



Hark! The Herald Angels Sing

ARRANGED BY
Jay Rouse

Usage: Christmas/Christmas Eve

Also available:

Downloadable Accompaniment MP3 (e99/4592L)

Downloadable Brass and Percussion Score and Parts (e30/3964L)

Scripture references:

Matthew 1:22–25; Luke 2:10–14; 2 Corinthians 5:18–19; 1 Peter 1:20



Hark! The Herald Angels Sing

SATB with opt. Brass and Percussion

Words by
Charles Wesley (1707-1788)

Arranged by **Jay Rouse**
Tune: MENDELSSOHN
by Felix Mendelssohn (1809-1847)

Rhythmically, with energy ♩ = ca. 120

Piano introduction in 4/4 time, marked *f*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

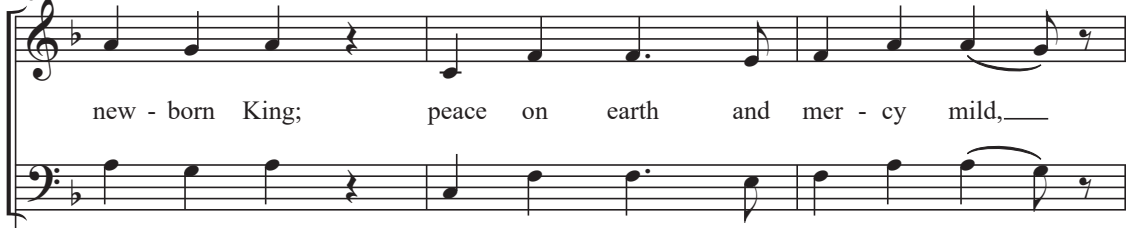
Continuation of the piano accompaniment, measures 4-6. The texture remains consistent with the introduction, featuring a rhythmic right hand and a steady left hand.

Vocal entries for Soprano (SA) and Tenor Bass (TB), marked *f*. The lyrics are: "Hark! The her - ald an - gels sing, — 'Glo - ry to the".

Continuation of the piano accompaniment, measures 7-9. The accompaniment supports the vocal entries with a rhythmic accompaniment.

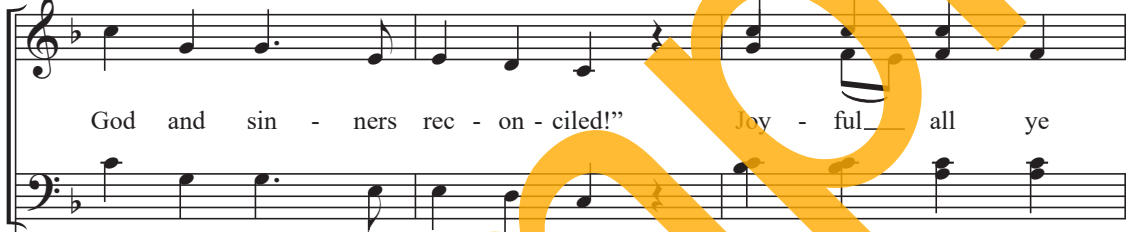
10

new - born King; peace on earth and mer - cy mild, —



13

God and sin - ners rec - on - ciled!" Joy - ful all ye



16

na - tions rise, — join the tri - umph of the skies; —



19

with th'an - gel - ic hosts pro - claim, "Christ is born in

22

Beth - le - hem!" Hark! The her - ald an - gels sing,

25

"Glo - ry to the new - born King!"

28

Musical notation for measures 28-30. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

31

mp

Musical notation for measures 31-33. The vocal line contains the lyrics: "Christ, by high - est heav'n a - dored; Christ, the ev - er -". The piano accompaniment continues with a steady eighth-note bass line and chords.

mp

Piano accompaniment for measures 31-33, featuring a steady eighth-note bass line and chords in the right hand.

34

last - ing Lord!

Musical notation for measures 34-36. The vocal line contains the lyrics: "last - ing Lord! Late in time, be - hold him come, —". The piano accompaniment continues with a steady eighth-note bass line and chords.

mf

Late in time, be - hold him come, —

Piano accompaniment for measures 34-36, featuring a steady eighth-note bass line and chords in the right hand.

mf

37 *mf*

Veiled in__ flesh the
 off - spring of the vir - gin's womb.

40 *cresc.*

God - head see;__ hail the in - car - nate De - i - ty!__

43 *f*

Pleased as man with men to dwell, Je - sus,__ our Em -

64

poco rit. *a tempo*

ris'n with heal - ing in His wings. Mild He lays His

poco rit. *a tempo*

67

glo - ry by, — born that men no more may die, —

70

born to raise the sons of earth, born to — give us

73

sec - ond birth. Hark! The her - ald an - gels sing,

76

"Glo - ry to the new born

cresc.

cresc.

cresc.

79

King!"

fff

fff

fff

8va

8vb