



# Away in a Manger

(Lejos en un Pesebre)

ARRANGED BY  
**Bryan Sharpe**

**Usage:** Christmas/Christmas Eve/Multicultural

**Also available:**

Downloadable Accompaniment MP3 (e99/4798L)

**Scripture references:**

Matthew 9:13-15; Mark 10:13-16; Luke 2, 18:15-17



# Away in a Manger

(Lejos en un Pesebre)

SAB and Piano

Traditional Carols

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Like a lullaby, with rubato ♩ = ca. 78

4 SA *p* A - way. *poco rit.* A -

B *p* A - way, a - way, a - way. A -

A - way. A -

*poco rit.*

7 *a tempo* way. *poco rit.* \*

A - way, a - way, a - way. A -

way.

*a tempo* *poco rit.*

\*Tune: MUELLER, by James R. Murray (1841-1905)

Words: Anonymous

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19

sky — looked down where He lay, the

22

lit - tle Lord Je - sus a - sleep on the

25

hay.

*poco rit.* *a tempo*

28 *poco rit.* \* *mp* *a tempo*

Je - sús en pe - se - bre, sin  
 A - way in a man - ger, no

*mp*

Le - jos.  
 A - way.

*poco rit.* *a tempo* *mp*

31

cu - na, na - ció: su tier - na ca -  
 crib for a bed. The lit - tle Lord

34

be - za en he - no dur mió. Los  
 Je - sus laid down His sweet head. The

\*Tune: CRADLE SONG, by William J. Kirkpatrick (1838-1921)

37

as - tros, bri - llan - do, pres - ta - ban su  
*stars in the bright sky looked — down where He*

40

luz al — ni — ño dor - mi - do, pe -  
*lay, the — lit - tle Lord Je - sus a -*

43

que - ño Je - sús. A -  
*sleep on the hay.*

46 way. A - way.

Le-jos en un pe - se - bre. Le-jos en un pe -  
 A - way, a - way, a - way. A - way, a - way, a -

49 *cresc.*

se - bre. A - way, a - way, a - way, a -  
 way. *cresc.*

A - way, a - way, a -

52 *poco rit.* *f* *a tempo*

way, a - way. \*Be near me, Lord

way, a - way.

*poco rit.* *f* *a tempo*

\*Words: John Thomas McFarland (1851-1913)

64

Thy ten - der care, and fit us for

67

heav - en to live with You there

*mp*

*mp*

70

*poco rit.* *a tempo* *poco rit.*

(*mp*)

A -

(*mp*)

*poco rit.* *a tempo* *poco rit.*

73 *a tempo* A - way, a - way, a - way.\_\_\_\_\_

way.\_\_\_\_\_ A -

Detailed description: This system contains measures 73 and 74. The vocal line (treble clef) has a melody starting on a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The piano accompaniment (bass clef) has a bass line starting on a quarter rest, followed by quarter notes G3, A3, Bb3, C4, and a half note G3. A fermata is placed over the final G4 in the vocal line.

*a tempo*

Detailed description: This system shows the piano accompaniment for measures 73 and 74. The right hand (treble clef) has a melody of quarter notes G4, A4, Bb4, C5, and a half note G4. The left hand (bass clef) has a bass line of quarter notes G3, A3, Bb3, C4, and a half note G3. A fermata is placed over the final G4 in the right hand.

75 A - way, a - way, a - way.\_\_\_\_\_ *rit. al fine* *p*

way.\_\_\_\_\_ A - *p*

Detailed description: This system contains measures 75 and 76. The vocal line (treble clef) has a melody starting on a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The piano accompaniment (bass clef) has a bass line starting on a quarter rest, followed by quarter notes G3, A3, Bb3, C4, and a half note G3. A fermata is placed over the final G4 in the vocal line. The tempo marking *rit. al fine* and dynamic *p* are present.

*rit. al fine* *p*

Detailed description: This system shows the piano accompaniment for measures 75 and 76. The right hand (treble clef) has a melody of quarter notes G4, A4, Bb4, C5, and a half note G4. The left hand (bass clef) has a bass line of quarter notes G3, A3, Bb3, C4, and a half note G3. A fermata is placed over the final G4 in the right hand. The tempo marking *rit. al fine* and dynamic *p* are present.

78 \_\_\_\_\_ way.\_\_\_\_\_

Detailed description: This system contains measures 77 and 78. The vocal line (treble clef) has a melody starting on a quarter rest, followed by quarter notes G4, A4, Bb4, C5, and a half note G4. The piano accompaniment (bass clef) has a bass line starting on a quarter rest, followed by quarter notes G3, A3, Bb3, C4, and a half note G3. A fermata is placed over the final G4 in the vocal line.

Detailed description: This system shows the piano accompaniment for measures 77 and 78. The right hand (treble clef) has a melody of quarter notes G4, A4, Bb4, C5, and a half note G4. The left hand (bass clef) has a bass line of quarter notes G3, A3, Bb3, C4, and a half note G3. A fermata is placed over the final G4 in the right hand.