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SATB WITH OPT. ORCHESTRA



**MEDALLION**  
MUSIC

# HOLY FOREVER

WORDS AND MUSIC BY  
**Phil Wickham,**  
**Chris Tomlin,**  
**Brian Johnson,**  
**Jenn Johnson,** and  
**Jason Ingram**

ARRANGED BY  
**Jay Rouse**

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1 Description?? ♩ = 72

*mp*

C Em

2 D G B

4 *prime unis.*  
*mp*

A *mp* thou - sand gen - er - a - tions

Em D G

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-2) features a melody in the right hand and a bass line in the left hand. The second system (measures 3-4) continues the melody and bass line. The third system (measures 5-6) includes lyrics: 'A thou - sand gen - er - a - tions'. The score includes various musical notations such as dynamics (*mp*), articulation (*prime unis.*), and chord symbols (C, Em, D, G, B, A). A large red watermark 'Sample' is overlaid diagonally across the entire page.

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6

fall - ing down\_ in wor - ship to sing the song\_ of a - ges to the Lamb;

C G Em D<sup>4</sup><sub>3</sub>

8

And all who've gone\_ be - fore\_ us and

C G

10

all who will\_ be - lieve\_ will sing the song\_ of a - ges to the Lamb..

C G Em D

12 *mp*

Your name is the high - est, — Your

*mp*

C C

14

name is the great - est, — Your name stands a - bove them

D E m

16

all, All thrones and do - min - ions, — all

C

24

ly!" You are lift - ed high, Ho -

Em Am

26

3

ly! Ho - ly for - ev - er!

D G G sus G

*mp*

29

If you've been for - giv - en, if you've been re - deemed,

G C G

*mf*

31

Sing the song — for - ev - er to the Lamb; —

Em D C

33 *building*

If you walk — in free - dom, and if you bear — His name, —

*building*

G C G

35

Sing the song — for - ev - er to the Lamb; — We'll

Em D C

4

37 *f*

sing the song for - ev - er and a - men. And the an - gels cry,

*f*

Em D C2

39

"Ho - ly!" All cre - a - tion cries,

*f* *p*

Em D

41

"Ho - ly!" You are lift - ed high,

G B Em

43

Ho - ly! Ho - ly for - ev -

Am D

45

er! Hear your peo - ple sing,

G G sus G G/B

47

"Ho - ly!" To the King of kings,

C Em D



49

Ho - ly! You will al - ways be,

G/B Em

51

Ho - ly! Ho - ly for - ev - er!

A m D G G sus

decresc.

54

*mp*

Your name is the high - est, Your

G C Em

*mp*

56

name is the great - est, — Your name stands a - bove them

D Em

58

all; All thrones and do - min - ions, — all

C Em

60

pow'rs and po - si - tions, — Your name stands a - bove them

D Em

*cresc.*

62 *mf*

all. Je - sus, Your name is the high - est, Your

*mf*

C Em

64

name is the great - est, Your name stands a - bove them

D Em

66 *f*

all; All thrones and do - min - ions, all

*f*

C Em

8vb 8vb

74

“Ho - ly!” You are lift - ed high,

A C# C#m F#m

76

Ho - ly! Ho - ly for - ev -

B m E

78

er! Hear your peo - ple sing,

A A sus A A C#

80

“Ho - ly!” To the King of kings,

D F#m E

(Sub) - - -

82

Ho - ly! You will al - ways be,

A# C# F#m

84

Ho - ly! Ho - ly for - ev -

Bm E



86

er! \_\_\_\_\_ You will al - ways \_\_\_\_\_ be, \_\_\_\_\_

A A sus A

88

Ho - ly! Ho - ly for - ev -

Bm A D E N.C.  
cresc.

90

er! \_\_\_\_\_

A  
fff  
8<sup>vb</sup>