

10/5730MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

LOVE IS THE REASON WHY

WORDS AND MUSIC BY

Lyn Rowell

ARRANGED BY

Phil Nitz

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Bluesy gospel ♩ = 120 (♩ = ♩⁻³)

1 N.C. E♭ E♭/G A♭ F9

f

4

MALE SOLO *soulfully*
mf

See the mir - a - cles as

E♭ B♭ A♭ B♭ E♭ G♭ G Fm A♭ A♭ B♭ E♭

mf

7

they un - fold, God Him - self is leav - ing heav - en's throne; To be

B♭7

3

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10

the Child that Mar - y will hold, Love is the rea - son why.

E_b $B^b m$
G A^b $F m^7$ E_b A^b
 B^b B^b

13

A vir - gin learns a ba - by's on His way,

E_b $B^b m$ A^b A^b E_b
G B^b

16

Jo - seph won - ders what to do and say; The an - gel tells them not to

$B^b 7$ E_b $B^b m$
G

2

19

be a - fraid, — Love — is the rea - son why. — Hal - le - lu -

f

A \flat Fm⁷ E \flat B \flat A \flat B \flat E \flat G \flat Fm A \flat B \flat

22

- jah! We sing glo - ry!

CHOIR parts
f

Love is the rea - son why, Glo - ry to God.

E \flat B \flat 7

f

25

What a Sav - ior, ³ what a sac -
 on high; What a Sav - ior, ³

Chords: Eb, Bbm, G

27

ri - fice; Love is the rea - son why.
 Love is the rea - son why.

Chords: Ab, F9, Eb, Bb, Ab, Bb, Eb, Gb, G, Fm, Ab, Ab, Bb

30 *mf*
 Lone - ly shep - herds hear the great - est news, — Mes -

E \flat
mf

32
 si - ah's here — and dreams are com - ing true; The choirs —
mf

B \flat 7

34
 of an - gels fill the sky with proof, — Love — is the rea - son why..

E \flat *B \flat m* *A \flat* *Fm7* *E \flat* *A \flat*
G *B \flat* *B \flat*

37

Shep-herds hur-ry to the man-ger first,—

E \flat B \flat m G A \flat A \flat B \flat E \flat

40

Joy-ful-ly— they start to spread the word; While Mar-

B \flat 7

42

-y pon-ders all she's seen and heard.— Love—

E \flat B \flat m G A \flat Fm7

44 4 *SOLO*
f
 O hal - le - lu - jah! —
 — is the rea - son why. — *f* Love is the
f
 Eb Bb Ab Bb Eb Gb G Fm Ab Bb Eb
 (4)

47
 We sing glo - ry! What a Sav -
 rea - son why, Glo - ry to God — on high; What a Sav -
 Bb7

5

50

- ior, ³ what a sac - ri - fice; — Love — is the rea - son why..

- ior, ³ Love — is the rea - son why..

E_b B_bm G A_b F9 E_b B_b A_b B_b

53

Wise men see the mes - sage in the stars, —

mf

E_b A B E

mf

56

mf

Some - thing's stir - ring deep in -

Soulfully

They drop ev-'ry-thing to trav-el far; Oo,

mf

B 7 E Bm G#

59

side their hearts, Love is the rea - son why.

the rea - son why.

A F#m7 E/B A/B E Bm/G# A A/B

66

the Child and they wor - ship Him, Love

Oo, wor - ship Him,

E Bm/G# A F#m7

68

6

is the rea - son why. Hal - le - lu - jah!

the rea - son why. Love is the

E/B A/B E G#m/A A/B E

f

71

8

We sing glo - ry!

rea - son why, Glo - ry to God

B7

73

8

What a Sav - ior, what a

on high; What a Sav - ior,

E B_m
G#

7

75

— sac-ri-fice; — Love — is the rea - son why. —

Love — is the rea - son why. —

A F⁹ E/B A/B E B^b/C

78 *mf*

God with us, yet He is flesh and bone, — Em - man - u - el, the per-fect

mf

F C7

87

sin and shame, — Pays the debt — that we could

Pays the debt,

C7

89

cresc. poco a poco

nev - er pay; Con - quers death and ris - es from the grave, — Love —

Con - quers death,

F Cm/A Bb Gm7

92 8

is the rea - son why. *f* We sing hal - le - lu -

The rea - son why.

f

cresc.

F C B \flat C F A \flat A G \flat B \flat B \flat C

94 *SOLO ad lib to end*

- jah!

Love is the rea - son why, Glo - ry to God.

f

F C7

97

— on high; What a Sav - ior, Love -

F C_m A B \flat G⁹

100

is the rea - son why.

F C B \flat C F

102

Love is the rea - son why,

ff

104

Glo-ry to God on high; What a Sav - ior,

C7 F Cm/A

107

Love is the rea - son why.

Bb G9 F/C A#9/A#5

109

Love is the rea - son why.

Dm G9 F/C A#9/A#5



111

Love is the rea - son why,

Dm G⁹ F C B^b C F C_m A

115

rea - son why. Love is the rea - son why.

B^b G⁹ E C N.C. G_m F N.C.