

10/5729L

SATB and Piano with opt. Orchestra



Come, Christians, Join to Sing

ARRANGED BY
Lloyd Larson

Usage: Call to Worship/General

Also available:

SAB (10/5746L)

Downloadable Accompaniment MP3 (e99/4650L)

Downloadable Orchestral Score and Parts (e30/3983L)

*2 Fl, Ob, 2 Cl, Bsn, 2 Hrn, 3 Tpt, 2 Tbn, Tuba, Perc, Timp, Harp, Pno, 2 Vln,
Vla, Cello, Dbl Bass, String Reduction*

Scripture references:

Psalm 95:1; Psalm 97:1; Jeremiah 31:3; Revelation 19:1

Come, Christians, Join to Sing

Words by
Christian H. Bateman, 1843

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Tune: MADRID

Traditional Spanish Melody

Boldly ♩ = ca. 100

mf *cresc. poco a poco*

Musical score for piano introduction in G major, 4/4 time. The score consists of two staves (treble and bass clef). The tempo is marked 'Boldly' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

3 SA *f*
Come, Chris - tians, join to sing Al - le - lu - ia!
TB *f*

Vocal score for Soprano Alto (SA) and Tenor Bass (TB) parts. The music is in G major, 4/4 time. The lyrics are: "Come, Christians, join to sing Alleluia!". The dynamics are marked *f* (forte). The SA part has a melodic line with some grace notes, while the TB part provides a harmonic accompaniment.

f

Piano accompaniment for the first vocal phrase. The music is in G major, 4/4 time. The dynamics are marked *f* (forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

6 A - men! Loud praise to Christ our King;

Vocal score for the second phrase. The lyrics are: "Amen! Loud praise to Christ our King;". The music is in G major, 4/4 time. The dynamics are marked *f* (forte). The SA part has a melodic line, and the TB part provides a harmonic accompaniment.

Piano accompaniment for the second vocal phrase. The music is in G major, 4/4 time. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

9

Al - le - lu - ia! A - men!

This system contains measures 9 and 10. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a half note 'Al' and continues with 'le - lu - ia!' followed by a half note 'A' and a quarter note 'men!'.

This system shows the piano accompaniment for measures 9 and 10. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music is in B-flat major and 4/4 time.

11 *mf*

Let all, with heart and voice, be - fore His

mf

This system contains measures 11 and 12. The key signature changes to two sharps (D major). The vocal line begins with the lyrics 'Let all, with heart and voice, be - fore His'. The piano accompaniment is marked *mf*.

This system shows the piano accompaniment for measures 11 and 12. The right hand features a more active melodic line with eighth notes, while the left hand continues with a steady bass line. The music is in D major and 4/4 time.

14

throne re - joice; ——— praise is — His gra - cious choice:

This system contains measures 13 and 14. The vocal line continues with the lyrics 'throne re - joice; ——— praise is — His gra - cious choice:'. The piano accompaniment continues with a steady bass line and chords.

This system shows the piano accompaniment for measures 13 and 14. The right hand plays a melodic line with eighth notes, and the left hand provides a steady bass line. The music is in D major and 4/4 time.

17

Al - le - lu - ia! A - men!

f

f

3

20

rit.

dim. poco a poco

rit.

23

Slower, warmly ♩ = ca. 96

mp

Come, lift your hearts on high; Al - le - lu - ia!

Slower, warmly ♩ = ca. 96

mp

26

A - men!

mp

Let prais - es fill the sky;

29

mel. mp

Christ is our

mel.

Al - le - lu - ia! A - men!

32

guide and friend; to us He'll con - de - scend;

35 *mf*

His love shall nev - er end: Al - le - lu - ia!

mf

mf

38 *f*

A - men!

f

41 *rit.*

rit.

63

f

Come, Chris - tians, join to sing

f

65

Al - le - lu - ia! Al - le - lu - ia!

cresc.

cresc.

cresc.

67

molto rit. *ff*

men!

ff

molto rit. *ff*