



Crown Him Jesus! Crown Him King!

WORDS BY

Rose Aspinall

MUSIC BY

Mary McDonald

Usage: Easter/Ascension/General

Also available:

Downloadable Orchestral Score and Parts (e30/3959L)

Downloadable Accompaniment MP3 (e99/4575L)

Scripture references:

Mark 16; Revelation 5:5; Matthew 27:32-66

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SATB and Piano with opt. Orchestra

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Dramatically ♩ = ca. 76

The musical score is written for SATB choir and piano. It begins with a piano introduction marked *mf* and **Dramatically**, with a tempo of ca. 76. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter at measure 4. The lyrics are: "King-doms may rise, and king-doms may fall;". The score includes dynamic markings such as *mp* and *sub.mp*, and performance instructions like **SA** and **Sub**. A large orange watermark "SAMPLE" is overlaid on the score.

13 *mf*

the King-dom of heav - en en-dures through it all...

mf

16 SA *mp*

Death is de-feat

TB *mp*

mp

Sub

19 *mf*

ed and Je-sus is Lord! The Li-on of Ju-

mf

mf

Sub

22

- dah a - live ev - er-more!

25 *f*

Crown Him Je - sus! Crown Him

28

King! Crown Him Sav - ior,

31

Lord of ev - 'ry - thing! Ran - som from

34

heav - en, to Him we sing!

37

Crown Him Je - sus! Crown Him Lord and

40

King!

43 *mf*

A - live now in Christ, —

mf

46 *sub. mf*

the Fa - ther's good plan; —

sub. mf

sub. mf

57

ing be - cause of grace!

60 *f*

Crown Him Je - sus! Crown Him

63

King! Crown Him Sav - ior,

66

Lord of ev - 'ry - thing! Ran - som from heav - en,

70

to Him we sing! Crown Him

73

Je - sus! Crown Him Lord and King!

The image shows a page of musical notation for a hymn. It consists of three systems of music. Each system has a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are written below the vocal line. The first system starts at measure 66 and ends at measure 69. The second system starts at measure 70 and ends at measure 72. The third system starts at measure 73 and ends at measure 76. The piano accompaniment features a steady bass line and chords in the right hand. A large orange watermark 'SAMPLE' is overlaid diagonally across the entire page.

76

Je - sus: great - est, high - est;

79

Je - sus, pow - er - ful, might - i - est, Je - sus,

82

Son of the Liv - ing God! He is Je - sus:

*Adapted from *Jesus! The Advent of the Messiah* (65/2077&78L)



86

no one great - er, Je - sus, Lord and Sav - ior, Je - sus,

90

crown Him Lord of all! Crown Him Je - sus!

94

rit. **ff** Je - sus!

rit. **ff**