



10/5682MD

SATB WITH OPT. ORCHESTRA

MERCY

WORDS AND MUSIC BY
**Jason David Ingram,
Christopher Joel Brown,
and Dante Bowe**
ARRANGED BY
Phil Nitz

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Tenderly $\text{♩} = 65$

1 A♭ E♭
G G♭

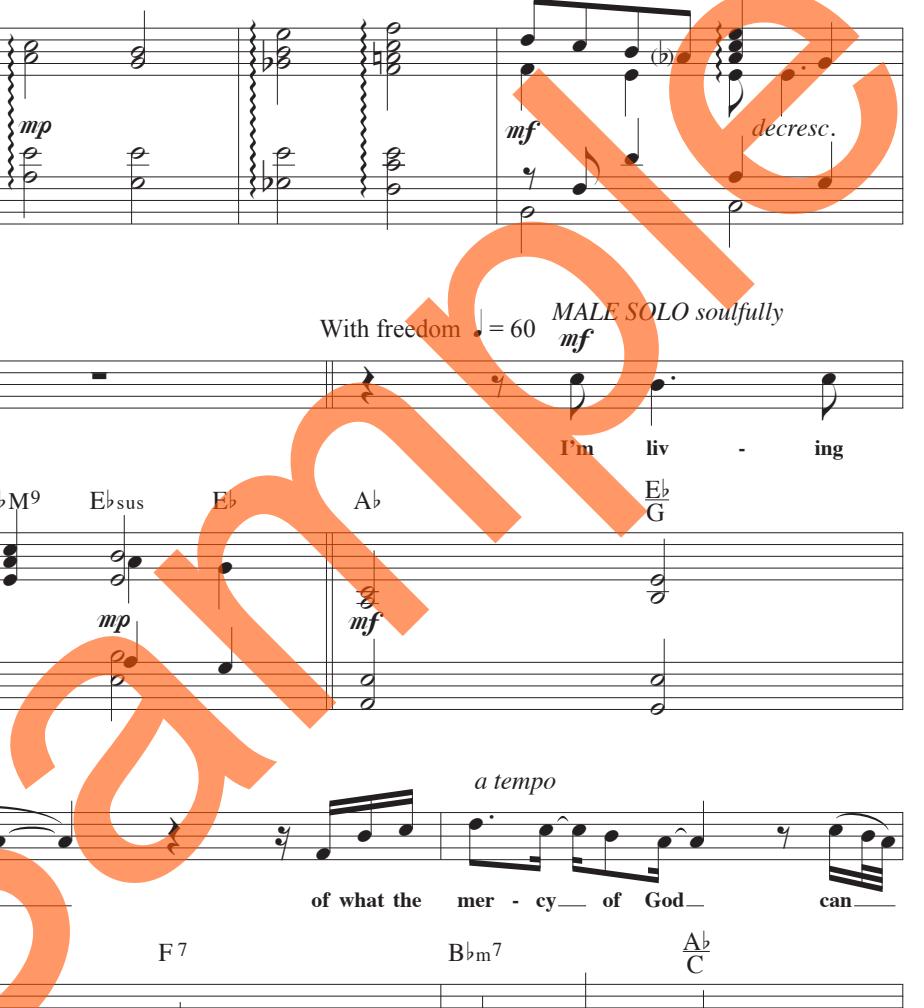
E♭m
G♭

F⁷

B♭m⁷
4

A♭
C

A♭M⁷
C



With freedom $\text{♩} = 60$ MALE SOLO soulfully
mf

4 I'm liv - - ing

D♭ D♭M⁹ E♭sus E♭ A♭

E♭
G

rit.

proof

of what the mer - ey of God can

a tempo

E♭m
G♭

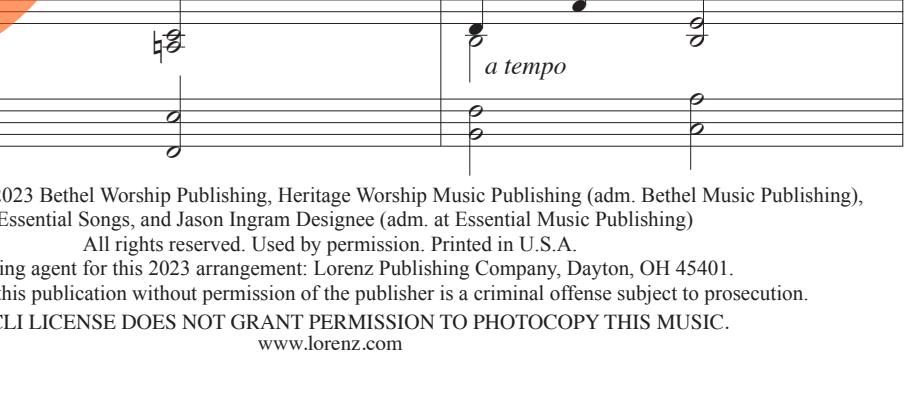
F⁷

B♭m⁷

A♭
C

rit.

a tempo



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rit.

a tempo

do, If you knew me then, you'd believe me now;

D♭2 E♭sus E♭ A♭ E♭
rit. *a tempo* G

10 He turned my whole life up - side down, Took the

E♭m G♭ F 7

11 old 3 and He made it new; That's just what the

B♭m7 A♭ C D♭2 E♭ F
F m7

13 (2) Slightly faster $\text{♩} = 65$

mer - 3 cy of God can do. Now I'm a - live -

B♭m⁷ $\frac{\text{A♭}}{\text{C}}$ D♭² A♭ B♭m⁷ $\frac{\text{A♭}}{\text{C}}$

slightly faster

15 — to tell the sto - ry how I've o - ver - come, It's His

D♭² A♭ E♭⁴₃ F m⁷

mf

17 good-ness and mer - cy — and the pow-er of the blood; I'm so glad -

D♭² A♭ E♭sus E♭⁴₃

The musical score consists of three staves of music. The top staff starts at measure 13, featuring a circled '2' above the first note, a tempo marking of 'Slightly faster ♩ = 65', and lyrics 'mer - 3 cy of God can do. Now I'm a - live -'. The middle staff starts at measure 15, with lyrics '— to tell the sto - ry how I've o - ver - come, It's His'. The bottom staff starts at measure 17, with lyrics 'good-ness and mer - cy — and the pow-er of the blood; I'm so glad -'. Various chords are indicated by Roman numerals and letter names (B♭m⁷, A♭, D♭², E♭sus, E♭³, F m⁷). The score is annotated with large, stylized orange letters 'S' and 'a' that overlap the music, and a large orange 'no' symbol (a circle with a diagonal slash) is placed over the end of the first staff.

*CHOIR straight, somewhat breathy tone
SOLO may sing melody if desired
*mf**

26

I thought I _____ de - served ____
mf

D♭2 A♭/D♭ E♭sus E♭ A♭ E♭/G

28

to be six feet be - neath the earth;

E♭m/G♭ F7 B♭m7 A♭/C

30

SOLO
mf

For all the things I've done, the things I've said,
Full voice, soulful

Things I've done, things I've said,

D♭2 E♭⁴ A♭ E♭ G

32

The choic-es made that I re - gret.— O I would still be lost—

Oo.

E♭_m G♭ G♭⁶ F^{7sus} F⁷ B♭_m⁷ A♭ C

(4)

34

but for the mer - cy of God..

D♭2 E♭
F Fm⁷ Cm⁷ B♭m⁷ A♭
C

sample

36

Now I'm a - live to tell the sto - ry how

Now I'm a - live to tell the sto - ry how

D♭2 E♭sus D♭2 A♭

38

I've o - ver - come,___ It's His good - ness and mer - cy___ and the

I've o - ver - come,___ It's His good - ness and mer - cy___ and the

E♭⁴ Fm⁷ D♭² A♭

40

pow-er of the blood; I'm so glad___ that my free - dom was - n't

pow-er of the blood; I'm so glad___ that my free - dom was - n't

E♭⁴ D♭² A♭

(5)

46

$\begin{matrix} D_b \\ A_b \end{matrix}$

A_b

$A_b^2 \quad A_b$

48

SOLO
f

Was the cross meant for me that my

D_b
 A_b

A_b

f

50

Sav - ior car - ried? Now I've been made free by the mer -

D_b
 A_b

A_b

52

ey — of God; — Was the grave meant for me where my

D_b
A_b

A_b

54

56

SOLO opt. ad lib

CHOIR prime unis.

f

Was the cross meant for me that my

f

D_b
A_b

F m⁷

E_b⁴
3

10/5682MD - 12

58

Sav - ior car - ried? Now I've been made free by the mer -

D♭2 A♭ E♭/G Fm⁷ E♭/G

8vb 8vb

60

Was the grave meant for me where my

D♭2 A♭ E♭/G Fm⁷ E♭/G

(8vb)

62

sin lay bur - ied? Now I stand re - deemed by the mer -

D♭2 A♭ E♭/G Fm⁷ E♭/G

8vb

64

- cy of God. Now I'm a - live to tell the sto - ry how

D_b
A_b A_b D_b² A_b

I've o - ver - come, It's His good - ness and mer - ey and the

E_b⁴
F_m⁷ D_b² A_b

pow - er of the blood; I'm so glad that my free - dom was - n't

E_bsus E_b⁴ D_b² A_b

8vb - - - - - | 8vb - - - - - |

f *f*

66

68

10/5682MD - 14

70

based on what I've done,— But the good - ness and mer - cy— and the

E♭ C/E Fm D♭2 A♭

8

72

pow - er of the blood. It's His good - ness and mer - cy— and the

E♭⁴₃ Fm D♭2 A♭

G♭



SOLO

mf

It's His good-ness and mer - cy — and the

pow - er of the blood.

E \flat ⁴₃

F m

D \flat ²₂A \flat

rit.

pow - er of the blood.

E \flat ⁴₃*mp* rit.A \flat