

10/5805L

SATB and Piano with opt. Orchestra



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# I Am Not My Own

WORDS AND MUSIC BY

**Skye Peterson, Ben Shive,  
Bryan Fowler, and  
Thomas Anderson**

ARRANGED BY

**Lloyd Larson**

**Usage:** General

**Also available:**

Downloadable **Orchestral Score and Parts** (e30/4021L)

Downloadable **Accompaniment MP3** (e99/4793L)

**Scripture references:**

I Corinthians 3:16, 23; 6:19–20

Commissioned by Hampton Park Baptist Church, Greenville, South Carolina,  
Pastor for Music and Worship, Fred R. Coleman, DPasTh

# I Am Not My Own

SATB and Piano with opt. Orchestra

Words and Music by  
**Skye Peterson, Ben Shive,  
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With gentle, steady motion ♩ = ca. 76

The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, marked *mp*. The second system continues the piano accompaniment, with a key signature change to one flat and a time signature change to 2/4. The third system introduces the vocal parts: Soprano (SA) and Tenor Bass (TB). The TB part begins with the lyrics "The One who made the heav - ens made my". The piano accompaniment continues with a *p* dynamic.

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14

*p*

done in me.

*p*

done in me.

*8va*

16

(mel.) *mp*

My bod - y is a tem - ple of the

*mp*

*8va*

*loco*

*mp*

18

Liv - ing God, I'll wor - ship in this house that His

20

blood has bought. As I bear His im - age, oh,

Oh,

22

may I not pro - fane the ho - li - ness I hold in this

*cresc.*

may I not pro - fane the ho - li - ness I hold in this

*cresc.*

24

earth - ly frame. I be -

*mf*

earth - ly frame.

*mf*

26

long to the Lord; oh, I am not my own. I be -

28

long to the Lord; I am not my own. I will

30

hon - or Him, for this I know: I be -

*mf*

*mf*

*mf*

32

long to the Lord; I am not my

34 *mp*

own. And

36

if He has re-deemed me, I am not my own; the

He has re-deemed me, I am not my own;

38

mea - sure of my worth is His love a - lone.

40

and He de - clares my state. So

He de - clares my stand - ing,

42 *cresc.*

I will know my - self by the name He.

*cresc.*

*cresc.*

44 *f* *poco rit.*

gave. I be -

*f* *poco rit.*

46 *a tempo*

long to the Lord; oh, I am not my own. I be -

*a tempo*

48

long to the Lord; I am not my own. I will



56

Musical score for measures 56-57. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measures 56 and 57. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 56 has a 2/4 time signature change. Measure 57 has a 4/4 time signature change.

58

*rit.*

*mf a tempo*

Musical score for measures 58-59. The system includes a vocal line and a piano accompaniment. The vocal line has rests in measure 58 and the lyrics "I am not my own, and now my" in measure 59. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 58 has a *rit.* marking. Measure 59 has an *mf a tempo* marking. A large red watermark "SAMPLE" is overlaid on the score.

60

heart is free; oh, Mak - er, come and make what You

Musical score for measures 60-61. The system includes a vocal line and a piano accompaniment. The vocal line has the lyrics "heart is free; oh, Mak - er, come and make what You" in measure 60. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large red watermark "SAMPLE" is overlaid on the score.

62

will of me. *(mel.)* There's noth - ing

There is noth - ing bro - ken that

64

You can - not re - pair, *(mel.)* so, Lord, I leave my life in Your *cresc.*

You can - not re - pair, *cresc.*

66

lov - ing care. *f*

*f*

74 *f*  
 hon - or Him, for this I know: I be -

76 *ff*  
 long to the Lord; I am not my

78 *rit.*  
 own. *mf*  
 I be -

80 *Slowly, freely* *mf* *mf*

I be - long to the Lord; I be -

*mp*

long to the Lord; yes, I be -

*Slowly, freely* *mf* *mf*

82 *molto rit.* *mp* *mp*

long to the Lord; I am

*mp*

long to the Lord; I am

*mf* *molto rit.* *mp*

*gva loco*

84 *p* *p*

not my own.

*p*

not my own.

*p*

