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LET US SING

WORDS AND MUSIC BY
Cliff Duren
ARRANGED BY
Cliff Duren

Sample



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With modern gospel energy ♩ = 98

1 $\frac{B\flat}{C}$ $\frac{E}{C}$ C

3 $B\flat$ $\frac{E}{A}$ $G\text{ sus}$

CHOIR with a gospel approach

5 f

Come, let us sing to the Lord!

$\frac{B\flat}{C}$ $\frac{E}{C}$ C

The musical score is written for piano and choir. The piano part consists of two staves (treble and bass clef). The choir part is written on a single staff with lyrics. The score is divided into three systems. The first system (measures 1-2) has a key signature of one flat (Bb) and a common time signature (C). The second system (measures 3-4) has a key signature of one flat (Bb) and a common time signature (C). The third system (measures 5-6) has a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 98. The score includes various musical notations such as dynamics (f, sfz), articulation (accents), and phrasing slurs. A large red watermark 'SAMPLE' is overlaid on the score.

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7

He is our Rock — and sal - va - tion!

B \flat /C F/C B \flat /C C

9

2

En - ter His gates — with thanks - giv - ing and songs of praise!

Gm7 F Fm7 Eb

11

Come, let us sing — to the Lord!

G sus B \flat /C F/C C

13

Come, let us wor - ship and bow

B \flat C F C B \flat C

15

down! For He is wor - thy; the King

C F G E/G#

17

of all kings! Let us shout! Let us praise! Let us sing!

A m C \sharp 2/E Dm \flat 7 G \flat sus B \flat 2/C

26 *building*

All cre - a - tion will *building*

$B\flat$ C F C D

28 4

speak of His worth. Na - tions will fall to their knees!

C D G D Dm^7 G^7_{sus}

30 *f*

Come, let us sing to the Lord!

f $B\flat$ C F C C

32

He is our Rock and sal - va -

B \flat C F C B \flat C

34

tion! En - ter His gates with thanks - giv -

C Gm7 F

5

36

ing and songs of praise!

F m7 Eb G sus

38

Come, let us sing — to the Lord! —

40

Come, let us wor - ship and bow — down!

42

For He is wor - thy; the King — of all kings! — Let us shout!

F G E G# Am C²/_E Dm⁷

8vb

Detailed description of the musical score: The score is for a hymn in B-flat major, 4/4 time. It consists of three systems. The first system (measures 38-39) has the lyrics 'Come, let us sing — to the Lord! —'. The piano accompaniment features chords Bb/C, F/C, and C. The second system (measures 40-41) has the lyrics 'Come, let us wor - ship and bow — down!'. The piano accompaniment features chords Bb/C, F/C, Bb/C, C, and C/E. The third system (measures 42-43) has the lyrics 'For He is wor - thy; the King — of all kings! — Let us shout!'. The piano accompaniment features chords F, G, E/G#, Am, C²/_E, and Dm⁷. The grand staff shows the piano and bass clefs with their respective parts. A large red watermark 'SAMPLE' is overlaid across the entire page.

50 *building*

We are His, and for - ev - er will be *building*

52 **7**

prais - ing the name of the Lord!

54 *f*

Come, let us sing *f* to the Lord!

D *C* *G*
D *D* *D*

*Dm*⁷ *G*⁷_{sus} *fz* *f*

B^b *C* *F* *C* *C*

56

He is our Rock — and sal - va - tion!

B \flat C F C B \flat C

58

En - ter His gates — with thanks - giv - ing and songs — of praise!

Gm 7 F Fm 7 E \flat

8

60

Come, let us sing — to the Lord!

G sus B \flat C F C C

62

Come, let us wor - ship and bow

$B\flat$ C F C $B\flat$ C

64

down! For He is wor - thy; the King

C C E F G E $G\sharp$

66

of all kings! Let us shout! Let us praise! Let us sing!

A m C^2 $D m^7$ G^7 sus C

δ^{sub} δ^{sub}

68 *ff* He's *ff*

cresc. A7 Bb7 B7 (8^{va})

70 wor - thy! He's wor - thy! He's

C7 C9/E F F/G C7 C9/E F/G *ff*

72 wor - thy! He's wor - thy! He's *SOPRANOS* *MEN unis.*

C7 C9/E F F/G C7 C9/E F Bb7 B7

74 SOPRANOS

wor - thy! He's wor - thy! He's

ALTOS

He's wor - thy! He's wor - thy!

TENORS

wor - thy! He's wor - thy! He's

BASSES

wor - thy! He's wor - thy! He's

C7 C⁹/_E F F/G C7 C⁹/_E F F/G

76 10

wor - thy! He's wor - thy! He's

He's wor - thy! He's wor - thy!

wor - thy! He's wor - thy!

wor - thy! He's wor - thy!

wor - thy! He's wor - thy! He's

C7 C⁹/_E F F/G C7 C⁹/_E F B^b7 B7

78

wor - thy! He's wor - thy! He's

wor - thy! He's wor - thy! He's

He is wor - thy! He is wor - thy!

wor - thy! He's wor - thy! He's

C7 C9 E F E G C7 C9 E F E G

80

wor - thy! He's wor - thy! He's

wor - thy! He's wor - thy!

He is wor - thy! He is wor - thy!

wor - thy! He's wor - thy! He's

C7 C9 E F E G C Cm Eb D7 Gm7

82

wor - thy! He's wor - thy! He's

He's wor - thy! He's wor - thy!

He is wor - thy! He is wor - thy!

wor - thy!

He's wor - thy!

He's

C N.C.

Bb

8vb

8vb

11

84

wor - thy! He's wor - thy!

He's wor - thy! He's wor - thy!

He is wor - thy! He is wor - thy!

wor - thy!

He's wor - thy!

C

C N.C.

ff

(8vb)-1

8vb

86

For He is wor - thy; the King of all kings! Let us shout!

F G E G# A m C² D m⁷
E

88

Let us praise! Let us sing!

G⁷ sus

90

Let us sing!

C C⁹ F F G F A G C
E

8^{vb}