



Psalm 121

(I Lift My Eyes)

WORDS AND MUSIC BY

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ARRANGED BY

Lloyd Larson

Usage: General

Also available:

Downloadable Accompaniment MP3 (e99/4596L)

Downloadable Orchestral Score and Parts (e30/3966L)

Scripture reference:

Psalm 121

For Fred and Ruth Coleman in celebration of
45 years of marriage and music ministry together

Psalm 121

(I Lift My Eyes)

SATB and Piano with opt. Orchestra

Arranged by
Lloyd Larson

Words and Music by Jordan Kauflin,
Kristyn Getty, Matt Merker, and Matt Papa

Expressively ♩ = ca. 80

4 SA

mp

I lift my eyes up to the hills; from

7

where does my help come? My help comes from the

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10

mak-er of the heav-ens and the earth. He will not let my foot be

14 SA

moved; He keeps my jour - ney safe *poco rit.*

TB *mp* He

18 *a tempo*

is the shade at my right hand, my shel - ter in the

21 *p*

No sun nor moon shall
 storm; no sun by day, nor moon by night shall

24 *mel. mp* *p*

ev - er bring me harm. He will not slum - ber, will not
 ev - er bring me harm. He will not

27 *mp*

sleep, He watch - es all my ways.
 slum - ber, He watch - es all my ways.

30 *mf*

O my soul, praise the Lord most

mf

This system contains measures 30 through 33. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 30, followed by the lyrics 'O my soul, praise the Lord most' across measures 31, 32, and 33. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present at the beginning and in the middle of the system.

mf

This system shows the piano accompaniment for measures 30 through 33. It includes both treble and bass clef staves with musical notation. A dynamic marking of *mf* is located in the middle of the system.

34

high; strong to save, He up -

This system contains measures 34 through 36. The vocal line has a long note in measure 34 with the lyric 'high;', followed by 'strong to save, He up -' across measures 35 and 36. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 34 through 36, including both treble and bass clef staves with musical notation.

37

holds my life. For - ev - er -

This system contains measures 37 through 39. The vocal line has a long note in measure 37 with the lyric 'holds my life.', followed by 'For - ev - er -' across measures 38 and 39. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 37 through 39, including both treble and bass clef staves with musical notation.

40

more He will be my light; I

43

lift my eyes up to the Lord most high.

mp *mf*

Lift my eyes, Lord, most high.

46

rit. *mf*

I

mf

mp *rit.*

67 *a tempo*

O my soul, praise the Lord most high;

a tempo

strong to save, He up - holds my

3

74 life. For - ev - er - more He will be my

78 *sub. mf* *cresc.* *poco rit.*

light; I lift my eyes up to the Lord.

sub. mf *cresc.*

sub. mf *cresc.* *poco rit.*

81 *ff* *a tempo*

O my soul, praise the Lord most

ff *a tempo*

84

high; strong to save, He up -

87

holds my life. For - ev - er -

90

more He will be my light;

93

mf
I lift my eyes up to the Lord most high.

loco
mf



97 *mp* *rit.* *p*

I lift my eyes up to the Lord _____ most

mp *p*

mp *rit.*

101 **Slowly, freely** *rit. poco a poco al fine*

high.

Slowly, freely *p* *mp* *rit. poco a poco al fine*

104 *mp* *p*

I lift my eyes.

mp *p*

p