



# Angels Preparing the Song

WORDS AND MUSIC BY  
**Mark Burrows**

**Usage:** Christmas Eve/Christmas/Advent

**Also available:**

Downloadable Accompaniment MP3 (e99/4606L)  
SATB (10/5714L)

**Scripture reference:**

Luke 2:8-14



# Angels Preparing the Song

3

Two-Part Mixed and Piano

Words and Music by  
Mark BurrowsWith anticipation  $\text{♩} = \text{ca. } 138$ 

Musical score for the first system, measures 1-4. The score consists of two staves. The top staff is in treble clef and 3/4 time, starting with a dynamic *p*. The bottom staff is in bass clef and 3/4 time. The music features various note heads and stems, with a large yellow 'S' graphic overlaid on the right side of the page.

Musical score for the second system, measures 5-8. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music includes a dynamic *p* at the end of measure 8. A large yellow 'A' graphic is overlaid on the right side of the page.

Musical score for the third system, measures 9-10. The top staff is labeled "Part I" and the bottom staff is labeled "Part II". Both staves are in treble clef and 3/4 time. The music ends with a dynamic *p*. A large yellow 'P' graphic is overlaid on the right side of the page.

Musical score for the fourth system, measures 11-12. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. A large yellow 'A' graphic is overlaid on the left side of the page.

Musical score for the fifth system, measures 13-14. The top staff is in treble clef and 3/4 time. The bottom staff is in bass clef and 3/4 time. The music ends with a dynamic *p*. A large yellow 'D' graphic is overlaid on the left side of the page.

*pedal harmonically throughout*

13

rus - - 'tling stirs in the still - ness: \_\_\_\_\_ the

17

rush of a - wak - ened wings.

*p*

high a - - above in the heav - ens, \_\_\_\_\_ the

25

*cresc.*

A  
*mp*

mur - mur of mu - sic rings. A

*cresc.*

29

world that cries for com - fort. has

*mp*

wait - ed for so long. But

wait - ed for so long. But

37

now we hear the whis - pers\_\_\_\_\_ of  
now we hear the whis - pers\_\_\_\_\_ of

now we hear the whis - pers\_\_\_\_\_ of

41

an - gels pre - par - ing the song.  
an - gels pre - par - ing the song.

an - gels pre - par - ing the song.

45

mp

They

They

73

hear it ev - er clear - er: the

hear it ev - er clear - er: the

77

an - gels pre - par - ing the song.

an - gels pre - par - ing the song.

81

cresc.

10/5715L-9

85 *f*

Sing glo - ri - a, sing

*f*

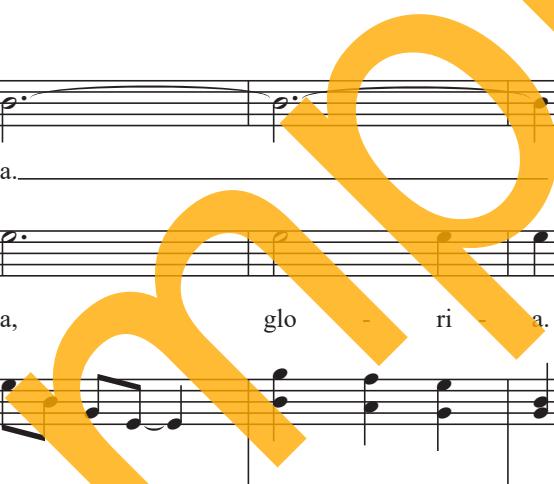
Sing glo - ri - a, sing



89

glo - ri - a. Their

glo - ri - a, glo - ri - a. Their



93

prais - es will fill the

prais - es will fill the



97

sky.

sky.

101

Sing glo - ri a, sing

Sing glo - ri a, sing

105

gio - ri - a.

gio - ri - a.

12

109

Glo - ry to God on



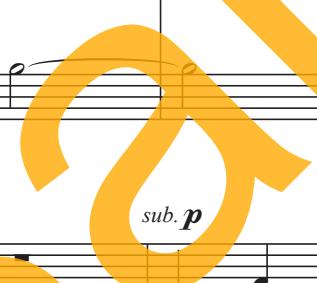
Glo - ry to God on



113

high.

high.



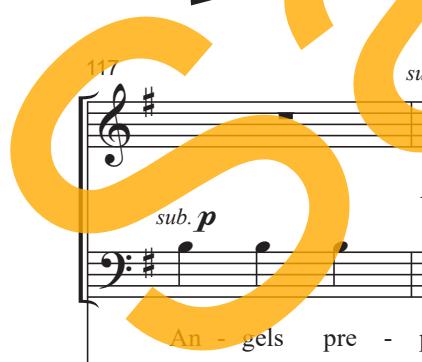
*sub. p*

An - gels pre - par - ing,

*sub. p*

An - gels pre - par - ing, an - gels pre - par - ing the

*sub. p*



121

the song.—

an - gels pre - par - ing, pre - par - ing the song.

*cresc.*

song, pre - par - ing the song.—

*cresc.*

125

*mp*

An - gels pre - par - ing,

An - gels pre - par - ing, an - gels pre - par - ing the

*mp*

10/5715L-13

rit. the song.

an - gels pre - par - ing, pre - par - ing the song. The

song, pre - par - ing the song. The

rit.

With calm assurance  $\text{♩} = \text{ca. } 124$ 

world that cries for com-fort\_\_\_\_ has wait - ed for so

world that cries for com-fort\_\_\_\_ has wait - ed for so

With calm assurance  $\text{♩} = \text{ca. } 124$ 

139

long. But now we hear the whis-pers\_\_\_\_ rit.

long. But now we hear the whis-pers\_\_\_\_ of

long. But now we hear the whis-pers\_\_\_\_ of

rit.