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ALL HAIL KING JESUS

WORDS AND MUSIC BY

Ran Jackson,
Peter Mattis,
Jeremy Riddle, and
Steffany Gretzinger

ARRANGED BY

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1 Worship ballad ♩ = 74

E (no3) E E sus E

pp *mp*

6 *FEMALE SOLO (Opt. 8vb)*
mp

There was a moment when the lights

E sus E

8 went out, When death had claimed its victory;

E sus C#m7

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10

The King — of love — had giv - en up —

B⁴₃

12

2

— His life, — The dark - est day — in his - to - ry. —

A²

14

There on — a cross — they made — for sin -

A M⁷ E

16

ners, — For - ev - er curse, — His blood — a - toned;

B
E

C#m7

18

One fi - nal breath — and it — was fin -

B
C#

B⁴₃

20

ished, — But not — the end — we could — have known.

3

A²

22

SOLO (as Worship Leader) joins Choir
CHOIR unis.

mf

For the earth be - gan to shake and the

mf

F#m C#m B

mf

25

veil was torn; What sac - ri - fice was -

E G#m A F#m C#m

28

— made as the heav - ens roared.

B E E G# A

31

mf

All hail King Je - sus!

All hail King Je - sus!

A²

E E sus

34

All hail the Lord of heav - en and earth!

E E sus E G#

36

All hail King Je - sus! All hail the Sav -

C#m7 A2 E G#

39

ior of the world!

B E B/E

41

5

A/E E B/E A/E

50

The King — of life — was on — the move. — For in a

A²

52

dark, cold tomb where our Lord was

F#m E B E G#m

55

laid, One mi - rac - u - lous

A F#m C#m

SOLO
mf

57

And we're for - ev - er

breath and we're for - ev - er

B E E/G#

6

59

changed!

changed! All hail King

SOLO joins Choir
f

A B/A A A⁶ E

62

Je - sus! All hail the Lord

E sus E

64

of heav - en and earth! All hail King

E sus E G# C#m7

7

66

Je - sus! All hail the Sav -

A E G#

68

ior of — the world! All hail King Je - sus!

B C#m7 A

71

All hail the Lord of heav - en and earth!

E G# B sus

73

All hail King Je - sus!

C#m7 A

75

All hail the Sav - ior of the world!

E G# A B C#m

78

8

World! Let

A E sus E G# B C#m A E sus E G#

81

ev - 'ry knee come bow be - fore the King of kings, Let

B C#m A E sus E G#

ff

83

ev - 'ry tongue con - fess that He is Lord; Lift

B C#m A E sus E/G#

85

9

up your shout, let us join with all of heav - en sing - ing.

B C#m A E sus E

87 *SOLO*
f

Ho - ly! Sing - in'

f
Ho - ly!

f
B C#m A E sus E
G#

89

Ho - ly! We cry out

Ho - ly!

B C#m A E sus E
G#

SOLO joins Choir

96

ff

mel.

All hail King Je - sus!

All hail the Lord

Vocal line for measures 96-98. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "All hail King Je - sus! All hail the Lord". The dynamics are *ff* and *mel.*

Piano accompaniment for measures 96-98. The right hand has chords E, F#m, and E. The left hand has a bass line. Dynamics are *ff*. A sub-octave line is indicated at the bottom.

99

of heav - en and earth!

All hail King

Vocal line for measures 99-100. The melody continues in treble clef. The lyrics are "of heav - en and earth! All hail King".

Piano accompaniment for measures 99-100. The right hand has chords F#m, E, G#, and C#m7. The left hand has a bass line.

101

Je - sus!

All hail the Sav - ior of the world!

Vocal line for measures 101-102. The melody continues in treble clef. The lyrics are "Je - sus! All hail the Sav - ior of the world!".

Piano accompaniment for measures 101-102. The right hand has chords A, E, G#, and B. The left hand has a bass line.

104

E E sus E

8vb

107

f

All hail the pow'r of Je - sus' name! Let

E sus E B
E

(8vb)

110

an - gels pros - trate fall; Bring forth the roy - al

A
E E

(8vb)

113

di - a - dem, And crown Him Lord of

B E E B E E B D# C#m B F# F#

116

all; Bring forth the roy - al

B sus B B D# E

119

di - a - dem, And crown Him Lord, And

B E G# A E B B



122

crown Him Lord, And crown Him

E G# A E B B A E G# A

cresc.

Detailed description: This system contains musical notation for measures 122-124. It includes a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature has three sharps (F#, C#, G#). The piano part features a steady bass line and chords in the right hand. A large orange watermark 'SAMPLE' is overlaid on the page.

125

molto rit.

Lord of all!

E B B E

molto rit. *fff*

Sub

Detailed description: This system contains musical notation for measures 125-127. It includes a vocal line with lyrics, a piano accompaniment, and a chord chart. The tempo marking is 'molto rit.' and the dynamic is 'fff'. The piano part has a more active accompaniment. A large orange watermark 'SAMPLE' is overlaid on the page.