

10/5745L

SATB and Piano with opt. Rhythm



Without Him

WORDS AND MUSIC BY
Mylon R. LeFevre
ARRANGED BY
Mary McDonald

Usage: General/Invitation

Also available:

Downloadable Accompaniment MP3 (e99/4655L)

Downloadable Rhythm Score and Parts (e30/3985L)

Scripture references:

John 15:5; Ephesians 2:12

Without Him

SATB with opt. Rhythm*

Words and Music by
Mylon R. LeFevre
 Arranged by
Mary McDonald

Expressively, even eighths ♩ = ca. 72

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *p*. The vocal parts enter in measure 4. The Soprano (SA) part has the lyrics: "Je - sus! O Je". The Tenor Bass (TB) part has the lyrics: "sus! O Je". The piano accompaniment continues with chords and moving lines. The score continues to measure 8, where the vocal parts have the lyrics: "sus! Do you know Him to - day? Do not". The piano accompaniment provides harmonic support with sustained chords and moving lines.

*Rhythm enters in m. 19.

© 1963 and this arrangement © 2023 Angel Band Music (BMI) (adm. by Gaither Copyright Management)

All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2023 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

11

turn Him a - way. O Je - sus! O

mp

15

Je - sus! With - out Him, how lost I would

19

Slow gospel ♩ = ca. 78 (♩ = $\frac{3}{4}$)

be...

Slow gospel ♩ = ca. 78 (♩ = $\frac{3}{4}$)

mp

E \flat E \flat 7 $\frac{A\flat}{E\flat}$ E \flat A \flat

3 3 3 3

22 *mp*

With - out Him, I could do

mp

Bb6 Em Bb Eb Em Eb

25

noth - ing. With - out Him,

Bb7 Fm Eb

28 *mf*

I'd sure - ly fail; with -

mf

Ab Bb Abmaj7 Bb Bb7 Eb2 Eb

31

out Him, I would be drift - ing

Bbm7 Eb Bbm Eb Eb7 Ab6

34

like a ship with - out a

Db9 Eb Db9 Eb Bb Bb7 Bb6 Bb7

37

sail, a sail. Je -

Eb Eb7 Ab Eb Ab Bb7 Eb

40

sus! O Je - sus! Do you

3 $\frac{A\flat}{E\flat}$ $E\flat$ $\frac{B\flat 7}{E\flat}$ $E\flat$

43

know Him to - day? Do not turn Him a -

Fm $E\flat$ $\frac{B\flat}{D}$ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ $E\flat$

3

46

way. O Je - sus! O

$\frac{B\flat m 7}{E\flat}$ $E\flat 6$ $\frac{B\flat m}{E\flat}$ $A\flat$ $A\flat m$

3 3

67

hope - less, but with Je - sus, thank

Bb6 Eb9 F/C Bb/C

70

saved. God, I'm saved. I'm saved.

C6 C7 F F7 Bb/F F C6 Gm/C

73

mf Je - sus! O Je - sus! Do you

F F7 Bb/F F

77

know Him to - day? Do not turn Him a - way. — O —

f

f

f

f

E♭ F F7

3

81

Je - sus! O Je -

B♭

3

E♭9

F C

A7 C#

84

sus! With - out Him, how lost I would

Dm

Gm7(♭5) D♭

F C

Gm C

B♭ C

C7

8^{vb}

87 *mf* be. With - out Him, how

mf

Dm 3 Bbm D \flat F C

90 lost I would be,

Gm7 3 Gm7 C C7 F F7 B \flat F

94 *mp* *rit.* with - out Je - sus.

mp

F F7 3 B \flat F Gm F F2 3

mp *rit.* 3