

10/5683MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

CHRIST BE MAGNIFIED

WORDS AND MUSIC BY
Ethan Hulse,
Cody Carnes, and
Cory Asbury
ARRANGED BY
Phil Nitz

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CHRIST BE MAGNIFIED

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1

Worship ballad ♩ = 72

MALE SOLO
 (Opt. Female)

Were cre -

LADIES (light head tone)
p

Oo.

F C B \flat F C B \flat

mp

5

a - tion sud - den - ly ar - tic - u - late with a

F B \flat 2

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7
8 thou - sand tongues to lift one — cry; Then from

F Bb2

9
8 north to south and east to west, we'd hear,

F A FM7 A Bb2 Bb

11
8 "Christ, be mag - ni - fied." 2

F C C3 F C

21

3

mf

— Christ — be mag - ni - fied, —

mf

F C F B \flat B \flat ² F F F^{sus} G

mf

24

Let — His praise a - rise; — Christ — be mag - ni - fied —

B \flat ² C⁴₃ D m⁷ C⁴₃

26

in — me. O Christ — be mag - ni - fied, —

B \flat B \flat ² F F^{sus} G

28

From the al - tar — of — my life; — Christ — be mag - ni - fied —

B \flat 2

C $\frac{4}{3}$

Dm7

C $\frac{4}{3}$

4

30

in — me.

B \flat

B \flat 2

F

C

B \flat

33

LADIES (light head tone)

mp

mf

Oo. — — — — — When ev - 'ry

F

C

B \flat

35

crea - ture finds its in - most mel - o - dy, and ev - 'ry

A vocal line in a B-flat major key signature. Measure 35 contains the lyrics "crea - ture finds its in - most mel - o - dy," and measure 36 contains "and ev - 'ry". The melody consists of quarter and eighth notes.

F Bb2

Piano accompaniment for measures 35-36. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled F and Bb2.

37

hu - man heart its na - tive cry; O then in

A vocal line in a B-flat major key signature. Measure 37 contains the lyrics "hu - man heart its na - tive cry;" and measure 38 contains "O then in". The melody includes a fermata over the final note of measure 38.

F E A Bb2

Piano accompaniment for measures 37-38. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled F, E A, and Bb2.

39

one en - rap - tured hymn of praise, we'll sing,

A vocal line in a B-flat major key signature. Measure 39 contains the lyrics "one en - rap - tured hymn of praise," and measure 40 contains "we'll sing,". The melody consists of quarter and eighth notes.

E A Bb2

building

Piano accompaniment for measures 39-40. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Chords are labeled E A and Bb2. The word "building" is written below the piano part in measure 39.

48

O Christ be mag - ni - fied, From the al - tar of my life;

F F^{sus}_G B^b2 C⁴₃

50

Christ be mag - ni - fied in me.

D_m7 C⁴₃ B^b B^b2

52

6

B^b C⁴₃ D_m7

mp

FEMALE SOLO (Opt. Male)

55 *mp*

I _____ won't bow_____ to i - dols, I'll stand strong

F/A FM7/A F/A Bb2

57

_____ and wor - ship You; _____ And if it puts_____ me in_____ the fi - re I'll re - joice

C⁴₃ Dm7

59

_____ 'cause You're_____ there_____ too._____ I won't_____ be formed by feel - ings, I hold fast

F/A Bb2

7

61

to what is true; — If the cross brings trans - for - ma - tion then I'll be cru -

C⁴3 Dm⁷

63

ci - fied — with You. —

SOLO joins Choir

'Cause death — is just — the door - way in - to res -

mf *cresc. poco a poco*

mf *cresc. poco a poco*

F A Bb²

mf

65

ur - rec - tion life, — If I join — You in — Your suf - f'ings then I'll join —

C⁴3 Dm⁷

67 *f*

You when You rise. And when You re-turn in glo-ry with all the an-

f

F A B \flat 2

69 **8**

- gels and the saints, My heart will still be sing-ing, my song-

f

C $\frac{4}{3}$ Dm 7

71 *ff* CHOIR only (Soloist opt. ad lib)

will be the same. O Christ be mag-ni-fied,

ff

C sus C F F sus G

ff

8 vb

73

Let His praise a-rise; Christ be mag-ni-fied

B \flat 2 C $\overset{4}{3}$ Dm 7 C $\overset{4}{3}$

75

in-me. O Christ be mag-ni-fied,

B \flat B \flat 2 F F $_{sus}$ G

77

From the al-tar of my life; Christ be mag-ni-fied

B \flat 2 C $\overset{4}{3}$ Dm 7 C $\overset{4}{3}$

79

in me. O Christ be mag - ni - fied,

B \flat B \flat ² F N.C. F/A B \flat ²

ff

81

Let His praise a - rise; Christ be mag - ni - fied

N.C. C⁴₃ D^m₇ N.C. F/A F^{sus}_G

sfz

83

in me. O Christ be mag - ni - fied,

E/C

ff

85

From the al - tar of my life; Christ be mag - ni - fied

Bb2 F A Dm7 C3⁴

87

in me. O Christ be mag - ni - fied,

Bb Bb2 C3⁴ Dm7 C3⁴

89 *rit.*

mag - ni - fied in me.

Bb2 F *fff*