



Angels Preparing the Song

WORDS AND MUSIC BY
Mark Burrows

Usage: Christmas Eve/Christmas/Advent

Also available:

Downloadable Accompaniment MP3 (e99/4606L)

Two-Part Mixed (10/5715L)

Scripture reference:

Luke 2:8-14



Angels Preparing the Song

SATB and Piano

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With anticipation ♩ = ca. 138

First system of musical notation for piano introduction, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *p* (piano). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords and sustained notes.

Second system of musical notation for piano introduction, measures 5-8. The notation continues with similar melodic and harmonic patterns in the right and left hands.

Third system of musical notation, measures 9-12. It includes staves for Soprano (SA), Tenor (TB), and Alto (A) voices, along with piano accompaniment. The vocal parts have rests for most of the system, with some notes appearing in the final measure. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo marking *p* is present.

pedal harmonically throughout

13

rus - 'tling stirs in the still - ness: _____ the

17

rush of a - wak - ened wings. _____ From

21

high a - bove in the heav - ens, _____ the

37

now we hear the whis - pers of

41

an - gels pre - par - ing the song.

45

mp

They

73

hear it ev - er clear - er: _____ the

77

an - gels pre - par - ing the song.

81

cresc.

85 *f* Sing

Sing glo - ri - a, sing

Sing glo - ri - a, sing

f

89

glo - ri - a. Their

glo - ri - a, glo - ri - a.

93

prais - es will fill the

97

sky. _____

Musical notation for measures 97-100, including vocal line and piano accompaniment.

101

Sing

Sing glo - ri a, sing

Sing glo - ri - a, sing

Musical notation for measures 101-104, including vocal line and piano accompaniment.

105

glo - ri - a. _____

glo - ri - a, glo - ri - a.

Musical notation for measures 105-108, including vocal line and piano accompaniment.

109

Glo - ry — to God on

113

high. —
high, to God on high.

high. —

117

sub. p An - gels pre - par - ing,
sub. p An - gels pre - par - ing, *sub. p* An - gels pre - par - ing the
sub. p An - gels pre - par - ing, an - gels pre - par - ing the

An - gels, an - gels,

sub. p

121 an - gels pre - par - ing the song. *cresc.*

song, an - gels pre - par - ing the song.

song, pre - par - ing the song. *cresc.*

an - gels pre - par - ing the song.

cresc.

125 *mp* An - gels pre - par - ing,

mp An - gels pre - par - ing the

An - gels pre - par - ing, an - gels pre - par - ing the

mp An gels, an - gels,

mp

129 an - gels pre - par - ing the song. *rit.*

song, an - gels pre - par - ing the song. The
 song, pre - par - ing the song.

an - gels pre - par - ing the song.

rit.

133 **With calm assurance** ♩ = ca. 124

world that cries for com - fort has wait - ed for so

With calm assurance ♩ = ca. 124

139 *rit.*

long. But now we hear the whis - pers of

rit.