



He Giveth More Grace

WORDS BY

Annie Johnson Flint

MUSIC BY

Hubert Mitchell

ARRANGED BY

Jay Rouse

Usage: General/Memorial

Also available:

Downloadable String Orchestra Score and Parts (e30/4019L)

Downloadable Accompaniment MP3 (e99/4789L)

Scripture reference:

James 4:6

He Giveth More Grace

SATB and Piano with opt. String Orchestra

Words by
Annie Johnson Flint (1862-1932)

Arranged by **Jay Rouse**
Tune: HE GIVETH MORE GRACE
by **Hubert Mitchell** (1907-1995)

Warmly ♩ = ca. 78

Piano introduction in 6/4 time. The right hand starts with a melody of quarter notes: G4, A4, B4, C5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Measures 3-4. Vocal parts for Soprano Alto (SA) and Tenor Bass (TB) are shown. The SA part has a melisma on the word "He". The piano accompaniment continues with a similar bass line and includes a section marked *p* with a wavy line indicating a tremolo effect.

Measures 5-6. The vocal line includes the lyrics: "giv - eth more grace when the bur - dens grow great - er; He". The piano accompaniment continues with a similar bass line.

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13 *mp*

peace. His love has no lim - it; His

mp

15

grace has no mea - sure. His pow'r has no bound - a - ry

17

known un - to men. For

19

out of His in - fi - nite rich - es in

21

mf Je - sus, _____ *mp* He giv-eth, _____ *rit.* and giv-eth, _____ and

mf _____ *mp* _____ *rit.*

23

a tempo
giv - eth a - gain.

a tempo

25 *slight rit.* *a tempo*

mp

When we have ex-haust-ed our

slight rit. *mp* *a tempo*

27

store of en - dur - ance, when our strength has failed ere the

29 *mf*

when we reach the end of our

mf

day is half done,

mf

31

hoard - ed re - sourc - es, our Fa - ther's full giv - ing is

33 *dim.* *mp* *mf*
 on - ly be - gun. His
dim. *mp* *mf*

35
 love has no lim - it; His grace has no mea - sure. His

The image shows a page of sheet music for a vocal and piano piece. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 31-32) has the lyrics 'hoard - ed re - sourc - es, our Fa - ther's full giv - ing is'. The second system (measures 33-34) has the lyrics 'on - ly be - gun. His' and includes dynamic markings: *dim.*, *mp*, and *mf*. The third system (measures 35-36) has the lyrics 'love has no lim - it; His grace has no mea - sure. His'. The piano accompaniment features chords and moving lines in both hands. A large red 'SAMPLE' watermark is overlaid on the page.

37

pow'r _____ has no bound - a - ry known un - to

39

men. _____ For out of His in - fi - nite

41

rich - es in Je - sus, _____ He

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/4. The lyrics are: 'pow'r _____ has no bound - a - ry known un - to' (measures 37-38), 'men. _____ For out of His in - fi - nite' (measures 39-40), and 'rich - es in Je - sus, _____ He' (measures 41-42). A large red 'SAMPLE' watermark is overlaid diagonally across the page.

49 *f* gain. For out of His in - fi - nite

51 rich - es in Je - sus,

53 *mf* a little slower He giv - eth, and giv - eth, and

(8^{va}) - - loco *mf* a little slower

55

giv - eth, and giv - eth, and

57

mp giv - eth a - gain.

mp

59

p rit. He giv - eth a - gain.

p

rit. *p* *pp*