



Christ Chose the Manger

WORDS AND MUSIC BY
Brad Nix

Usage: Advent/Christmas/Christmas Eve

Also available:

Downloadable Cello Part (e30/4023L)

Downloadable Accompaniment MP3 (e99/4803L)

Scripture reference:

Luke 2



Christ Chose the Manger

SATB and Piano with opt. Cello

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With awe ♩ = ca. 69

mp +Vc.

4 SA *rit.* *a tempo mp*

TB

Christ chose the man-ger, a poor low-ly shed.

rit. *a tempo* -Vc.

7

He made His home where cat-tle are fed.

+Vc.

The musical score is written for SATB choir and piano with optional cello. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into three systems. The first system shows the piano accompaniment with a tempo marking of 'With awe ♩ = ca. 69' and a dynamic of 'mp'. The second system begins with a vocal entry for Soprano Alto (SA) and Tenor Bass (TB), marked 'rit.' and 'a tempo mp'. The lyrics are 'Christ chose the man-ger, a poor low-ly shed.' The piano accompaniment in this system is marked 'rit.' and 'a tempo'. The third system continues the vocal lines and piano accompaniment, with the lyrics 'He made His home where cat-tle are fed.' and a dynamic of 'mp'. The piano accompaniment in this system is marked 'a tempo' and includes a '+Vc.' instruction. A large red 'SAMPLE' watermark is overlaid diagonally across the entire page.

17

mp

Christ chose the man - ger, a mir - a - cle birth.

-Vc. +Vc.

19

Im - man - u - el de - scend - ed to earth.

21

mp

The Mak - er who graced the heav - ens with stars is

The Mak - er is

23

mf

born now to Mar - y and rests in her arms.

Sing
mf

born, and rests in her arms.

-Vc.

+Vc.

26

"Glo - ri - a!" Sing "Glo - ri - a!"

mf

28

Christ, the Lord, is born to - day. Sing

30

“Glo - ri - a!” Sing “Glo - ri - a!”

32

Christ, the Lord, is born to - day.

35

mp

Christ chose the man - ger, as proph - ets fore - told,

-Vc.

mp

The image shows a page of musical notation for a hymn. It consists of three systems of staves. The first system (measures 30-31) has a vocal line with the lyrics "Glo - ri - a!" Sing "Glo - ri - a!" and a piano accompaniment. The second system (measures 32-34) has a vocal line with the lyrics "Christ, the Lord, is born to - day." and a piano accompaniment. The third system (measures 35-36) has a vocal line with the lyrics "Christ chose the man - ger, as proph - ets fore - told," and a piano accompaniment. The piano part includes a section marked "-Vc." and a dynamic marking of *mp*. A large red "SAMPLE" watermark is overlaid diagonally across the entire page.

38

mp

with shouts of joy, with whis - pers of _ hope.

40

mf

The prom - ise is sure for those who be - lieve: the

mf

+Vc.

mf

42

proud and the hum - ble, the strong and the

44

weak. Christ chose the man - ger, a

f

cresc.

46

sta - ble of grace. Run to His side, and

48

look on His face. He's wor - thy of praise, this

3

3

50

King on the straw, so wor - ship the Sav - ior in

This system contains measures 50 and 51. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A large red watermark is overlaid on the right side of the page.

52

won - der and awe. Sing "Glo - ri - a!" — Sing

This system contains measures 52 and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A large red watermark is overlaid on the right side of the page.

55

"Glo - ri - a!" Christ, the Lord, is born to -

This system contains measures 55 and 56. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. A large red watermark is overlaid on the left side of the page.

64

day. *mp* Christ, the Lord, is born to -

Christ chose the man - ger. _____

+Vc.

66

day. *p* Christ is born to - *rit.*

Christ chose the man - ger. _____

69

a tempo day. _____ *rit.*