

10/5746L

SAB and Piano with opt. Orchestra



**LORENZ**  
PUBLISHING CO.

# Come, Christians, Join to Sing

ARRANGED BY  
**Lloyd Larson**

**Usage:** Call to Worship/General

**Also available:**

SATB (10/5729L)

Downloadable Accompaniment MP3 (e99/4650L)

Downloadable Orchestral Score and Parts (e30/3983L)

*2 Fl, Ob, 2 Cl, Bsn, 2 Hrn, 3 Tpt, 2 Tbn, Tuba, Perc, Timp, Harp, Pno, 2 Vln,  
Vla, Cello, Dbl Bass, String Reduction*

**Scripture references:**

Psalm 95:1; Psalm 97:1; Jeremiah 31:3; Revelation 19:1

# Come, Christians, Join to Sing

Words by  
Christian H. Bateman, 1843

SAB and Piano with opt. Orchestra

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Tune: MADRID

Traditional Spanish Melody

**Boldly** ♩ = ca. 100

*mf* *cresc. poco a poco*

Musical score for piano introduction in G major, 4/4 time. The score consists of two staves (treble and bass clef). The tempo is marked 'Boldly' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked *mf* (mezzo-forte) and *cresc. poco a poco* (crescendo poco a poco). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

3 SA *f*  
Come, Chris - tians, join to sing Al - le - lu - ia!

B *f*

Musical score for the first vocal entry (measures 3-5). It includes staves for Soprano Alto (SA) and Bass (B). The SA part is marked *f* (forte). The lyrics are: "Come, Chris - tians, join to sing Al - le - lu - ia!". The piano accompaniment is also marked *f*.

*f*

Musical score for piano accompaniment (measures 3-5). It consists of two staves (treble and bass clef). The dynamics are marked *f* (forte). The piano part provides harmonic support for the vocal entries.

6 A - men! Loud praise to Christ our King;

Musical score for the second vocal entry (measures 6-8). It includes staves for Soprano Alto (SA) and Bass (B). The lyrics are: "A - men! Loud praise to Christ our King;". The piano accompaniment continues with the same harmonic support.

Musical score for piano accompaniment (measures 6-8). It consists of two staves (treble and bass clef). The piano part continues with the same harmonic support.

9

Al - le - lu - ia! A - men!

11 *mf*

Let all, with heart and voice, be - fore His

*mf*

14

throne re - joice; ——— praise is His gra - cious choice:

17

Al - le - lu - ia! A - men!

*f*

20

*rit.*

*dim. poco a poco* *rit.*

23

Slower, warmly ♩ = ca. 96

*mp*

Come, lift your hearts on high; Al - le - lu - ia!

Slower, warmly ♩ = ca. 96

*mp*

26

A - men!

*mp*

Let prais - es fill the sky;

29

*mel. mp*

Christ is our

Al - le - lu - ia! A - men!

32

guide and friend; to us He'll con - de - scend;

35

*mf*

His love shall nev - er end: Al - le - lu - ia!

*mf*

*mf*

38

*f*

A - men!

*f*

41

*rit.*

*rit.*

63

*f*  
Come, Chris - tians, join to sing

*f*

65

Al - le - lu - ia! Al - le - lu - ia!

*cresc.*

*cresc.*

67

*molto rit.* *ff* men!

*ff*

*molto rit.* *ff*