



# Be Still, My Soul, Rejoice

WORDS BY

**John S. Dwight and  
Patricia Mock**

MUSIC BY

**Patricia Mock, Faye López,  
Jean Sibelius, and  
Adolphe Adam**

**Usage:** Christmas Eve/Christmas

**Also available:**

Downloadable Accompaniment MP3 (e99/4614L)

**Scripture reference:**

Luke 2



# Be Still, My Soul, Rejoice

SATB and Piano

Words by

**John S. Dwight** (1813-1893)  
and **Patricia Mock**

Music by

**Patricia Mock and Faye López**

Tunes: **FINLANDIA**

by **Jean Sibelius** (1865-1957)

and **CANTIQUE DE NOEL**

by **Adolphe Adam** (1803-1856)

Gently ♩ = ca. 69

SA *mp*

Be still, my soul, my soul, re -

TB *mp*

Gently ♩ = ca. 69

*mp*

3

joice, be still, my soul. O ho - ly

*p*

*dim.*

*p*

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6

night! The stars are bright - ly shin - ing; it is the

8

night of our dear Sav - ior's birth.

*p*

Long lay the

10

world in sin and er - ror pin - ing, 'til He ap -

12 *mp*

*mp* A thrill of

peared, the soul felt its worth.

14 *p*

hope, the wea - ry world re - joic - es, for yon - der

*p*

*mp*

16

breaks a new and glo - rious morn!

*p*

18 *mp*

Fall on your knees, O hear the an-gel

*mp*

*mp*

21

voic - es! O night di - vine, O

*mp*

24

night when Christ was born! This night, re -

*mp*

27 *mf* *mp* *rit.*

joyce, be still, my soul, re -

*mf* *mp* *rit.*

29 *p a tempo* *mf*

joyce. led by the

*p* *mf*

*p a tempo* *mf*

32

light of faith se - rene - ly beam - ing, with glow - ing

46

weak - ness is no strang - er. Be -

This system contains the vocal line and piano accompaniment for measures 46 and 47. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. It features a melodic line with several triplet markings. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines, also including triplet markings.

This system shows the piano accompaniment for measures 46 and 47. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Triplet markings are present in both hands.

48

hold our King, be -

This system contains the vocal line and piano accompaniment for measures 48 and 49. The vocal line continues the melody with a long note on 'hold' and a triplet on 'our King, be -'. The piano accompaniment continues with harmonic support and triplet markings.

This system shows the piano accompaniment for measures 48 and 49. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Triplet markings are present in both hands.

50

fore Him low - ly bend. This

This system contains the vocal line and piano accompaniment for measures 50 and 51. The vocal line features a triplet on 'fore' and a long note on 'Him low - ly bend. This'. The piano accompaniment continues with harmonic support and triplet markings.

This system shows the piano accompaniment for measures 50 and 51. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Triplet markings are present in both hands.

52

night, re - joice, be

night, re - joice, re - joice, be

54 *cresc.*

still, my soul re - joice!

still,

*cresc.*

56 ***f*** *triumphantly*

Christ is the Lord! O

***f***

***f*** *triumphantly*



58 praise His name for - ev - er!

praise His name, O praise His name for -

60 His pow'r and

ev - er! His pow'r, His pow'r, His

62 glo - ry for - ev - er - more pro -

pow'r and glo - ry for - ev - er, ev - er - more pro -



64 claim! This night re - joice,

claim! This night, this night re - joice, this night re -

*3* *3* *3* *3* *3* *3*

*simile*

67 *, mp rit.* *a tempo*

joice, be still, my soul, re - joice,

*, mp*

*3* *mp rit.* *a tempo*

70 *rit.* *p*

Be still, my soul, my soul, re - joice!

*p*

*rit.* *p*