



Blessed Are They

WORDS AND MUSIC BY
**Karen Crane and
Jennifer Klein**

Usage: General/Invitation/Revival

Also available:

Downloadable Accompaniment MP3 (e99/4613L)

Scripture reference:

Psalm 84

Blessed Are They

SAB and Piano

Words based on
Psalm 84

Music by
Karen Crane and Jennifer Klein

With peaceful assurance ♩ = ca. 80

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

This system shows the piano accompaniment for measures 2 and 3. It continues the musical texture established in the introduction, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

5 SA *mp*

Blessed are they who dwell with the Lord. Blessed are

This system contains the vocal entry for measures 4 and 5. The vocal line (SA) begins with the lyrics "Blessed are they who dwell with the Lord. Blessed are". The piano accompaniment continues underneath.

7

they. Blessed are they who dwell with the

This system contains the vocal entry for measures 6 and 7. The vocal line (SA) continues with the lyrics "they. Blessed are they who dwell with the". The piano accompaniment continues underneath.

9 *cresc.*

Lord. Blessed are they. How

cresc.

11 *mf*

love - ly is God's dwell - ing place,

mf

13 *decresc.*

dorned with love and lav - ished with

decresc.

15 *mp*

grace. Blessed are they who dwell with the

mp

17

Lord. Blessed are they.

19 SA *mf*

Blessed are they whose strength is in

B *mf*

21

God. Blessed are they.

23

Blessed are they whose strength is in God. *cresc.* Blessed are

25

they. *f* With stead - fast love, God
f Love, with love God

27

lifts them high and on the wings of
 lifts high. On wings, _____

29

ea - gles they fly.

31 *mf*

mf

Blessed are they whose strength is in God. Blessed are

mf

33

they.

mp

47

cresc.

ff For

name. Blessed are they.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on 'name.', followed by a quarter note on 'Blessed', a quarter note on 'are', and a quarter note on 'they.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord accompaniment in the right hand. A dashed line connects the vocal line to the piano accompaniment, indicating a crescendo.

name.

Blessed are they.

cresc.

The piano accompaniment for the first system continues with the same eighth-note bass line and block chord accompaniment. The dynamics increase as indicated by the 'cresc.' marking.

ff

God will be their sun and shield, re -

49

God will be their sun, shield,

God will be their sun, shield,

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on 'God', followed by a quarter note on 'will', a quarter note on 'be', a quarter note on 'their', a quarter note on 'sun,', and a quarter note on 'shield,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord accompaniment in the right hand. The dynamics are marked 'ff'.

ff

The piano accompaniment for the second system continues with the same eighth-note bass line and block chord accompaniment. The dynamics are marked 'ff'.

splen - dent in the glo - ry re -

51

Glo - ry, glo - ry re -

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a dotted quarter note on 'splen -', followed by a quarter note on 'dent in the', a quarter note on 'glo -', and a quarter note on 'ry re -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block chord accompaniment in the right hand. The time signature changes from 4/4 to 2/4 at the beginning of the system and back to 4/4 at the end. The dynamics are marked 'ff'.

53 vealed! *mf*

vealed! Blessed are they who trust in God's *mf*

vealed! Blessed are they who trust God's

55 Blessed are they. *dim.*

name. Blessed are they. *dim.*

name. Blessed are they. Blessed are

57 *mp rit.* *a tempo*

Blessed are they.

they. Blessed are they.