



Upon a Starry Night

WORDS BY

Bert Stratton

MUSIC BY

Patti Drennan

Usage: Christmas Eve/Christmas

Also available:

Downloadable Accompaniment MP3 (e99/4648L)

Scripture reference:

Luke 2



Upon a Starry Night

SATB and Piano

Words by
Bert Stratton

Music by
Patti Drennan

Moderately ♩ = ca. 58

8^{va}—
mp
 8^{va}—

4 SA *mp*
 Up - on a star - ry night so
 (8^{va})—
loco
 (8^{va})—

7
 man - y years a - go, there shone_ a

10

glo - rious light on shep - herds down be - low.

13 TB *mp*

“Good tid - ings of great joy,” the an - gel’s voice pro -

16

claimed. “A Sa - vior, Christ the Lord, is

cresc. *mf*

19

born in Beth - le - hem.”

21 SA *f*

And the heav - ens rang,

TB *f*

f

23

and the world re - joiced,

f

25 "Al - le - lu -

and the an - gels sang,

f

28 *mp*
 ia!"
 "Al - le - lu!"
 And the *mp*
 "Al - le - lu!"

30
 shep - herds bowed to a won - drous
mp

32 *cresc.* *mf*
 sight *cresc.* of the *mf*
cresc.

34

Ho - ly Child, up - on a star - ry night.

mf *mp*

This system contains measures 34, 35, and 36. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4, ending with a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

37

This system contains measures 37, 38, and 39. The vocal line has rests in measures 37 and 38, and begins in measure 39 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mf* and *mp*.

40

And so they made great haste in - to the town be -

mf

This system contains measures 40, 41, and 42. The vocal line has rests in measures 40 and 41, and begins in measure 42 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The piano accompaniment continues with chords and a bass line. Dynamics include *mf*.

58

and the world re - joiced, and the

61

an - gels sang, "Al - le - lu - ia!"
"Al - le - lu!"
"Al - le -

64

And the shep - herds bowed to a won - drous
lu!"

mp

67 *cresc.* *mf*

sight of the Ho - ly Child, up -

cresc. *mf*

mf

70

on a star - ry night.

8va

73 *f*

We lift our

f

8va *loco* *f*

76

voic - es high, we cel - e - brate His birth;

79

a long - a - wait - ed sign to

81

all a - cross the earth. The com - ing

84

a mir - a - cle di - vine,

of our Lord,

87

the hope of life re - stored, up - on a

90

star - ry night. And the

ff *f*

ff

93

heav - ens rang, and the

95

world re - joiced, and the

97

an - gels sang, "Al - le - lu - ia!"

"Al - le - lu!"

"Al - le -

100

mp

And the shep - herds bowed _____ to a won - drous

mp

lu!"

mp

103

cresc.

sight _____ of the Ho - ly Child, up -

cresc.

mf

mf

106

mp

on _____ a star - ry night, _____

mp

mp