



When the Time Was Right

WORDS BY

Patricia Mock and
Charles Wesley

MUSIC BY

Patricia Mock and
Faye López

Usage: Christmas Eve/Christmas

Also available:

Downloadable Accompaniment MP3 (e99/4603L)

Scripture references:

Luke 2; Galatians 4:4



When the Time Was Right

SATB and Piano

Words by
**Patricia Mock and
Charles Wesley (1707-1788)**

Music by
Patricia Mock and Faye López
Tune: MENDELSSOHN
by **Felix Mendelssohn (1809-1847)**

With expectation ♩ = ca. 84

mf

3

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with a treble and bass clef. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The tempo is marked as 'With expectation' with a quarter note equal to approximately 84 beats per minute. The first system consists of two measures. The second system, starting at measure 3, consists of four measures. A large, semi-transparent orange watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

6 TB *mf*

When the time was right — on that

Detailed description: This block contains the vocal entry for the Tenor Bass (TB) part, starting at measure 6. The vocal line is written on a bass clef staff. The lyrics are 'When the time was right — on that'. The dynamic is mezzo-forte (mf). The piano accompaniment continues in the grand staff below. The large orange 'SAMPLE' watermark is still present.

8

Christ - mas night, — a babe was born in Beth - le -

Detailed description: This block contains the vocal entry for the Soprano, Alto, and Tenor parts, starting at measure 8. The lyrics are 'Christ - mas night, — a babe was born in Beth - le -'. The piano accompaniment continues in the grand staff below. The large orange 'SAMPLE' watermark is still present.

10

hem; with a world a - sleep and the

This system contains two staves. The top staff is a bass clef with lyrics underneath. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. A large orange watermark is overlaid on the right side of the page.

12

shep - herds watch - ing sheep, the skies filled with glo - ry shin - ing

This system contains two staves. The top staff is a bass clef with lyrics underneath. The bottom staff is a grand staff with piano accompaniment. A large orange watermark is overlaid on the right side of the page.

14 SA

And a moth - er held her pre - cious child, re -
bright.

TB

mf

This system contains two staves. The top staff is a treble clef with lyrics underneath. The bottom staff is a grand staff with piano accompaniment. A large orange watermark is overlaid on the left side of the page.

17 *mp*
mem-ber - ing the prom - ise _____ all the while. When the

20
time was right _____ came the Child of Light, _____ the

22
Lamb ap - peared in love and grace; _____ the world

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are: 'mem-ber - ing the prom - ise _____ all the while. When the time was right _____ came the Child of Light, _____ the Lamb ap - peared in love and grace; _____ the world'. The piano accompaniment includes a large yellow watermark 'Sample'.

24

un - a - ware, filled with dark - ness and de - spair, that

26

Christ, meek and mild, had come to earth. And the

28

heav - ens sang with great - est joy, as

30

hope came down to earth in this ba - by boy.

33

Hark, the her-ald an - gels sing, "Glo-ry to the

Hark, the her-ald an - gels, an - gels sing, "Glo-ry to the

36

new - born King! Peace on earth, and

new - born King, the new - born King!