



My Jesus, I Love Thee

WORDS BY

William R. Featherston

MUSIC BY

Mary McDonald

Usage: General/Lent

Also available:

Downloadable Accompaniment MP3 (e99/4498L)
SATB (10/5649L)

Scripture references:

II Chronicles 7:14; Psalm 18:1; John 14:2; I John 4:19

Commissioned in loving memory of Carrie Taylor,
Director of the Women's Chorus of the Arkansas Master Singers.

My Jesus, I Love Thee

Words by
William R. Featherston (1846-1873)

SSAA and Piano

Music by
Mary McDonald

Gently expressive ♩ = ca. 78

Piano introduction musical notation in G major, 4/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4. The left hand plays a bass line of quarter notes: G3, A3, B3, G3, F#3, E3, D3. The piece begins with a piano (*p*) dynamic.

First system of vocal and piano notation. The vocal parts (Soprano I, Soprano II, Alto I, Alto II) enter at measure 4. The piano accompaniment continues. The lyrics are: "My Je - sus, I love Thee, I". The piano part features a consistent bass line of quarter notes: G3, A3, B3, G3, F#3, E3, D3.

Second system of vocal and piano notation. The vocal parts continue with the lyrics: "know Thou art mine; for Thee all the". The piano accompaniment continues with the same bass line. The piece concludes with a final chord in G major.

10

mp

fol - lies of sin I re - sign. My

mp

13

gra - cious Re - deem - er, my Sav - ior art

16

mf

Thou; if ev - er I loved Thee, my

mf

mf

19

mp

Je - sus, 'tis now.

mp

mp

22

mp

mp

25

p

I love Thee, lov - ed

love Thee be - cause Thou hast first lov - ed

37

ev - er I loved Thee, my Je - sus,

mf

40

'tis now.

mp

I'll

43

mp

I'll love Thee in

love Thee in life,

46 *mf*

death, and praise Thee as long as Thou

mf

mf

49 *mp*

lend - est me breath. And say when the

mp

mp

52

death - dew lies cold on my brow, "If

55 *cresc. poco a poco*

ev - er I loved Thee, my Je -

cresc. poco a poco

cresc. poco a poco

58 *rit.* *f*

sus, 'tis now." In

mel. f

rit. *f*

61 *a tempo*

man - sions of glo - ry and end - less de -

a tempo

64

light, I'll ev - er a - dore Thee in

67

heav - en so bright. *mel.* I'll sing with the

70

glit - ter - ing crown on my brow, "If

ff

ff

73

ev - er I loved Thee, my Je - sus,

76

'tis now, 'tis

79

now, 'tis now!"

molto rit.

ff

ff

ff

molto rit.