

10/5795L

SATB and Piano with opt. Orchestra



Come to Jesus

(Rest in Him)

WORDS AND MUSIC BY
Jordan Kauflin and
Matt Merker
ARRANGED BY
Lloyd Larson

Usage: General/Invitation

Also available:

Downloadable ~~Orchestral Score and Parts~~ (e30/4017L)

Downloadable ~~Accompaniment MP3~~ (e99/4783L)

Scripture reference:

Matthew 11:28–30

For Fred R. Coleman, DPasTh, in celebration of his 35 years as a professor,
choir director, and Head of the Church Music Department at Bob Jones University

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Tenderly, expressively ♩ = ca. 80

The musical score is written for SATB choir and piano. It begins with a piano introduction in D major, 3/4 time, marked *p*. The tempo is indicated as ca. 80. The score is divided into systems. The first system shows the piano accompaniment. The second system continues the piano accompaniment. The third system introduces the vocal parts: Soprano (SA) and Tenor (TB). The lyrics are: "Are you wea - ry, heav - y lad - en? Come and". The piano accompaniment continues in the third system. A large red watermark "SAMPLE" is overlaid diagonally across the entire page.

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21

Shep-herd, might-y Sav - ior, rest in Him. _____ How

25 *mp*

sure His com - pas - sion for us! O how deep is His

29

love! _____ So come, come to Je - sus and rest _____ in

33 *p*

Him.

p *mp*

Are you

37

hope - less, are you guilt - y? Caught in shame for all your

mp

40 *mp*

He pur - sues you to for - give you, rest in

mp

sin?

43

Him. _____ He has paid for ev - 'ry

46

fail - ure, mer - cy flows in end - less streams. Come and

49

fol - low, free - dom calls you, rest in Him. _____

The image shows a page of musical notation for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Him. _____ He has paid for ev - 'ry fail - ure, mer - cy flows in end - less streams. Come and fol - low, free - dom calls you, rest in Him. _____'. A large red 'SAMPLE' watermark is overlaid across the page.

61 *mp* *rit.* *mf*

Him. _____ Are you

mp *mf*

mp *cresc. poco a poco* *rit.*

65 *a tempo*

wait - ing in your sor - rows for this bro - ken world to

mf a tempo

68

heal? He is com - ing, soon re - turn - ing, rest in

71

Him. We will see Him, we will

We will see Him, we will

74

know Him. O what heights of grace re - vealed. From His

know Him.

77

kind - ness, ev - 'ry prom - ise then ful - filled.

3

89

love. So come, come to Je - sus and

92 *ff* rest. How sure His com - pas - sion for

95 us! O how deep is His love! So

cresc.

ff

f

f

p.

p.

98 *mf* *rit.*

come, come to Je - sus and rest in

mf *rit.* *dim.*

101 *mp* *rit. poco a poco al fine*

Him. Come to Je - sus and

mp

mp *rit. poco a poco al fine*

mp *rit. poco a poco al fine*

104 *p*

rest in Him.

p

dim. *p*