



# Psalm 46

WORDS AND MUSIC BY  
**Mark Hayes**

**Usage:** Concert/Festival/General

**Also available:**

Downloadable Accompaniment MP3 (e99/4620L)

**Scripture reference:**

Psalm 46

Sample

# Psalm 46

SATB and Piano

Words adapted from  
Psalm 46

Music by  
Mark Hayes

Moderately fast, with energy ♩ = ca. 142

*f driving*

The piano introduction is in 4/4 time. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes. The music is marked *f driving*.

3 SA *f with vigor*  
 God is our ref - uge and our strength,

TB *f with vigor*

The vocal parts enter at measure 3. The Soprano and Alto parts are marked *f with vigor*. The lyrics are "God is our ref - uge and our strength,". The Tenor and Bass parts also enter with the same lyrics and dynamic marking.

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal entries.

6 a pre - sent help in time of

The vocal parts continue with the lyrics "a pre - sent help in time of". The Soprano and Alto parts are on a higher note, while the Tenor and Bass parts are on a lower note.

The piano accompaniment continues, providing harmonic support for the vocal lines.

9

trou - ble; so we shall not fear.

12

So we shall not fear. God is our

15

strength!

*lightly mp*

E - ven if the o - ceans

*lightly mp*

*mp lightly*

18

roar and foam and the

21

moun - tains trem - ble as the wa - ters surge,

24

God is our strength!

*fz*

*fz*

*mf*

*f*

*f*

27 *legato mp*

There is a riv - er whose streams bring

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

*mp legato*

*simile*

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The tempo and dynamics are marked as *mp legato* and *simile*.

30

joy to the cit - y of God.

*legato mp*

There is a riv - er whose

The third system contains two vocal lines. The upper line concludes with the lyrics "joy to the cit - y of God." and ends with a fermata. The lower line begins with the lyrics "There is a riv - er whose" and continues with a quarter rest. The piano accompaniment continues with the same eighth-note pattern.

The piano accompaniment for the third system continues with the eighth-note pattern in the right hand and the bass line in the left hand.

33

It is the

streams bring joy.

The fourth system features a vocal line with the lyrics "It is the" and a piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The piano accompaniment for the fourth system continues with the eighth-note pattern in the right hand and the bass line in the left hand.

36

ho - ly dwell - ing place of the Most

39 *mf*

High.  
Ho - ly place of the Most High

*mf*

42 *mp*

God dwells in that cit - y.

*mp*

67 *cresc.*

earth it - self dis -

*cresc.*

*cresc.*

71 *f* *rit.*

solves! The Lord of

*f* *jubilantly*

*f* *jubilantly*

*Broadly* ♩ = ca. 120

*f* *rit.* *jubilantly*

*Broadly* ♩ = ca. 120

74

hosts is with us. The God of Ja - cob is our

77

for - tress. The Lord of

for - tress. The Lord of

80

hosts is with us. The God of Ja - cob is our

hosts is with us. The God of Ja - cob is our

83

for - tress. rit.

*mf legato* rit.



Slowly, freely ♩ = ca. 88  
*expressively*

87 *p*  
Be still and know, be still and know that

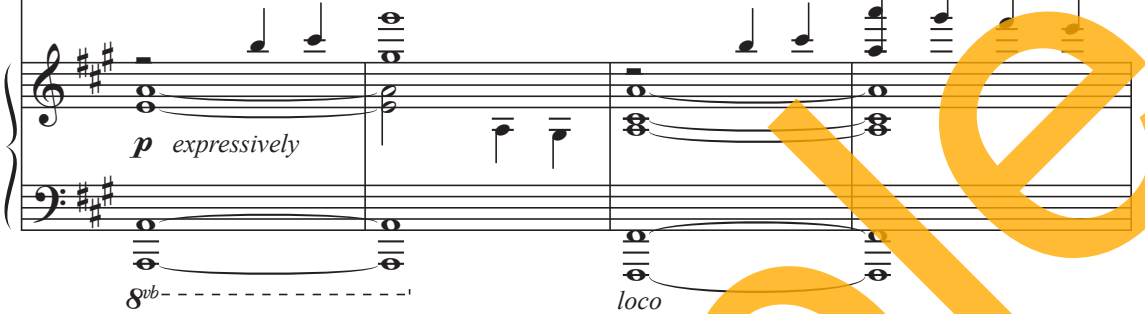


Slowly, freely ♩ = ca. 88

Be still and know,

and know that

*p* *expressively*  
8<sup>sub</sup> loco



91

*cresc.*

*rit.*

*mf* *a tempo*

I am God. I am God.



I am, I am your

*cresc.* *rit.* *mf* *a tempo*



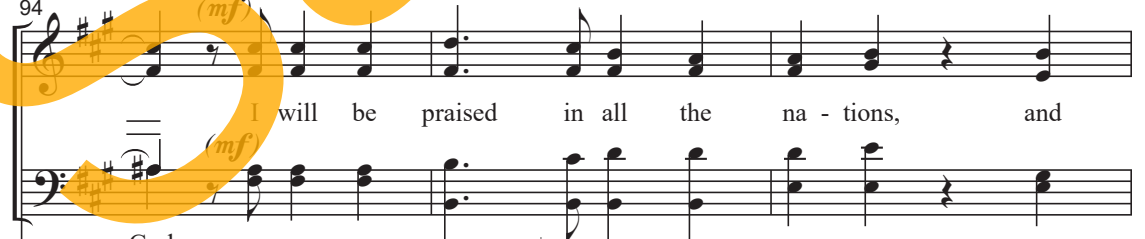
94

*poco accel.*

Faster ♩ = ca. 100

(*mf*) I will be praised in all the na - tions, and

(*mf*) God.



Faster ♩ = ca. 100

*mp* *mf* *poco accel.*



97

praised through-out the earth. The

99

u - ni - verse will ech - o with My

101

praise.

*f* *rit.*

103 **Tempo I** ♩ = ca. 142

*mf driving*

106

109

112 **SA**  
*with vigor f*

God is our ref - uge and our strength, \_\_\_\_\_

**TB**  
*with vigor f*

*f*

115

a pre - sent help in time of

118

trou - ble; so we shall not fear.

121

So we shall not fear. God is our