



There's Room For More

WORDS AND MUSIC BY
**Mack Hollaway and
Ken Patterson**

ARRANGED BY
Stan Pethel

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Also available:

Downloadable Accompaniment MP3 (e99/4788L)

Scripture references:

Isaiah 55:1-3; Matthew 11:28-30; Revelation 21:6, 22:17

There's Room for More

SATB and Piano

Words and Music

by Mack Hollaway and Ken Patterson

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Gospel feel ♩ = ca. 92

mf

Musical notation for the piano introduction, featuring a treble and bass clef with a 4/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat).

2 SATB

mf

There was an old - time preach - er at the

Musical notation for the first SATB vocal line, including a treble clef and lyrics. The piano accompaniment continues in the bass clef.

4

riv - er, — call - ing folks to re - pent - ance and to

Musical notation for the second SATB vocal line, including a treble clef and lyrics. The piano accompaniment continues in the bass clef.

6

faith. He must have bap - tized at least a doz - en

Musical notation for the third SATB vocal line, including a treble clef and lyrics. The piano accompaniment continues in the bass clef.

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lay. There's room for more, He is

lay, don't de - lay. There's room for more, He is

wait - ing. There's room for more, trust and o -

wait - ing. There's room for more, trust and o -

bey." bey, trust and o - bey."

20 *(mf)*

There's a life - boat

(mel.) (mf)

There's a life - boat com - ing to the

22

com - ing to the res - cue, — for all those who may be

res - cue, — for all those that are drown - ing in their

24 *(mel.)*

drown - ing in their sin. Climb a - board, for Je - sus is the

sin. Just climb a - board,

26

cap - tain. Take His hand and put your trust in
Je - sus is the cap - tain. Take His hand and put your trust in

28

Him. "There's room for more, if you're
Him. "There's room for more, if you're

30

will - ing. Still room for more, don't de -
will - ing. Still room for more, don't de -

32 lay. There's room for more, He is
 lay, don't de - lay. There's room for more, He is

34 wait - ing. There's room for more, trust and o -
 wait - ing. There's room for more, trust and o -

36 bey." *f*
 bey, trust and o - bey." *f* Ver - y

“There’s room for

44

reach that bright e - ter - nal shore.

more, if you’re will - ing Still room for

46

“There’s room for more, if you’re will - ing.

more, don’t de - lay. There’s room for

48

Still room for more, don’t de - lay, don’t de - lay.

more, He is wait - ing. There's room for

50

There's room for more, He is wait - ing.

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. Measure 50 shows the vocal line starting with a half note 'more,' followed by a quarter note 'He', a quarter note 'is', a dotted quarter note 'wait - ing.', and a quarter rest. The piano accompaniment consists of chords and single notes. Measure 51 continues the vocal line with a quarter note 'There's', a quarter note 'room', a quarter note 'for', a quarter note 'more,', a quarter note 'He', a quarter note 'is', a dotted quarter note 'wait - ing.', and a quarter rest. The piano accompaniment continues with similar harmonic support.

Detailed description: This system shows the piano accompaniment for measures 50 and 51. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The music is in a simple, homophonic style.

more, trust and o - bey,

52

There's room for more, trust and o - bey,

Detailed description: This system contains measures 52 and 53. The vocal line in measure 52 starts with a half note 'more,', followed by a quarter note 'trust', a quarter note 'and', and a dotted quarter note 'o - bey,'. Measure 53 continues with a quarter note 'There's', a quarter note 'room', a quarter note 'for', a quarter note 'more,', a quarter note 'trust', a quarter note 'and', a dotted quarter note 'o - bey,', and a quarter rest. The piano accompaniment provides harmonic support with chords and moving lines.

Detailed description: This system shows the piano accompaniment for measures 52 and 53. The right hand features more complex rhythmic patterns and chords, while the left hand maintains a steady bass line.

there's room for more."

54

ff

Detailed description: This system contains measures 54 and 55. Measure 54 shows the vocal line with a half note 'there's', a quarter note 'room', a quarter note 'for', and a dotted quarter note 'more."'. Measure 55 continues with a quarter rest. The piano accompaniment features a prominent *ff* (fortissimo) dynamic, with sustained chords in the right hand and a steady bass line in the left hand.

ff

Detailed description: This system shows the piano accompaniment for measures 54 and 55. The right hand plays sustained chords and moving lines, while the left hand plays a steady bass line. The *ff* dynamic is clearly marked.