



# Joy to the World

(The Lord Is Come!)

ARRANGED BY

**Bryan Sharpe**

**Usage:** Christmas/Christmas Eve

**Also available:**

Downloadable Accompaniment MP3 (e99/4804L)

**Scripture references:**

Genesis 3:17-18; Psalm 96:11-12; Psalm 98

# Joy to the World

(The Lord Is Come!)

SATB and Piano with opt. Sleigh Bells\*

Words by  
Isaac Watts (1674–1748)

Bryan Sharpe  
Tune: LAND OF REST  
American Folk Hymn

Brightly ♩ = ca. 57

*mf*

4 +SB

7 SA *mf*

TB *mf*

-SB

Joy to the world! — the

\*Part for Sleigh Bells is on pages 11–12.

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19 *mp*

Joy to the earth! — the Sav - ior reigns; — let

22

all their songs — em - ploy; — while fields and floods, rocks,

25

hills, and plains — re - peat the sound - ing joy.



The image shows a page of sheet music for a vocal and piano piece. It is divided into three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The first system starts at measure 19 with a mezzo-piano (*mp*) dynamic. The lyrics are 'Joy to the earth! — the Sav - ior reigns; — let'. The second system starts at measure 22 with the lyrics 'all their songs — em - ploy; — while fields and floods, rocks,'. The third system starts at measure 25 with the lyrics 'hills, and plains — re - peat the sound - ing joy.'. A large, red, semi-transparent watermark with the word 'SAMPLE' in all caps is written diagonally across the entire page, from the bottom left to the top right.

28

Musical notation for measures 28-30. The top system shows two empty vocal staves (treble and bass clef) with a key signature of one flat. The bottom system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

31

*mf*



Musical notation for measures 31-32. The top system includes a vocal line with lyrics: "Joy to the world! Joy to the". The bottom system shows piano accompaniment. Dynamics include *mf*.

34



Musical notation for measures 34-35. The top system includes a vocal line with lyrics: "world! Joy to the world! the Lord is". The bottom system shows piano accompaniment.

Musical notation for measures 36-38. The top system shows piano accompaniment with chords in the right hand and a bass line in the left hand.

37

come! the Lord is

40

come! *f* He rules the world with

42

truth and grace, and makes the na - tions prove the

45

glo - ries of His right - eous - ness, and won - ders of His

48

love.

52

Joy to the world! the Lord is come; let earth re - ceive her

*sfz* *sim.*

Joy! Joy! Joy!

64 *mf*

heav'n and na - ture sing. Joy to the

*mf*

sing. Let heav'n and na - ture sing.

67

world! Joy to the world!

70

Joy to the world! the Lord is come!

73 *f*  
Joy to the world! the Lord is

76  
come! Joy to the

79 *ff*  
world! the Lord is come!