



Beneath the Cross of Jesus

ARRANGED BY
Cindy Berry

Usage: General/Holy Week

Also available:

Downloadable Accompaniment MP3 (e99/4506L)

Scripture references:

Isaiah 32:2; Psalm 61:2; Matthew 11:28-30; I Corinthians 1:17-25



Beneath the Cross of Jesus

SATB

Words by
Elizabeth C. Clephane (1830-1869)

Arranged by **Cindy Berry**
Tune: ST. CHRISTOPHER
by **Frederick C. Maker** (1844-1927)

Tenderly, with rubato ♩ = ca. 84

Piano introduction in 4/4 time. The score consists of two staves (treble and bass clef). It begins with a piano (*p*) dynamic and a tempo marking of "Tenderly, with rubato ♩ = ca. 84". The music features a series of chords and moving lines in both hands, with a *poco rit.* (slowing down) marking followed by a return to *a tempo* (original tempo).

First system of the vocal score, starting at measure 4. It includes staves for Soprano (SA) and Tenor Bass (TB) voices, and piano accompaniment. The lyrics are: "Be - neath the cross of Je - sus, I". The vocal parts begin with a *poco rit.* marking and a piano (*p*) dynamic, then return to *a tempo*. The piano accompaniment also follows the *poco rit.* and *a tempo* markings.

Second system of the vocal score, starting at measure 7. It includes staves for Soprano (SA) and Tenor Bass (TB) voices, and piano accompaniment. The lyrics are: "fain would take my stand, the shadow of a". The vocal parts continue with a *poco rit.* marking and a mezzo-piano (*mp*) dynamic, then return to *a tempo*. The piano accompaniment also follows the *poco rit.* and *a tempo* markings.

10 *poco rit.* *p*

might - y rock with - in a wea - ry land; a

poco rit. *p*

13 *a tempo* *cresc.* *mf*

home with - in the wil - der - ness, a rest up - on the

a tempo *cresc.* *mf*

16 *poco rit.*

way, — from the burn - ing of the noon - tide heat, and the

poco rit.

19 *decresc.* *a tempo* *rit.*

bur - den of the day.

bur - den

decresc. *mp* *a tempo* *rit.*

23 *mp* *a tempo* *cresc.* *mf*

Up - on the cross of Je - sus, mine eyes at times can

mp *cresc.* *mf*

a tempo *cresc.* *mf*

27 *poco rit.* *a tempo* *A div.* *f*

see the ver - y dy - ing form of One who

see, can see, the

poco rit. *a tempo* *f*

39 *f rit.* // *sub. p*

glo - rious love, and my un - wor - thi - ness.

f rit. // *sub. p*

f rit. // *sub. p*

43 *a tempo* *rit.*

a tempo *mp* *cresc.* *rit.*

47 *f* *a tempo*

I take, O Cross, thy shad - ow for

f

f *a tempo* *loco*

8vb

50

my a - bid - ing place. I ask no oth - er

ask no oth - er

53

sun - shine than the sun - shine of His face, con -

rit. *mp*

mp

rit. *mp*

56

tent to let the world go by, to know no gain or

a tempo *cresc.* *mf*

a tempo *cresc.* *mf*

a tempo *cresc.* *mf*



59 *mp rit.*

loss, my sin - ful self, my on - ly shame, my

mp

mp rit.

62 *a tempo*

glo - ry all the cross. Be -

glo - ry

a tempo

65 *rit.*

neath, be - neath the cross.

rit. *p*