



Welcome, Christ the King!

WORDS AND MUSIC BY
Anna Laura Page

Usage: Palm Sunday

Also available:

Downloadable Accompaniment MP3 (e99/4511L)

Downloadable Handbell Part (e30/3935L)

Scripture references:

Matthew 21:1-11; Mark 11:1-11; Luke 19:28-44; John 12:12-19

Welcome, Christ the King!

for SATB and Optional Children's Voices
with Optional Handbells (D6, E-flat 6, E6, F6)

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Handbells used: 4



With joy! ♩ = ca. 108

Handbells

f

With joy! ♩ = ca. 108

f

4

Children and opt. Sopranos *f*

Ho - san - na! — Ho - san - na! — We

7

wel - come Christ the King! Ho - san - na! — Ho -

+ Sopranos

10

san - na!— The lit - tle chil - dren sing. Ho -

13

san - na!— Ho - san - na!— The bells of heav - en

16

ring! Ho - san - na!— Ho - san - na!— We

19 Handbells

wel - come Christ the King!

f

22

SA

TB

f

Ho - san - na! — Ho -

25

san - na! — We wel - come Christ the King! Ho -

28

san - na! — Ho - san - na! — The lit - tle chil - dren

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line for Soprano Alto (SA) and Tenor Bass (TB), and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 22-24) features a piano introduction with chords and a vocal entry marked 'f' (forte) with the lyrics 'Ho - san - na! — Ho -'. The second system (measures 25-27) continues the vocal line with 'san - na! — We wel - come Christ the King! Ho -'. The third system (measures 28-30) concludes with 'san - na! — Ho - san - na! — The lit - tle chil - dren'. A large orange watermark 'SAMPLE' is overlaid diagonally across the entire page.

40 *rit.* A bit slower ♩ = ca. 92 TB *mf*

He

43

rides in - to the cit - y where branch - es curl and

46

wave, this bless - ed Son of Da - vid who

49 SA *mf* TB

Crowds hur - ry through the

came to earth to save.

52

bus - y streets, their prais - es loud - ly ring; "All
mf

55

glo - ry, laud and hon - or to Je - sus Christ," they

58

sing.

cresc.

61

rit.

Tempo I

f

Tempo I

rit.

f

64

Handbells

SA and Children

f

Ho - san - na! — Ho -

TB

f

Ho - san - na! — Ho -

67

san - na! — We wel - come Christ the King! Ho -

TB

f

san - na! — We wel - come Christ the King! Ho -

f

70

san - na! Ho - san - na! The lit - tle chil - dren

This system contains measures 70, 71, and 72. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

73

sing. Ho - san - na! Ho - san - na! The

This system contains measures 73, 74, and 75. It continues the vocal line and piano accompaniment from the previous system. The lyrics are "sing. Ho - san - na! Ho - san - na! The". The musical notation follows the same structure as the previous system.

76 opt. Children Only , All

bells of heav - en ring! Ho - san - na! Ho -

79 *cresc. poco a poco*

san - na! We wel - come Christ the

cresc. poco a poco

cresc. poco a poco

82 Handbells

molto rit.

ff molto rit. *fff*

King, our Sav - ior, Lord and King!

fff

ff molto rit. *fff*