

10/5684MD

TTBB WITH OPT. ORCHESTRA



# AT THE CROSS

Based on original arrangement by  
Ronn Huff

As recorded by  
The Gaither Vocal Band

## WORDS BY

Isaac Watts, Traditional

## MUSIC BY

Ralph E. Hudson, Traditional

## ARRANGED BY

Bill Gaither and Jay Rouse

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MEDALLION  
MUSIC

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Isaac Watts, Traditional

MUSIC BY  
**Ralph E. Hudson**, Traditional  
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1 Slowly, in 4  $\text{♩} = 60$

F FM7 F7  $\frac{B\flat 2}{F}$   $\frac{B\flat m}{F}$  F7  $\frac{B\flat m 6}{F}$

3 *mp* *TT mp* A - *BB mp*

F FM7 F7  $\frac{B\flat 2}{F}$   $\frac{B\flat m}{F}$  F7  $\frac{B\flat m 6}{F}$

5 las! and did my Sav - ior bleed? And

F2 A *mp*

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7

8

did my Sov - 'reign die?

B $\flat$ M7 Am7 Gm7 FM7 EbM7

9

8

Would He de - vote that

C<sup>7</sup><sub>sus</sub> F<sup>2</sup>

11

8

sa - cred head for such a worm as

F<sup>2</sup>/<sub>A</sub> G<sub>m</sub>/<sub>B $\flat$</sub>  G<sub>m</sub> F/<sub>C</sub> B $\flat$ /<sub>C</sub>

13 2

*mf*  
mel.  
At the

*mf*

F B $\flat$ /F F7 B $\flat$ /F

15

cross, at the cross where I

F D7 D $\sharp$ 5 D7

*mf*

17

first saw the light and the

G7 Am7 B $\flat$ 7 G $\flat$ 7/B



19

bur - den of my heart rolled a -

Gm Eb G C7 Am C7

21

way, rolled a - way. It was

F Gm F7 Dm F

*cresc.* *f*

23

there by faith I re -

Bb Cm Bb B°7

*mel.* *ff* *ff*

25

ceived my sight and now I am

*mp*

*mel.*

*mp*

F C A C# Dm Dm7 Gm7

*ff*

*decresc.*

*mp*

Sub Sub

28

hap - py all the day!

3

C<sup>9</sup> A<sub>m</sub> C<sub>7</sub> F FM<sup>7</sup> F<sup>7</sup> B<sup>b</sup><sub>2</sub> F

30

2nd TENOR SOLO

*mp*

Was it for

B<sup>b</sup><sub>m</sub> F<sup>7</sup> B<sup>b</sup><sub>m</sub><sup>6</sup> F<sup>2</sup>

*mp*

32

crimes that I had

Dm<sup>9</sup>

34

done that He groaned up

BbM<sup>7</sup> Am<sup>7</sup>

36

on the tree?

Gm<sup>7</sup> FM<sup>7</sup> EbM<sup>7</sup>

4

38 *1st TENOR SOLO*  
*mf*

A - maz - ing

*CHOIR*  
*mp*

Oo,

*mp*

*Bb*  
C

*A*  
C

*G*  
C

F

*G*  
F

F

40

2

8

pi - ty! and grace un -

*mf*

Oh,

*mf*

Grace un -

*mf*

*G*  
F

F

*G*  
m7

F  
A

*Bb*  
2

*mf*



46 *TT mf*  
*mel.*  
 At the cross, at the

*BB mf*

*decresc.* *mf*  
 cross! *decresc.* At the cross,

*mf*

*Bb*  
*F* *F*  
*mf*

48  
 cross where I first saw the

2

at the cross I first saw the

*D7* *D7#5* *D7* *G7* *Am7*

50

light and the bur - den of my

light bur - den of my

B $\flat$ <sup>7</sup> G $\flat$ <sup>7</sup> B Gm E $\flat$  G

52

heart rolled a - way, rolled a -

heart rolled a - way, rolled a -

C $\flat$ 7 A $\flat$ m C $\flat$ 7 F Gm F

54 *cresc.* *mel.*

way. *cresc.* It was there by

way. It was there by

F7 D<sub>m</sub> F B $\flat$  C<sub>m</sub> B $\flat$  B $\flat$

56 *ff* **6** *ff*

faith I re - ceived my

faith I re - ceived my

B $\circ$ 7 F C A C $\sharp$

*ff* 8<sub>vb</sub> 8<sub>vb</sub>



63 *a tempo*

day! All the

*a tempo*  
*mp*

Oo.

*a tempo*  
*p*

F FM7 F7  $\frac{Bb2}{F}$   $\frac{Bbm}{F}$  F7  $\frac{Bbm6}{F}$

65 *molto rit.*

day. Oh, Oo.

*molto rit.*

*p*

*molto rit.*

*p*

*molto rit. e decresc.*

*p*

F FM7 F7  $\frac{Bb2}{F}$   $\frac{Bbm6}{F}$  F7  $\frac{Bbm6}{F}$  F2