

10/5793MD

SATB WITH OPT. ORCHESTRA



MEDALLION
MUSIC

MY JESUS

WORDS AND MUSIC BY
Jeffrey Pardo,
Matthew West, and
Anne Wilson
ARRANGED BY
David Wise

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1 Shuffle ♩ = 76

A F#m7

3

E D

LADIES unis.
mp
 Are you

5

past the point of wear - y? Is your bur - den weigh - ing heav - y? Is it

A F#m7

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7

all too much to car - ry? Let me tell you 'bout my Je - sus. Do you

TENORS only mp

E D

9

feel that emp - ty feel - ing? 'Cause shame's done all its steal - ing? And you're des-

A F#m7

2

11

- p'rate for some heal - ing? Let me tell you 'bout my Je - sus.

TENORS only mp

E D

cresc.

13

f

He makes a way — where there ain't no way,

f

A

f

Spb

15

Ris - es up — from an emp - ty grave, Ain't no sin - ner that He — can't save, —

F#m7

E

17

Let me tell you 'bout my Je - sus. His love is strong — and His grace is free, And the

D

A

Spb

25

3

Hal - le - lu - jah, a - men, a - men! Who can

mf *mf*

E D

decresc.

8^b

27

wipe a - way the tears... From bro - ken dreams and wast - ed years, And tell the

A F#m7

mf

29

past to dis - ap - pear? - O let me tell you 'bout my Je - sus. And all the

E D

31

wrong turns that you would, go and un - do if you could, Who can

A $F\sharp m7$

33

4

work it all for your — good Let me tell you 'bout my Je - sus. He

E D

35

makes a way — where there ain't no way, Ris - es up — from an emp - ty grave,

A $F\sharp m7$

f

37

Ain't no sin-ner that He can't save, — Let me tell you 'bout my Je - sus. His

E D

8vb

39

love is strong and His grace is free, And the good news is I know that He Can

A F#m7

41

do for you what He's done for me, — Let me tell you 'bout my Je - sus. And

E D

8vb

43

let my Je - sus change your life. Hal - le - lu - jah!

(8vb)

f

A

45

Hal - le - lu - jah! Hal - le - lu - jah, a -

F#m7 E

47

men, a - men, a - men! Who could

D

8vb

49 *mp*

take my cross to Cal— v'ry, Pay the price for all my guilt - y, Who would

A *mp* F#m7

51 **6**

care that much a-bout— me? Let me tell you 'bout my Je - sus.

E A C# D

53 *mp* *f*

Oh! He makes a way— where there ain't no way,

Dm *f*

Drums only

55

Ris - es up from an emp - ty grave, Ain't no sin - ner that He can't save, -

57

Let me tell you 'bout my Je - sus. His love is strong and His grace is free, And the

D A

f

59

good news is I know that He Can do for you what He's done for me, -

F#m7 E

61

Let me tell you 'bout my Je - sus. And let my Je - sus change your life. —

D

8vb

63

Hal - le - lu - jah! Hal - le - lu - jah!

A

ff

F#m7

65

Hal - le - lu - jah, a - men, a - men!

E

D

8vb

67

Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This system contains measures 67 and 68. The vocal line (treble clef) has rests in measure 67 and then sings "Hal - le - lu - jah!" in measure 68. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has three sharps (F#, C#, G#).

A F#m7

Detailed description: This system shows the piano accompaniment for measures 67 and 68. The right hand has chords and moving lines, while the left hand has a steady eighth-note accompaniment. Chord labels "A" and "F#m7" are placed above the staff. A large red watermark is overlaid on this system.

69

Hal - le - lu - jah! Let my Je - sus change your life! —

rit.

Detailed description: This system contains measures 69 and 70. The vocal line (treble clef) sings "Hal - le - lu - jah!" in measure 69 and "Let my Je - sus change your life!" in measure 70. The piano accompaniment (grand staff) continues with the same rhythmic pattern. A "rit." (ritardando) marking is placed above the staff in measure 70. A large red watermark is overlaid on this system.

E D

rit.

Sub

Detailed description: This system shows the piano accompaniment for measures 69 and 70. Chord labels "E" and "D" are placed above the staff. A "rit." marking is also present. The letter "Sub" is written at the bottom right of the system. A large red watermark is overlaid on this system.

71

Detailed description: This system contains measure 71. The vocal line (treble clef) has a whole rest. The piano accompaniment (grand staff) has a whole note chord in the right hand and a whole note chord in the left hand. A large red watermark is overlaid on this system.

A

Sub

Detailed description: This system shows the piano accompaniment for measure 71. The right hand has a whole note chord, and the left hand has a whole note chord. A chord label "A" is placed above the staff. The letter "Sub" is written at the bottom right of the system. A large red watermark is overlaid on this system.