

10/5699L

SATB with opt. Orchestra



Psalm of Praise and Thanksgiving

WORDS AND MUSIC BY
Mary McDonald

Usage: Call to Worship/General/Thanksgiving

Also available:

Downloadable Accompaniment MP3 (e99/4587L)

Downloadable Orchestral Score and Parts (e30/3961L)

Scripture references:

Psalm 100; Romans 14:11

Psalm of Praise and Thanksgiving

SATB with opt. Orchestra

Based on
Psalm 100 and Romans 14:11

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Grandly ♩ = ca. 83

First system of piano introduction, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features chords and moving lines, while the left hand provides a steady accompaniment.

Second system of piano introduction, measures 5-8. The music continues with a piano (p) dynamic and a *dim. poco a poco* instruction. The texture remains consistent with the previous system.

Third system, measures 9-12. It includes vocal parts for Soprano (SA) and piano accompaniment. The vocal line begins with the lyrics "En - ter His pres - ence,". The piano accompaniment is marked *mp*.

Fourth system, measures 13-16. The vocal parts continue with the lyrics "come forth with sing-ing, — come with thanks - giv-ing, — sing". The piano accompaniment continues with a consistent accompaniment pattern.

17

SA

prais-es to His name!

TB

mp

His good - ness en -

21

dures through all gen - er - a - tions, His love and His

25

mf Our

mer - cy, for - ev - er the same!

mf

29 joy - ful hymns we_ raise; we_

joy - ful hymns, our hymns we raise;

mf

33 lift our

lift our voice in praise_ to the

f

lift our voice in praise, in praise to the

f

37 Lord, for He_ is ho - ly; to the

41

Fa - ther, Spir - it, Son: all

This system contains measures 41 through 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a long note on 'Fa' that spans across measures 41 and 42, followed by 'ther, Spir - it, Son:' and ends with 'all' on a long note in measure 44. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 41 through 44. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and moving lines.

45

hon - or and praise to Thy great name we raise

This system contains measures 45 through 48. The vocal line starts with 'hon - or' in measure 45, followed by 'and praise' in measure 46, 'to Thy great name' in measure 47, and 'we raise' in measure 48. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 45 through 48, continuing the harmonic and melodic support for the vocal line.

49

till Your heav - n'ly king - dom comes!

This system contains measures 49 through 52. The vocal line begins with 'till Your heav - n'ly' in measure 49, followed by 'king - dom' in measure 50, and 'comes!' in measure 51. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 49 through 52, concluding the piece with sustained chords and moving lines.

53

decresc. poco a poco

57

mp

61

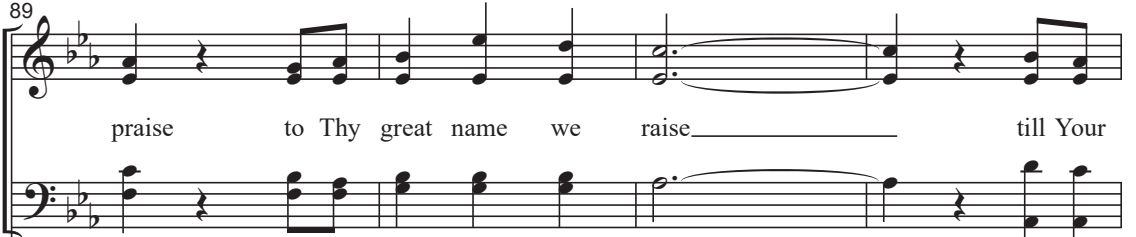
mp

Eyes will adore Him; knees bow be -

mp

89

praise to Thy great name we raise _____ till Your



93

heav - n'ly King - dom comes!



8vb
loco

97

(stand congregation)



Stately ♩ = ca. 78

ff + Congregation

101

rit.

*Come, Thou Al - might - y

ff

Stately ♩ = ca. 78

rit.

ff

105

King, help us Thy name to sing,

loco
8^{vb}

109

help us to praise: Fa - ther, all - glo - ri - ous,

*ITALIAN HYMN: Music by Felice de Giardini, 1716-1796; Words: Anonymous

113

o'er all vic - to - ri - ous, come and reign o - ver us,

117

An - cient of Days. _____

Choir Only

121

molto rit.

men, a - men!

molto rit.