

10/5647L

SATB



Jesus Leads Me All the Way

WORDS BY

Fanny Crosby

MUSIC BY

Mary McDonald

Usage: General

Also available:

Downloadable Accompaniment MP3 (e99/4499L)

Scripture references:

Psalm 23; Romans 9:33; Hebrews 13:5-6

Jesus Leads Me All the Way

SATB

Words by

Fanny J. Crosby (1820-1915)

Music by

Mary McDonald

Flowing, unhurried $\text{♩} = \text{ca. } 72$

3 SA *mp*

All the way my Sav - ior leads me,

5

what have I to ask be - side?

7

mp

SATB vocal parts: Soprano (Treble clef), Alto (Clefless), Tenor (Bass clef), Bass (Clefless). The piano part is in the bass clef.

9
Can I doubt His ten - der mer - cy,

11 Who through life has been my Guide?

13 TB *mp*
Heav'n-ly peace, di - vin - est com - fort,

15 here by faith in Him to dwell!

Musical score for two voices (Treble and Bass) and piano. The score consists of five systems of music. Measure 9 starts with a piano dynamic, followed by a vocal entry. Measure 11 begins with a piano dynamic. Measure 13 starts with a piano dynamic and includes dynamic markings *mp*. Measure 15 starts with a piano dynamic.

17

For I know, what - e're be - fall me,

19 SA

TB

He will

Je - sus do - eth all things well.

3

21

lead me through deep wa - ters; He will

rip

mf

3

29 *dim.*

way. Je - sus leads me all the

dim.

31 *mp*

way. *mp*

mp

34 *mp*

All the way my Sav-ior leads me,

mp

10/5647L-6



37

Oh, the full-ness of His love!

39

Per - fect rest to me is prom - - ised

41

poco rit.

in my Fa - ther's house a - bove.

poco rit.

43 *a tempo* *mf*

When my spir - it, clothed im - mor - tal,

mf

45

wings its flight to realms of day,

47

this my song through end - less a - ges:



49

poco rit. *f*

Je - sus led me all the way! He will *f*

51 *a tempo*

lead me through deep wa - ters; He will

53 *a tempo*

guide me ev - 'ry - day. Put my

8vb *loco*

55

trust in the Lord and lean strong - ly on His

57 *dim. poco a poco*

Word, He will lead me all the

dim. poco a poco

way. Je - sus leads me



10/5647L-10

61 *mp*

all the way. Oo *mp*

64 *mf*

This my *mf*

66 *mf*

song through end - less a - ges: Je - sus

61

64

66

all the way. Oo

This my

song through end - less a - ges: Je - sus



68

led me all the

70 *decrec.* *p rit.*
way, *decrec.* all the *p*
decrec. *3* *3* *3* *3* *p rit.*

72 *8* way. *8* *8*

3 *3* *3* *3* *3* *3* *3* *3* *pp*

10/5647L-12

The musical score consists of four systems of music for two voices (Soprano and Bass) and piano. The vocal parts are in common time, with a key signature of one flat. The piano part includes dynamic markings such as *p*, *p rit.*, *decrec.*, *rit.*, *pp*, and tempo markings like *8* and *3*. The vocal parts also contain lyrics. A large orange 'SOA' watermark is overlaid across the page.