

10/5790MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

WHERE WOULD I BE?

WORDS AND MUSIC BY
Christy Nockels
ARRANGED BY
Cliff Duren

ALSO AVAILABLE

ORCHESTRATION DOWNLOAD
e30/4009MD

PERFORMANCE/
ACCOMP/SPLIT MP3s
e99/4735MD

DOWNLOADABLE STEMS
e99/4736MD

WHERE WOULD I BE?

WORDS AND MUSIC BY
Christy Nockels
 ARRANGED BY
Cliff Duren

1 Tenderly ♩ = 67

p *mp* *decresc.*

FEMALE SOLO with freedom
mp

If ev - er I'm asked_ for the rea - son for the hope I have,

p

Chords: Eb2, Cm9, Cm7, Bb/D, Bb/Eb, BbM7/F, F2/G, F3/A, Bb/C, C

© 2023 and this arrangement © 2024 Keepers Branch Records / The Fuel Music (adm. at musicservices.com)
 All rights reserved. Used by permission. Printed in U.S.A.

Sole selling agent for this 2024 edition: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

8

And if I'm to say — where my life be - gan;

F
A

G m

10

I would-n't hold — back the an - swer that my heart knows well,

B \flat

B \flat sus
C

12

The one I sing o - ver and o - ver a - gain. —

F
A

B \flat

14 *mp*
Where would I be with-out the blood? _____

CHOIR
mp
Where would I be with-out the blood? _____

mp

B \flat Cm7

16
Where would I be with-out Your love? _____

Where would I be with-out Your love? _____

E/A B \flat

18

You took my place on Cal - va - ry;

You took my place on Cal - va - ry.

G m7 B \flat sus
C

20

SOLO

With-out the blood where would I be?

E \flat 2 F3 B \flat

22

mp

I would-n't know — Your

B \flat sus B \flat

mp

28

4

an - swer to the ache in - side, Je - sus, I'd still be search - ing for You,

Cm7 *F*
A *F7*
A

30

all my days. Where would I be with-out the blood?

mf *mf* *mf*

Bb *Eb* *Bb*
Bb *Bb*

cresc. *mf*

32

Where would I — be — with-out — Your love?_

Where would I — be — with-out — Your love?_

Cm7 F A

34

You took my place on Cal - va -

You took my place on Cal - va -

Bb Gm7

36

ry; _____

With-out — the blood — where would I be? —

ry; _____

With-out — the blood — where would I be? —

$B\flat$ sus C $E\flat^2$ F^4_3

38

5

SOLO joins CHOIR

f

Some — may try —

f

$B\flat$

cresc.

40

to ex - plain a-way — the sac - ri - fice You made,

f

E_b^2 B^b

42

But, Je - sus, I re - mem - ber Your pre - cious

F_3^4 E_b^2 B^b B^b

44

life poured out on the cross, — the per - fect Lamb of God;

f

E_b^2 B^b

52

the sweet-est free-dom song; And I still sing a-long-

E_b2 *B_b*

54

mf
'cause, Je - sus, I re - mem - ber.

mf

F₃⁴ *B_bsus*
C

decresc. *mp*

56

SOLO
mp

Where would I be with-out the blood?

B_b

58

Where would I be with-out Your love?_

Cm7 *F*
A

60

You took my place on Cal - va -

CHOIR
mp

You took my place on Cal - va -

Bb *Gm7*

8

mf

62

ry; With-out the blood where would I be?—

ry;

B^bsus
C *E^b2* *B^bsus*
F

64

Where would I be with-out Your love?

mf

Where would I be with-out the blood?—

mf

B^b *Cm7*

mf

66

Where would I be without Your love?

F A B \flat F

68

You took my place on Cal - va - ry;

You took my place on Cal - va - ry;

Gm 7 B \flat sus C

70

With - out the blood where would I be?

With - out the blood where would I be?

E_b2 *B_bsus*
F *G_m*

decresc.

72

With - out the blood where would I be?

rit.

rit.

B_bsus
C *B_bsus*
F *B_b*

mp *rit.* *p*