass clef staff. The piano part includes a treble and bass clef staff. A large orange watermark is overlaid on the right side of the page.

23

raise the song of har - vest home.

26

We our-selves are God's own

mp

mp

mp legato

29

field, fruit un-to His praise to

The score for measures 29-31 features a vocal line in a treble clef and a piano accompaniment in a bass clef. The key signature is three flats (B-flat major/D minor). The time signature is 4/4, which changes to 2/4 for the final measure of each system. The vocal line contains the lyrics: "field, fruit un-to His praise to". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

legato

The piano accompaniment for measures 29-31 is written for the right and left hands. The right hand features a melodic line with slurs, marked *legato*. The left hand provides a rhythmic foundation with eighth notes. The tempo and dynamics are consistent with the previous system.

32

yield;

wheat and tares to -

mp

The score for measures 32-33 continues the vocal and piano parts. The vocal line begins with the word "yield;" in measure 32 and "wheat and tares to -" in measure 33. The piano accompaniment continues with the same rhythmic and melodic patterns. A dynamic marking of *mp* (mezzo-piano) is present in measure 33.

The piano accompaniment for measures 32-33 continues the musical texture. The right hand features a melodic line with slurs, and the left hand maintains the eighth-note bass line. The tempo and dynamics are consistent with the previous system.

34

geth - er sown un - to joy or sor - row grown;

mf

mf

mf

This block contains the musical score for measures 34 to 36. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 34, followed by the lyrics "geth - er sown un - to joy or sor - row grown;" in measures 35 and 36. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with quarter notes. Dynamic markings of *mf* are present in measures 35 and 36. A large orange watermark is overlaid on the score.

37

first the blade, and then the ear,

mp

mp

mp

mp

This block contains the musical score for measures 37 to 40. The vocal line starts in measure 37 with the lyrics "first the blade, and then the ear,". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings of *mp* are present in measures 37, 38, 39, and 40. A large orange watermark is overlaid on the score.

39

mf

then the full__ corn shall ap - pear; Lord of har - vest,

mf

Musical score for measures 39-41. The vocal line (treble clef) has lyrics: "then the full__ corn shall ap - pear; Lord of har - vest,". The bass line (bass clef) provides harmonic support. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). Dynamics include *mf* and hairpins.

42

grant that we whole - some grain and pure may__ be.

Musical score for measures 42-44. The vocal line (treble clef) has lyrics: "grant that we whole - some grain and pure may__ be." The bass line (bass clef) provides harmonic support. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef).

45

Musical score for measures 45-46. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The melody in the upper treble staff is characterized by eighth-note patterns with occasional quarter notes. The bass line in the lower bass staff provides a steady accompaniment with quarter notes and chords.

47

Musical score for measures 47-48. The key signature changes to one sharp (F#). The score continues with four staves. The upper treble staff features a series of chords, some with a fermata. The bass line continues with a rhythmic accompaniment of quarter notes and chords.

49

Musical score for measures 49-50. The score continues with four staves. In measure 49, there is a fermata over the first two staves. In measure 50, the dynamics *f* and *rit.* are indicated. The upper treble staff has a melodic line with eighth notes, while the bass line has a steady accompaniment.

free from sor - row, free from sin; for - ev - er

free from sor - row, free from sin; there, for - ev - er

pu - ri - fied, Thy pres - ence to a - bide;

pu - ri - fied, in Thy pres - ence to a - bide;

63

come, — with all Thine an - gels, come, raise the glo - rious

come, — with all — Thine an - gels, come, raise the glo - rious

66

Descant ends

har - vest home.

har - vest home. Praise God, from whom all

69

bless - ings flow; praise

This block contains the vocal and piano accompaniment for measures 69 and 70. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The music features a change in time signature from 2/4 to 4/4 between measures 69 and 70. A large orange watermark is overlaid on the piano part.

This block shows the piano accompaniment for measures 69 and 70. It includes the right-hand and left-hand parts of the piano. The right-hand part features a melodic line with eighth notes in measure 69 and chords in measure 70. The left-hand part provides harmonic support with chords and a bass line. A large orange watermark is overlaid on the piano part.

71

Him, all crea - tures here be - low; praise

This block contains the vocal and piano accompaniment for measures 71 and 72. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The music features a change in time signature from 2/4 to 4/4 between measures 71 and 72. A large orange watermark is overlaid on the piano part.

This block shows the piano accompaniment for measures 71 and 72. It includes the right-hand and left-hand parts of the piano. The right-hand part features a melodic line with eighth notes in measure 71 and chords in measure 72. The left-hand part provides harmonic support with chords and a bass line. A large orange watermark is overlaid on the piano part.

74

Him a - bove, ye heav'n - ly host; praise

77

Fa - ther, Son, and Ho - ly Ghost. A -

mf

mf

mf



80 *cresc.* *rit.* **ff**

men, a - men, a - men. A -

cresc. **ff**

cresc. **ff**

mf *cresc.* *rit.* **ff**

83 *a tempo*

men!

a tempo

a tempo