

10/5726L

SATB and Piano



LORENZ
PUBLISHING CO.

I Love to Tell the Story

WORDS BY

Katherine Hankey

MUSIC BY

Mark Hayes

Usage: General/Missions

Also available:

Downloadable Accompaniment MP3 (e99/4622L)

Scripture references:

Psalm 66:16, John 15

Commissioned by Red Clay Creek Presbyterian Church in Wilmington, Delaware
to celebrate its 300th anniversary, November 20, 2022

I Love to Tell the Story

SATB and Piano

Words by
Katherine Hankey

Music by
Mark Hayes
Quoting HANKEY
by William G. Fischer

Broadly ♩ = ca. 88

SA

f with conviction

Musical notation for Soprano (SA) and Tenor Bass (TB) parts, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The SA part begins with a whole rest in measure 1, followed by a half rest in measure 2, and then the lyrics "I love to tell the" in measure 3. The TB part follows a similar pattern. Dynamics include *f* and *f* with conviction.

Broadly ♩ = ca. 88

Musical notation for the piano accompaniment, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The right hand starts with a half rest in measure 1, followed by a half note chord in measure 2, and then a series of chords in measure 3. The left hand plays a steady bass line. Dynamics include *mf* and *f*.

Musical notation for Soprano and Alto parts, measures 4-6. The lyrics "sto - ry of Je - sus" are written under the notes. The notation includes rests and notes in both staves.

Musical notation for the piano accompaniment, measures 4-6. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and a bass line. Dynamics include *mf* and *f*.

7 *rit.* *mf* Moderately ♩ = ca. 98

and His love.

mf

Moderately ♩ = ca. 98

rit. *mf*

10 *warmly mp*

I love to tell the

mp

mp

13

sto - ry of un - seen things a - bove, of

16

Je - sus and His glo - ry, of Je - sus and His

19

mf

love. I love to tell the sto - ry be -

mf

22

cause I know 'tis true. It sat - is - fies my

25 *f poco rit.*
long - ings as noth - ing else can do. I

f poco rit.

28 *a tempo*
love to tell the sto - ry, 'twill be my theme in

a tempo

31
glo - ry to tell the old, old sto - ry of

34

poco rit. *a tempo*
mf

Je - sus and His love.

poco rit. *mf a tempo*

37

(*mf*)

I

40

love to tell the sto - ry, 'tis pleas - ant to re -

61

sto - ry of Je - sus and His

64

love.

rit.

boldly (f)

I

68

a tempo
(f) boldly

I love to tell the sto - ry, for those who

love to tell the sto - ry, for those who know_ it

a tempo

71

know it best seem hun - ger - ing and thirst - ing to —

best

74

hear it, like — the rest. — And when, — in scenes of

mf

77

glo - ry, — I sing the new, new song, 'twill

80 *boldly, slightly accented*

be the old, old sto - ry that I have loved so

83 *f rit.* *a tempo*

long. I love to tell the sto - ry, 'twill

86

be my theme in glo - ry to tell the old, old



89

sto - ry of Je - sus

92

and His love, His love,

95

of Je - sus and His love.

rit. *ff* *a tempo rit.*

rit. *ff* *a tempo rit.*