



My Soul Will Wait

(Psalm 62)

WORDS AND MUSIC BY
**Keaton Bunting and
Bob Kauflin**
ARRANGED BY
Thomas Grassi

Usage: General

Also available:

Downloadable Orchestral Score and Parts (e30/4020L)

Downloadable Accompaniment MP3 (e99/4790L)

Scripture reference:

Psalm 62

My Soul Will Wait

(Psalm 62)

SATB and Piano with opt. Orchestra

Music by

Bob Kauflin and Keaton Bunting

Arranged by **Thomas Grassi**

With declaration ♩ = ca. 54

N.C.

Piano introduction in G major, 3/4 time. Treble clef: N.C. (No Chords), *f* (forte), *diva* (divisi). Bass clef: *f*. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

5 SA

TB

When the *mf*

Vocal and piano staves for measures 5-8. Treble clef: Chord markings *G loco*, *Gsus*, *G*, *Gsus*, *G*, *diva*. Bass clef: *mf* (mezzo-forte). The vocal parts (SA and TB) enter in measure 5 with a whole note.

9

en - e my sur - rounds and my heart grows faint with -

Vocal and piano staves for measures 9-12. Treble clef: Chord markings *G loco*, *C/G*, *G*, *C/G*. Bass clef: *mf*. The vocal parts continue with the lyrics. The piano accompaniment features a simple harmonic structure.

Pedal harmonically

© 2021 and this arrangement © 2024 Sovereign Grace Praise (BMI) (adm. at IntegratedRights.com)

All rights reserved. Used by permission.

Sole selling agent for this 2024 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

23

sol - id Rock and my sal - va - tion, my stead - fast hope that

G Am7(4)

26

won't be shak - en. My soul will wait, my soul will wait for

G B C2 G Am D

29

You. You're my strong - hold and my shield, in the

N.C. G C G

33

midst of ev - 'ry threat, though the wick - ed nev - er yield, they will

C6
G

G

C6
G

G

37

van - ish like a breath. Yes, I know the out - come's sure, Sa - tan's

Am
G

G

Am7(4)

D

41

e - vil plans will fail, in Your pow - er I'm se - cure. You're my

G

D
F#

C2
E

Am7(4)

D

G
D

D

f

f

45

sol - id Rock and my sal - va - tion, my stead - fast hope that

G Am7(4)

48

won't be shak - en. My soul will wait, my soul will wait for

G B Cmaj9 G D Am D

51

You. You're my com - fort when I

G Gsus G G2 D G

54

feel for - sak - en, my ref - uge and my sure foun - da - tion. My

Am7(4)

G

B

57

soul will wait, my soul will wait for You. This is

mf *mf*

Cmaj9

G

D

Am

D

G

Gsus

G

61

love I can't ex - plain. This is mer - cy un - re - served. Through Your

G

C

G

G

G

C

G

G

mf

65

sac - ri - fice so great, I have peace that's un - de -

Em7 Am7/E Em G/D D

68

served. For the bat - tle has been won, and I

G Am7(4) D/F#

71

fear no shame or loss. Now the sting of death is

G D/F# C2/E Am7

74 *f*

gone. You're my sol - id Rock and my sal - va - tion, my

f

Dsus D G D G

77

stead - fast hope that won't be shak - en. My soul will wait, my

80

soul will wait for You. You're my

G Gsus G G2

mf

96

mp

Pour - ing out our hearts be -

The vocal line consists of a single melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

mp

Dsus *8va* G(no3) *loco* Am7(4)

The piano accompaniment features a treble clef with a key signature of one sharp. It includes a *delta* (δ) symbol above the first measure, indicating a vibrato effect. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of sustained chords: Dsus (G4, A4), G(no3) (G4, B4), and Am7(4) (A4, C5, E4, G4).

100

fore You, we will trust in You.

The vocal line continues in treble clef with the key signature of one sharp. The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

C2 G(no3)

The piano accompaniment continues in treble clef with the key signature of one sharp. The melody is: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The bass line consists of sustained chords: C2 (C2, G2) and G(no3) (G4, B4).

104

mf

Per - fect Sav - ior, strong De -

mf

The vocal line continues in treble clef with the key signature of one sharp. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Gsus G(no3) Am7(4)

mf *flowing*

The piano accompaniment continues in treble clef with the key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of sustained chords: Gsus (G4, A4), G(no3) (G4, B4), and Am7(4) (A4, C5, E4, G4). The instruction *mf* *flowing* is written below the bass line.

108

fend - er, we will trust in You.

C2 G(no3)

112

mp rit. to end
Per - fect Sav - ior, strong De -

Gsus G Am7(4)
mp rit. to end

116

dim. *p*
fend - er, we will trust in You.

C2 G2
dim. *p*