



Within the Manger Walls

WORDS BY

John Parker

MUSIC BY

Brad Nix

Usage: Christmas/Christmas Eve

Also available:

Downloadable Accompaniment MP3 (e99/4578L)

Scripture reference:

Luke 2



Within the Manger Walls

SATB and Piano

Words by John Parker

Music by Brad Nix

With wonder ♩ = ca. 76

1

2

3

4

8^{va}

5

SA

6

Dark - ened man - ger in the night,

(8^{va}) - -

loco

7

8

si - lent and un - know - ing. —

9

What may be its com - ing plight,

This system contains measures 9 and 10. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest in measure 9, followed by a melodic phrase in measure 10. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

'mid the cat - tle low - ing?

This system contains measures 11 and 12. The vocal line continues the melody from measure 10. The piano accompaniment features a triplet of eighth notes in the right hand in measure 12. The bass line continues with a steady eighth-note pattern.

13 SA

(p)

Soft - ly blows the eve - ning breeze,

TB *pp*

Oo, the eve - ning breeze,

This system contains measures 13 and 14. It includes parts for Soprano (SA) and Tenor Bass (TB) voices, along with the piano accompaniment. The vocal parts enter in measure 13. The piano accompaniment continues with the eighth-note pattern. The system concludes with a double bar line in measure 14.

15

gen - tly through the ol - ive trees.

through the ol - ive trees.

17

mp star - light falls with -

Warm the danc - ing star - light falls with -

mp The star - light

19

in the man - ger walls, with -

in the walls,

p

21

in the man - ger walls.

p

with - in the man - ger walls.

p

pp

p

24

27 TB *mp*

Riv - er Jor - dan calm - ly flows,

mp

29

com - fort - ing a stran - ger._____

31

On a don-key, now she goes,

33

rid - ing t'ward the man - ger.

35

SA *p*
Soft the eve - ning

TB (*mp*)
Soft - ly blows the eve - ning breeze,

49

an - gel - ic con - gre - ga - tion, —

51

thank - ful for God's gra - cious plan,
(His plan,)

53

hope for ev - 'ry na - tion. —

55 *mp*

Soft - ly blows the eve - ning breeze,

mp

mp

57

gen - tly through the ol - ive trees.

mf

f

59 *mf* *f* star - light

Warm the danc - ing star - light falls with -

mf *f*

mf *f*

falls.

61

in the man - ger walls.

63

mp

Such a lone - ly place,

mp

for the

gva

loco

mp

66

p

p

with - in the man - ger

with - in the man - ger

Lord of grace,



69 *poco rit.*

walls, _____ with -

p poco rit.

71 *Slower ♩ = ca. 72* *molto rit.*

in the man - ger

Slower ♩ = ca. 72

molto rit.

73 *decresc. al fine*

walls. _____

decresc. al fine

decresc. al fine

pp